

## DANCE/NYC SYMPOSIUM

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### 2022 Digital Symposium

When:

Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m.

Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m.

Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022 SYMPOSIUM

#### A Transition to Fully-Digital

After careful consideration and out of an abundance of caution for COVID-19 safety, Dance/NYC has decided to officially move to a fully digital Symposium on Whova, an all-in-one digital conference platform.

#### Whova Digital Conferencing Platform

Whova is an all-in-one digital event platform with live-stream capability, digital agendas, speaker and audience session engagement, community bulletin board and virtual meet up capability, a virtual exhibitor hall, sponsor placement, and more. This digital platform will allow the Dance/NYC 2022 Symposium to continue its spirit and mission in a truly hybrid format. Sessions will also be available post-symposium on the conference platform for those who register.

Accessibility:



Sessions will include ASL interpretation and closed captions.

#### Whova

1. Sessions will be primarily discussion and presentation based with sporadic use of videos and/or slides. Audiences will interact through the Whova conference platform via chat functions or via video and audio presence for select sessions held through the Zoom meeting integration with the Whova platform. Captioning (open and/or closed) and ASL interpretation will be available during the event. Speakers will visually describe themselves and slides and images will be described. Video descriptions will be provided ahead of the event via the Symposium Participation Guide. The only event feature without these services provided is the Virtual Expo Showcase which is independently run by Symposium Sponsors and is not curated Symposium content.
2. [Whova's Accessibility Conformance Report](#) (Updated July 23, 2020) indicates compliance with most screen readers and other forms of assistive technology. The platform was additionally tested by a third-party reviewer to ensure compatibility with most screen readers and provide transparency around the platform's shortcomings. [You can access a summary of the third-party reviewer's findings here.](#)
3. All sessions that are two hours or longer will include a five minute pause at the one-hour mark. There are 15 minute or longer breaks between most sessions.
4. A comprehensive Participation Guide (which covers How-To, Accessibility, Engagement, Assets + Video Descriptions, Privacy & Recording Disclaimers and Technical Assistance) will be shared with the attendees prior to the event date.

For questions about access or accommodations for virtual portions of the Dance/NYC 2022 Symposium, please contact Brinda Guha at [sympcoordinator@dance.nyc](mailto:sympcoordinator@dance.nyc) or call 212.966.4452 (voice only). Accessibility needs can be indicated at registration.