

## DANCE AND SOCIAL JUSTICE FELLOWSHIP PROGRAM

2023 Grantees Past Funds

### 2023 GRANTEES



Dance/NYC awarded 29 individual disabled dance workers the [Disability, Dance, Artistry, Dance and Social Justice Fellowship Program](#) (DDA Fellowship), made possible by the generous support of the Ford Foundation. The purpose of the DDA Fellowship is to recognize the critical role that disabled dance workers and arts practitioners play in social justice movements and to ensure that these workers are supported while continuing to place disability front and center as a positive artistic and generative force.

The recipients of the DDA Fellowship Program received one-time grants of \$2,620 in recognition of, and reimbursement for, dance and/or social justice activities undertaken during the Fellowship period, July 1, 2022 and June 30, 2023.

• Alice Klugherz	• <a href="#">Kiera Bono</a>
• <a href="#">Anh Vo</a>	• <a href="#">Krishna Washburn</a>
• Antonio Ramos	• Leslie Taub
• Branden Wallace	• <a href="#">moira williams</a>
• <a href="#">Brandy Heyward</a>	• <a href="#">morgaine ann de leonardis</a>
• <a href="#">Buffy</a>	• <a href="#">Nzingha Hazelton</a>
• <a href="#">C. Meranda Flachs-Surmanek</a>	• <a href="#">Ogemdi Ude</a>
• <a href="#">Donald Lee</a>	• <a href="#">Rachel DeForrest Repinz</a>
• <a href="#">Fatima Logan-Alston</a>	• Sekou Walton
• Issac Iskra	• <a href="#">Shizu Homma</a>
• <a href="#">Jerron Herman</a>	• <a href="#">Sidiki Conde</a>
• <a href="#">Justina Kamiel Grayman</a>	• <a href="#">Zazel-Chavah O'Garra</a>
• <a href="#">Kiah Amara</a>	• Anonymous (4)

The 29 grantees include representatives from five (5) counties in the metropolitan New York City area: Hudson (1), Kings (14), New York (10), Queens (3), and Suffolk (1). Grantees are majority ALAANA (55%), include majority women-identifying and gender nonconforming/nonbinary/genderqueer and transgender (83%), majority LGBTQIA+ (62%) and include immigrants (21%).

These twenty nine grantees were selected by a review panel of dance workers—including Allison Jones, J. Soto, and Kayla Hamilton—and were among a competitive pool of 40 self-identified disabled dance workers that submitted applications in response to an open call. Key evaluation criteria included: economic need; a commitment to justice, equity, and inclusion; and a diversity of participant types and perspectives.

[Review the 2023 DDA Fellowship Application Details, Eligibility, and more](#)