

January 28 - December 29, 2024

Modern Afro-Cuban Class

Company: Ailey Extension
Venue: Ailey Extension
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Cuba possesses a wealth of African-derived dance traditions. This open-level class will introduce students to the rich vocabulary and technique of Afro-Cuban sacred and social dance, including those of the *Orishas*, deities of the Yoruba-based syncretic religion known in Cuba as *Osha/Santo/Lukumi*, *Palo/Kongo*, from the Bantu-speaking people of Central Africa and *Arará*, of the Ewe-*fon*, among others. Cuba's secular, celebratory and popular dances such as *Yuka/Makuta*, the *Rumba* complex (*Yambu*, *Guaguancó*, and *Columbia*), and *Son* (ancestor of today's *Salsa/Mambo*), will also be discussed and explored.

Join Noibis Licea, a Cuban native, graduate of the prestigious Escuela Nacional de Arte (ENA) in Havana, and an MFA in Dance and Choreography from New York University (NYU), for movement education that celebrates spirit, perseverance, and living history.

Ailey Extension
405 W 55th Street
New York, NY, 10019

Schedule
January 28, 2024: 1:00pm
February 4, 2024: 1:00pm
February 11, 2024: 1:00pm
February 18, 2024: 1:00pm
February 25, 2024: 1:00pm
[more](#)

[< back](#)

[previous listing](#) • [next listing](#)