

## PEOPLE

[Team](#) [Board](#) [Committees](#) [Junior Committee](#) [Funders](#) [Volunteers](#) [Contact](#)

## COMMITTEES

### Dance/NYC Advisory Committee

[Jody Gottfried Arnhold](#)

Dance Educator and Advocate

[Karesia Batan](#)

Queensboro Dance Festival | The Physical Plant

Camille A. Brown

Camille A. Brown & Dancers

Ayodele Casel

Tap Dance Artist

[Juan Castaño](#)

Co-Founder, Calpulli Mexican

Dance Company

[Virginia Johnson](#)

Artistic Director, Dance Theatre of Harlem

[Leah Krauss](#)

Mertz Gilmore Foundation

[Andrea Miller](#)

Artistic Director & Choreographer,

Gallim Dance

Sydney L. Mosley

Sydney L. Mosley Dances

Linda Murray

The New York Public Library for  
the Performing Arts

[Tiffany Rea-Fisher](#)

EMERGE125

[Jeffrey Rosenstock](#)

Queens College, CUNY Dance Initiative

Carlota Santana

Flamenco Vivo

[Elizabeth Streb](#)

Artistic Director and Founder, STREB EXTREME ACTION

Michele Wilson

Bay Street Theater

Janet Wong

Associate Artistic Director, New York Live Arts

Robert Yesselman, in memoriam

### Marketing and Communications Task Force

Ellen Bar

New York City Ballet

Christopher Bastardi

Sunshine Sachs

Imran Khan

Ivy Li

Bloomberg Philanthropies & Bloomberg Associates

## Disability. Dance. Artistry. Task Force

[Learn more about the Disability. Dance. Artistry. Task Force](#)

Alexandria Wailes  
Actor, Dancer, Teaching Artist

[Christine Bruno](#)  
Disability Inclusion Consultant

[Diane Duggan](#), Ph.D., ADTR  
Dance Therapist, Dance Educator

Elisabeth Salzhauer Axel  
Art Beyond Sight

[Heidi Latsky](#)  
Heidi Latsky Dance

Kitty Lunn  
Infinity Dance

[Simi Linton](#)  
Disability/Arts Consultancy

[Zazel-Chavah O'Garra](#)  
ZCO/DANCEPROJECT

## Immigrants. Dance. Arts. Task Force

[Learn more about the Immigrants. Dance. Arts. Task Force](#)

Abou Farman  
Artspace Sanctuary

Alberto Lopez  
Calpulli Mexican Dance Company

Ana Nery Fragoso  
Arnhold Graduate Dance Education Program, Hunter College

Andrew Coldwell  
Center for Traditional Music and Dance

Eileen Reyes Arias  
New York City Mayor's Office for Immigrant Affairs

Felicity Hogan  
New York Foundation for the Arts

Hussein Smko  
Battery Dance

Kamala Cesar  
Lotus Music & Dance

Dr. Layla Zami  
Pratt Institute, Oxana Chi Dance

Luba Cortés  
Make the Road

## Symposium Programming Committee

[Learn more about the Symposium Programming Committee](#)

Billy Griffin  
Choreographer

Brian Polite  
Co-Founder, Afro Mosaic Soul Dance Collective

Cliff Matias  
Cultural Director, Redhawk Indigenous Arts Council

Eva Yaa Asantewaa  
Consulting Curator, Freelance Writer and Editor

Laurel Lawson  
Choreographer, Kinetic Light  
Artist-Engineer, Rose Tree Productions

Nelida Tirado  
Artistic Director & Teacher of Nelida Tirado Flamenco/Arte 718

Sahara Sambamoorthi  
CEO, Navatman Inc.

Sarah Marcus  
Director of Education & Community Engagement, Mark Morris Dance Group

Shari Nicole Cheverez  
Choreographer & Director, AFRODISIA

Sydney L. Mosley  
Artistic & Executive Director, Sydney L. Mosley Dances

## Junior Committee

Learn more about the [Junior Committee](#)

Joan Bradford  
Co-Chair

Stephanie Rivas  
Co-Chair

Maya Simone Z.  
Secretary

Anna Bjella  
Communications Chair

Abigail Linnemeyer  
Member

Audrey Berger  
Member

Brooke Rucker  
Member

Catherine Messina  
Member

Dianne Walsh  
Member

Katherine De La Cruz  
Member

Leila Mire  
Member

Nia Washington-Saeed  
Member

Portia Wells  
Member

Sophie Visscher-Lubiniski  
Member

Yesenia Paula  
Member

## Recruitment

Dance/NYC values justice, equity, inclusion, and diversity at all levels of its organization, including its Board, committees, task forces, and staff. Diversity in this context refers to groups and individuals identified by, for instance, race, color, sex, gender, sexual orientation, age, disability, status, religion, national origin, marital or partnership status, ancestry, political belief or activity, or status as a veteran. To foster the values of justice, equity, inclusion, and diversity, Dance/NYC seeks participation on its Board, committees, task forces, and staff from individuals who share and hold these values and reflect the diversity of the metropolitan New York City area, with a focus on majority African, Latina/o/x, Asian, Arab, and Native American (ALAANA) participation and disability and immigrant representation. (According to Census data, the New York City population is approximately 77% ALAANA, 10% disabled, and 37% foreign-born. Source: US Census Bureau American FactFinder 2011–2015 American Community Survey 5-Year Estimates.) For a full overview of Dance/NYC's values on justice, equity, and inclusion and the agendas that inform this work, please refer to [Dance.NYC/equity/values](#).

### [Advisory Committee Charter](#)

If you are interested in joining Dance/NYC's ad hoc committees, please write Candace Thompson-Zachery, Director of Programming and Justice Initiatives at [cthompsonzachery@dance.nyc](mailto:cthompsonzachery@dance.nyc).