

IMMIGRANTS. DANCE. ARTS.

[About](#)
[Task Force](#)
[Resources](#)
[Immigrants. Dance. Arts.](#)
[Dance Maker Directory](#)
[Events](#)
[Research](#)

Languages:

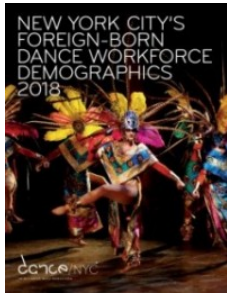
English

🇺🇸

🇬🇧

Español

RESEARCH



As part of its initiative to extend the role of dance artistry in fostering the inclusion, integration, and human rights of the more than three million immigrants in the New York City metropolitan area, Dance/NYC unveils foundational research, *New York City's Foreign-Born Dance Workforce Demographics*. Prepared by Dance/NYC, DataArts, and Webb Management Services Incorporated, this study was made possible with leadership support from the Stavros Niarchos Foundation and The Andrew W. Mellon Foundation. It is based significantly on data on fiscally sponsored artists and projects gathered with support from The New York Community Trust. For the full report and multi-language content, visit [Dance.NYC/ForeignBornWorkforce2018](https://dance.nyc/ForeignBornWorkforce2018).



Immigrants. Dance. Arts.: Data on NYC Dance focuses on the nexus of dance and immigration to generate knowledge and opportunity for social progress and the art form. This study is one of discovery and uses as its starting point existing quantitative data on immigration and the cultural sector, as made available by City, State, and Federal agencies and service providers, and calls for investing in immigrant artists, audiences, and cultural workers; and expressly, equitably, and continuously including immigrant rights among diversity, equity, and inclusion matters throughout the sector. Prepared by Julie Koo, Vice President, TDC, this study was made possible with leadership support from the Stavros Niarchos Foundation, The Andrew W. Mellon Foundation, and the Rockefeller Brothers Fund. For the full report and multi-language content, visit [Dance.NYC/IDADData2018](https://dance.nyc/IDADData2018).

The value of this research, as a tool to guide policy and fund development and to improve management practices, will be measured best by its application—the dialogue, creative problem-solving, and action it generates to address inequities in dance and move the art form forward. Dance/NYC wants to know what you recommend and invites you to weigh in, using Facebook or Twitter, or via e-mail.



/ [DanceNYCorg](#)



/ [DanceNYC](#)

E-mail: research@dance.nyc