

DANCE ADVANCEMENT FUND

2024-2026 Dance Advancement Fund **Past Funds**

Dance Advancement Fund

For metropolitan NYC area dance makers with operating budgets between \$10,000 and \$500,000



2022-2023 Grantees

Table of Contents

- [All Dance/NYC Regranting Programs](#)
- [2022-2023 Dance Advancement Fund](#)
 - [Overview](#)
 - [Fund Components](#)
 - [Application & Rubric](#)
 - [Get Help](#)
 - [Grantees](#)
- [Past Dance Advancement Funds](#)

Made possible by the generous support of the Howard Gilman Foundation and the Ford Foundation, the purpose of the Dance Advancement Fund is to address the inequitable distribution of resources in the dance field and advance its resilience and thriving by supporting dance making organizations with budgets between \$10,000 and \$500,000.

In March 2022, Dance/NYC announced the following recipients of funding:

Grantees:

- [Arthur Aviles Typical Theatre](#)
- [Ayazamana Dance Group](#)
- [Bombazo Dance Co, Inc.](#)
- [Company SBB // Stefanie Batten Bland](#)
- [Coopdanza, Inc/USA](#)
- [Dancers Unlimited Inc](#)
- [Davalois Fearon Dance](#)
- [David Thomson](#)
- [Divine Rhythm Productions](#)
- [Emily Johnson / Catalyst](#)
- [Ephrat Asherie Dance](#)
- [Flamenco Latino](#)
- [Full Circle Souljahs](#)
- [General Mischief Dance Theatre](#)
- [Hivewild](#)
- [J CHEN PROJECT, Inc](#)
- [Jaamil Olawale Kosoko](#)
- [Jeremy McQueen's Black Iris Project](#)
- [jill sigman/thinkdance](#)
- [Jiva Performing Arts, Inc.](#)
- [Kinding Sindaw Heritage Foundation Inc](#)
- [Kyle Marshall Choreography](#)
- [Ladies of Hip-Hop](#)
- [Leonardo Sandoval & Gregory Richardson / Music From The Sole](#)
- [MBDance](#)
- [Navild Acosta](#)
- [Passion Fruit Dance Company](#)
- [Pony Box Dance Theatre, Inc](#)
- [Rohan Bhargava/Rovaco Dance Company](#)
- [Sidra Bell Dance New York](#)
- [Surati for Performing Arts](#)
- [Sydney L. Mosley Dances](#)
- [The Japanese Folk Dance Institute of NY](#)
- [Shamel Pitts | TRIBE](#)
- [YIN MEI DANCE](#)
- [z tye performance](#)
- [ZCO/DanceProject](#)

Runner Ups:

- [Born Dancing](#)
- [MODArts Dance Collective](#)
- [Netta Yerushalmy](#)
- [New York Chinese Cultural Center](#)
- [Peridance Contemporary Dance Company](#)
- [TABULA RASA DANCE THEATER](#)
- [Thresh](#)
- [Valetango](#)

Grantees were awarded two-year general support awards of \$3,000-\$25,000 annually, from January 1, 2022 through December 31, 2023, in addition to a suite of professional development opportunities valued at nearly \$172,000. Runner-up grantees received one time, flat grant awards of \$1,500-\$6,500. All eligible and complete applicants of the Dance Advancement Fund were provided an honorarium in recognition of the labor and resources required to participate in the application process.

Professional development offerings for grantees, a key component of this iteration of the Fund, are provided by program partners Gibney's Digital Media Initiative, Pentacle, PURPOSE Productions, and TrustPlus. Each grantee has access to personal one on one consultations with a focus on a variety of professional development topics, access to filming and video editing services, and individualized financial wellness coaching. Additionally, grantees will participate in cohort meetings led by program consultant Ebony Noelle Golden, and professional development workshops led by the consulting partners.

Grantees were selected by a review panel of dance workers, including members of Dance/NYC's task forces and committees, and were among a competitive pool of over 200 metropolitan New York City area dance groups who submitted application in response to an open call. Key evaluation criteria included: clear artistic vision and excellence; a dedication to sustaining practice beyond the two-year grant period, with a well-articulated narrative for how the funds will help advance the organization, and a willingness to share learning with the field; commitments and measurable actions in alignment with stated values of diversity, justice, equity, and inclusion; a commitment to paying artist and arts workers a living wage; and a diversity of dance perspectives.

Related Resources:

- [Announcement of Dance Advancement Fund 2022-2023 Grantees](#) (March 16, 2022)
 - [Announcement of Dance Advancement Fund 2022-2023](#) (August 25, 2021)
 - [Review Panel and Panelist Guide](#)
-

Past Funds

Table of Contents

- [All Dance/NYC Regranting Programs](#)
 - [2022-2023 Dance Advancement Fund](#)
 - [Grantees](#)
 - [Overview](#)
 - [Fund Components](#)
 - [Application & Rubric](#)
 - [Get Help](#)
 - [Past Dance Advancement Funds](#)
-

Made possible by the generous support of the Ford Foundation, the purpose of the Dance Advancement Fund is to address the inequitable distribution of resources in the dance field and advance resilience by supporting dance makers with budgets between \$25,000 and \$1 million. Dance/NYC believes the dance ecology must itself be just, equitable, and inclusive to meaningfully contribute to social progress and envisions a dance ecology wherein power, funding, opportunities, conduct, and impacts are fair for all artists, cultural workers, and audiences. Dance/NYC's approach cuts across its public programs and all aspects of its operations, and it aims to advance economic justice through the Dance Advancement Fund, while recognizing that dance makers with operating budgets below \$25,000 also need support.

In January 2020, Dance/NYC announced the following recipients of funding:

- [Alpha Omega Theatrical Dance Company](#)
\$14,000
- [Arthur Aviles Typical Theatre/BAAD! Bronx Academy of Arts and Dance](#)
\$20,000
- [Ayazamana Ecuadorian Dance Group](#)
\$16,000
- [Big Dance Theater](#)
\$16,000
- [The Black Iris Project \(fiscally sponsored by New York Live Arts and The Foundation for Independent Artists, Inc.\)](#)
\$11,000
- [Bombazo Dance Co, Inc.](#)
\$14,000
- [Born Dancing](#)
\$12,000
- [Dances For A Variable Population](#)
\$19,000
- [Dancing in the Streets](#)
\$16,000
- [Davalois Fearon Dance \(fiscally sponsored by The Foundation for Independent Artists, Inc.\)](#)
\$16,000
- [Divine Rhythm Productions \(fiscally sponsored by Fractured Atlas\)](#)
\$16,000
- [Eglevsky Ballet Company of LL, Inc.](#)
\$29,000
- [Elisa Monte Dance](#)
\$20,000
- [Fist and Heel Performance Group](#)
\$16,000
- [Full Circle Souljahs](#)

- \$11,000
- [Jaamil Olawale Kosoko \(fiscally sponsored by New York Live Arts\)](#)
- \$16,000
- [Jiva Performing Arts](#)
- \$16,000
- [Kyle Marshall Choreography \(fiscally sponsored by The Foundation for Independent Artists, Inc.\)](#)
- \$11,000
- [LEIMAY](#)
- \$16,000
- [MBDance \(fiscally sponsored by Bronx Academy of Arts and Dance \[BAAD!\]\)](#)
- \$11,000
- [Miguel Gutierrez \(fiscally sponsored by UNIQUE PROJECTS, INC.\)](#)
- \$16,000
- [Nai-Ni Chen Dance Company](#)
- \$20,000
- [Nimbus Dance](#)
- \$20,000
- [Sidra Bell Dance New York \(SBDNY, Inc.\)](#)
- \$16,000
- [Something Positive, Inc.](#)
- \$12,000

Grantees were awarded two-year general support grants of \$5,000–\$15,000 annually, from January 1, 2020, through December 31, 2021, based on organizational budget size. The 25 grantees were selected by a review panel and were among a competitive pool of over 100 metropolitan New York City area dance groups who submitted applications in response to an open call. Key evaluation criteria included: clear artistic vision and excellence; a dedication to sustaining practice beyond the two-year grant period, with a well-articulated narrative for how the funds will help advance the organization, and a willingness to share learning with the field; commitments and measurable actions in alignment with stated values of diversity, justice, equity, and inclusion; a commitment to paying artists and arts workers a living wage; and a diversity of dance perspectives.

Related Resources:

[Announcement of Dance Advancement Fund 2020-2021 Grantees](#) (January 31, 2020)
[Announcement of Dance Advancement Fund 2020-2021](#) (August 16, 2019)
[Call for Proposals](#) (August 23, 2019)
[Review Panel, Panel Charter, and Panelist Guide](#)

These and all products generated by Dance/NYC for the Dance Advancement Fund are licensed to the public subject to the Creative Commons Attribution 4.0 International license.

In October 2017, Dance/NYC announced the following recipients of the inaugural Dance Advancement Fund:

- [Angela's Pulse \(fiscally sponsored by Brooklyn Arts Exchange\)](#)
- [Arthur Aviles Typical Dance Theatre](#)
- [Asase Yaa African American Dance Theater](#)
- [Calpulli Mexican Dance Company](#)
- [Camille A. Brown & Dancers \(fiscally sponsored by Fractured Atlas\)](#)
- [Claudia Schreier Choreography Inc.](#)
- [Diversity in Arts and Nations for Cultural Education, Inc. \(DANCE\)](#)
- [Divine Rhythm Productions \(fiscally sponsored by Fractured Atlas\)](#)
- [Donna Uchizono Company](#)
- [Eiko & Koma](#)
- [Ephrat Asherie Dance \(fiscally sponsored by New York Live Arts\)](#)
- [Flamenco Vivo Carlota Santana](#)
- [Gallim Dance](#)
- [Gamelan Dharma Swara](#)
- [Heidi Latsky Dance](#)
- [Jessica Lang Dance, Inc.](#)
- [Jiva Performing Arts](#)
- [Kate Weare Company \(fiscally sponsored by Fractured Atlas\)](#)
- [Liz Gerring Dance Company](#)
- [Reggie Wilson/Fist and Heel Performance Group](#)
- [Sidra Bell Dance New York](#)
- [The People Movers \(fiscally sponsored by Fractured Atlas\)](#)
- [Topaz Arts Dance Productions](#)
- [Yaa Samar! Dance Theatre](#)
- [ZviDance](#)

Grantees were awarded two-year general support grants of \$5,000–\$15,000 annually, from October 1, 2017, through September 30, 2019, based on organizational budget size, as well as pro bono marketing support and convening opportunities. The 25 grantees were selected by a review panel and were among a competitive pool of approximately 150 metropolitan New York City area dance groups who submitted applications in response to an [open call](#). Key evaluation criteria included: artistic excellence and clear artistic vision; a well-articulated narrative for how the funds will help advance the organization; a commitment to the values of equity and inclusion; demonstrated organizational and financial health, regardless of budget size; and a commitment to paying artists; and a diversity of organizational types and perspectives.

Related Resources:

[Announcement of Dance Advancement Fund Grantees](#) (October 31, 2017)
[Announcement of Dance Advancement Fund](#) (May 16, 2017)
[Call for Proposals](#) (May 31, 2017)
[Review Panel and Review Panel Charter](#)

These and all products generated by Dance/NYC for the Dance Advancement Fund are licensed to the public subject to the Creative Commons Attribution 4.0 International license.

DANCE ADVANCEMENT FUND IN THE NEWS

[More Dance Advancement Fund in the News](#)