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DANCE/NYC SYMPOSIUM

Past Symposia JEI Partners Ad Partners Sponsors Venue Speakers Agenda Overview



2022 Digital Symposium

When:

Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m. Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m. Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022 SYMPOSIUM

The 2022 Symposium is a virtual event, convening on Whova, an all-in-one digital conference platform that features video live-streaming, speaker and audience engagement, a community bulletin board, and sponsor placement. The three-day event also includes virtual panel discussions and interactive workshops, a virtual service fair, and broadcasted keynote conversations.

Accessibility:



Sessions will include ASL interpretation and closed captions.

For the full description of accessibility services, please visit the venue page.

For more information about accessibility or to request reasonable accommodations contact Brinda Guha at sympcoordinator@dance.nyc.

Please note that this is a three-day event. Registration covers all sessions and events over the course of three days. Tickets are not sold for individual sessions or days and are non-refundable.

Participants are listed in alphabetical order by first name. Click on their names to access their bios.

Session Speakers and Moderators

Kinetic Light

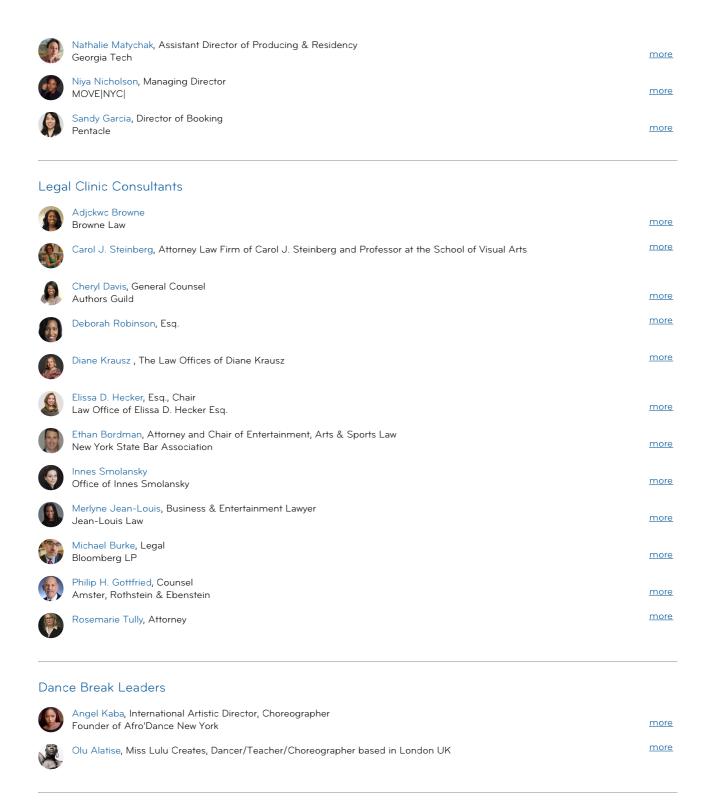
Sess	sion Speakers and Moderators	
	Aaron Mattocks, Director of Programming Joyce Theater	<u>more</u>
	Adham Hafez, Founder and Artistic Director, HaRaKa Platform and Wizara Ecosystems	more
2	Adia Whitaker, Founder & Artistic Director Àșe Dance Theatre Collective	<u>more</u>
	Alejandra Duque Cifuentes, Dance/NYC Strategy and Research Consultant + Founder & Principal, ADC Consulting	more
	Alexandra Beller, Artistic Director Alexandra Beller/Dances	more
	Alexandria Wailes, Freelance Artist	more
	Alice Sheppard	

	Alison Kopit, Disability. Dance. Artistry. Resident Dance/NYC	<u>more</u>
	Amy A. Lehman, Director of Legal Services Volunteer Lawyers for the Arts	<u>more</u>
3	Amy Smith, Dance Artist, Educator, Facilitator	more
	Ana Nery Fragoso, Acting Director Arnhold Graduate Dance Education Program, Hunter College	<u>more</u>
	Ananya Chatterjea, Artistic Director, Ananya Dance Theatre & Coordinator Shawngrām Institute for Performance & Social Justice	<u>more</u>
	Andre Bouchard, Executive Creative Producer	more
	andrea haenggi, Interdisciplinary Dance Artist and Ethnochoreobotanographer	<u>more</u>
	Anna Campbell, Senior Program Officer Howard Gilman Foundation	<u>more</u>
	Anna Gichan, Disability. Dance. Artistry. Resident Dance/NYC	<u>more</u>
	Anne Huang, Executive Director World Arts West	<u>more</u>
	Annie-B Parson, Artistic Director Big Dance Theater	<u>more</u>
	Ashley N. Cloud, Founder & Managing Attorney The Cloud Law Firm, PLLC	<u>more</u>
	Benedict Nguyễn, Freelance Dancer, Writer, and Creative Producer	<u>more</u>
	Beverly Lopez, Artistic Director, REDi Dance Company, Dancer, Choreographer, Teaching Artist	<u>more</u>
	Dr. Carl Paris, Adjunct Assistant Professor, Africana Studies at John, Independent Scholar in Dance and Cultural Studies	<u>more</u>
	Carmen Caceres, Dance Artist, Choreographer, and Educator	<u>more</u>
3	Chris Walker, Director, Division of the Arts; Professor Dance Department, University of Wisconsin-Madison	<u>more</u>
	Clarinda Mac Low, Executive Director Artist and Arts Worker, Executive Director of Culture Push, Inc.	more
	Corbett OToole, Disabled Dance Advocate	<u>more</u>
	Craig T. Peterson, Executive Artistic Director Abrons Arts Center	<u>more</u>
	Cricket Colter, Cricket, of the Step Fenz, Crazy-Natives dance crews; Artistic Director of Concept Kinetics	<u>more</u>
	Daniel Park, Training and Consulting Manager U.S. Federation of Worker Cooperatives	<u>more</u>
25)	Darian Marcel Parker, PhD, Guest Professor of West African Dance The Juilliard School	more
1	David Thomson, Artist, Advocate, Mentor, Educator	more
	devynn emory, multi-modal dancer/choreographer, director of devynnemory/beastproductions + sage	<u>more</u>
	Diane Fraher, Founder & Director American Indian Artists Inc, (AMERINDA)	more
	Elena Sundick, Mellon Public Humanities Research Fellow, JKO School Intern, and Dance Educator	more
	Ellie Kusner, Freelance Dance Educator, Teacher, and Advocate; Faculty at Juilliard Dance and Mark Morris Adult Co-Host of DanceWell Podcast	more

	Frank Malloy IV, aka DJ OLOBÈ, Musician, Composer, and DJ Harambee Dance Company	more
9	Hallie Chametzky, Archiving Specialist Dance/USA	more
	Hope Mohr, Attorney and Co-Director The Bridge Project	more
	Hussein Smko, Founder/Director Project TAG Dance Theater Company	more
	Imogen Smith, Director of Archiving and Preservation Dance/USA	more
	Janet Rollé, CEO & Executive Director American Ballet Theatre	more
G.	Jason Styres, Casting Director and Creative Director The Casing Collaborative	more
	Jeremy McQueen, Director & Choreographer The Black Iris Project	more
	Jill Sigman, Artistic Director jill sigman/thinkdance	<u>more</u>
	Kamal Sinclair, Regenerative Leadership Member Guild of Future Architects	more
	Karen Finley, Arts Professor, Art and Public Policy Tisch School of the Arts, NYU	<u>more</u>
	Kellee Edusei, Executive Director, Dance/USA	<u>more</u>
()	Kimberly Olsen, Executive Director NYC Arts in Education Roundtable	more
	Kristopher W. McDowell, Founder of Rhizome Consulting and KMP Artists	more
	Kyle Dacuyan, Executive Director The Poetry Project	more
3	Laurel Lawson, Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions	more
P	Lauren Cox, Assistant Professor of Jazz Dance UMass Amherst	more
	Lavesh Pritmani, Founder Learn Bhangra	more
	Lehuanani DeFranco, Organizer Uprooted & Rising	<u>more</u>
	Lucy Sexton, Executive Director, New Yorkers For Culture & Arts	more
	Makeda Thomas	more
	Maria Bauman, Artistic Director of MBDance; Co-founder of ACRE (Artists Co-creating Real Equity)	more
	Marianna Koytsan	more
	Matt Feinstein, Co-op Clinic Program Manager U.S. Federation of Worker Cooperatives	more
	Maxine Montilus, Dance Artist, Artistic Director of MV Dance Project	more
	Maya Simone Z., Interdisciplinary Artist & Advocate Dance/NYC Junior Committee	more
	mayfield brooks, Artist/Choreographer	more
	Dr. Megan Metcalf, Senior Fellow Metropolitan Museum of Art	<u>more</u>

	Mia Morris, Independent Artist + Executive Director Dance for All Bodies	<u>more</u>
	Michele Byrd-McPhee, Executive Director Ladies of Hip-Hop	<u>more</u>
1	Michelle Bae, Program Officer Laurie M. Tisch Illumination Fund	more
6	Mike Esperanza, Artistic Director BARE Dance Company	more
	Mike Megliola, Director of Information Strategy and Inclusion Parsons Dance	more
(3)	Moira Brennan, Executive Director The MAP Fund, Inc.	more
	Muna Tseng, Founder, Artistic Director, Choreographer, Dancer, Teacher, Muna Tseng Dance Projects Inc. Creative Director, Estate Archive of Tseng Kwong Chi, New York	more
	Reverend Nafisa Sharriff, Founder & CEO Entering the Holy of Holies	more
	nia love, Choreographer, Artist Assistant Professor Adjunct at Queens College	more
	Nicky Paraiso, Director of Programming, The Club at La MaMa Festival Curator, La MaMa Moves! Dance Festival	<u>more</u>
	Nina Berman, Associate Director of Communications and Content Fractured Atlas	<u>more</u>
	Nina Goldman Hunter College	more
	Ogemdi Ude, Artist and Educator	<u>more</u>
*	Onye Ozuzu, Dean, College of the Arts, University of Florida, Artistic Director, Ozuzudances	more
	Orlando Zane Hunter Jr., Ohio Master Urban Farmer, Founder & Artistic Director, Brother(hood) Dance!	more
	Paloma McGregor, Co-Founder and Artistic Director Angela's Pulse	more
1	Patricia Schwadron, Career Counselor Supervisor The Actors Fund Career Center	more
	Paul Dennis, Professor and Chair Hunter College Dance Department	<u>more</u>
	Paula Sánchez-Kucukozer, Manager and Founding Member Son Pecadores	<u>more</u>
	Randi Berry, Executive Director The Indie Theater Fund and IndieSpace	more
9	Ravi Reddi, Associate Director of Advocacy and Policy Asian American Federation	more
	Rebecca Fitton, Independent Artist Manager	<u>more</u>
	Reyna Núñez, Movement Artist, & Administrative Assistant Ladies of Hip Hop (LOHH)	<u>more</u>
	Risa Shoup, Interim Executive Director the Alliance of Resident Theatres/New York	<u>more</u>
3	River Whittle, Lenapehoking	more
	Ronald K. Alexander, Self-Employed Freelance Dance Artist, Teacher, Choreographer, Administrator	more
	Sachiyo Ito, Artistic Director Sachiyo Ito and Company	more
	Sahasra Sambamoorthi, CEO Navatman	more

	Sarah Calderon, Executive Director Creatives Rebuild New York	more
EST .	Sarah Cecilia Bukowski, Research and Advocacy Coordinator	<u>more</u>
	Sarah Chien, Independent Dance Artist	more
	Sarah Marcus, Director of Education and Community Engagement Mark Morris Dance Group	<u>more</u>
	Sarah Wilbur, Assistant Professor/Director of Graduate Studies Duke University Dance Program	<u>more</u>
	Sewaa Codrington, Cofounder/Director KowTeff School of African Dance	more
F	Sheila Barker, Educator, Broadway Dance Center; Adjunct Professor, Marymount Manhattan College Marymount Manhattan College	more
	Sophia Park, Associate Director, Community Fractured Atlas	more
	Stacie Webster, Teacher & Choreographer Broadway Dance Center	more
A	Sydnie Liggett-Dennis, Executive Director A.I.M by Kyle Abraham	<u>more</u>
	Tiffany Rea-Fisher, Artistic Director & Choreographer EMERGE125	<u>more</u>
	Timothy Edwards, Performer Camille A Brown and Dancers	<u>more</u>
	Violeta Galagarza, Executive Artistic Director Keep Rising To The Top (KR3Ts)	<u>more</u>
	x sennyuen rance, Transdiciplinary Artist	more
Faul		
Lqui	ty Workshop Facilitators	
Lqui	ty Workshop Facilitators Abou Farman, Associate Professor of Anthropology, New School Art Space Sanctuary	<u>more</u>
Lyul	Abou Farman, Associate Professor of Anthropology, New School	more more
Equi	Abou Farman, Associate Professor of Anthropology, New School Art Space Sanctuary	
	Abou Farman, Associate Professor of Anthropology, New School Art Space Sanctuary Alia Lahlou, Social Transformation Facilitator	<u>more</u>
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	Abou Farman, Associate Professor of Anthropology, New School Art Space Sanctuary Alia Lahlou, Social Transformation Facilitator Laurel Lawson, Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions Milton X. Trujillo, Community Worker and Coordinator Centro Corona	more more
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