

Thursday, May 2, 2024

Dancer Audition for New Work for Accent Dance NYC

Company: Accent Dance NYC

Location: New York, NY

Compensation: Compensation: \$20/hr for rehearsals, \$150-\$250 for performances

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DANCER AUDITION FOR NEW WORK BY DANIELLE DINIZ

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Choreographer Danielle Diniz and Accent Dance NYC are seeking professional dancers to create a new work exploring the immigrant experience. Dancers should have a strong background in contemporary, ballet, and/or jazz. Training and/or familiarity with other dance styles, including folk dances or ballroom/latin dance styles, is a plus.

Immigrant artists are especially encouraged to apply, though all are welcome.

Audition Details/What to Prepare:

Please send the following materials to andrea@accent.dance no later than Friday, May 17:

Resume or detailed bio of your performance experience

Headshot or picture of yourself

Video of you dancing (reels, performance footage, studio footage, or improvisation footage are all acceptable). We will view up to 3 minutes of footage. If your video is longer than 3 minutes, please provide cue times for the section you would like us to watch.

Your availability on Thursday, June 6, 2024

Auditions are by invitation only, and will take place on Thursday, June 6 (times TBD). Location and other details about the audition will be shared with artists who receive an invitation.

About the Choreographer:

Ms. Diniz recently completed her time as Artist in Residence at Tribeca BMCC via CUNY Dance Initiative for the 2023 season, fully choreographing and directing her own evening of repertory, and became Co Artistic Director of Jazz Choreography Enterprises at the start of 2024. She choreographed for the Ailey BFA program and New York Dance Project this past fall, made new works for St. Paul's ballet program and Counterpointe this winter and will make a piece for Ballet Hartford in the spring.

She has been commissioned by Jacob's Pillow, Performance Santa Fe, Avant Chamber Ballet, Columbia Ballet Collaborative, Stars of American Ballet, Ballet Hartford, Woman in Motion, Ballet Excel Ohio, Central Utah Ballet, Earl Mosley's Diversity of Dance and the Jamaica Center for Arts and Learning.

She was a featured choreographer for DanceBreak (musical theater's leading platform for upcoming Broadway choreographers), made her Off-Broadway choreographic debut at the AMT Theatre with 'An Unbalanced Mind,' presented work at the McCallum Theatre/Palm Desert Choreography Festival and the New York Theatre Barn Choreography Lab held at Baryshnikov Arts Center and was awarded a grant from the New York Foundation for the Arts/City Artist Corps to present a full evening of her choreography.

She is a winner of the New York Dance Project Choreography Competition, a junior board member of Jazz Choreography Enterprises and a

choreographic mentor for We Are Queens. She also choreographed 'My Way' at Theatre by the Sea, the AEA production of the Vaudevillian musical 'On the Air,' currently choreographs and assistant directs intermittent musical theater showcases at The American Musical and Dramatic Academy and has served as Associate Choreographer for Lorin Latarro.

She is on faculty at Kanyok Arts Initiative and Manhattan Youth Ballet and also enjoys teaching for Steps on Broadway, Mark Morris and Peridance.

Ms. Diniz has a B.A. in English (concentration in Shakespearean Studies, minor in Dance) from Cornell University.

About Accent Dance NYC:

The Accent Dance NYC Company is a professional concert dance company committed to exploring the artistic, cultural, and humanistic connections among people of all backgrounds. We commission and showcase the work of a diverse array of emerging and established choreographers, including Cuban choreographer Pedro Ruiz, Mexican choreographer David Fernandez, Argentinian choreographer Dardo Galletto, Spanish-American choreographer Lucia Jackson, Colombian choreographer Elisa Toro Franky, Haitian choreographer Steven Vilsaint, and American choreographers Christina Coleman, Falosha Martin, Josh Johnson, and Zay P.

As a metaphor for cultural acceptance and convergence, the Company fuses diverse dance styles, including ballet with hip hop, flamenco with contemporary dance, tap with hip hop. Pressing issues of social justice, climate change, inclusion, and identity also are explored and highlighted.

If you have any questions, please contact: andrea@accent.dance

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[< back](#)

[previous listing](#) • [next listing](#)