

Friday, July 10, 2020

Applications Open: Virtual Salon Performance Series 2020-2021

Company: Mark DeGarmo Dance
Location: New York, NY
Compensation: not compensated

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Calling all Performing Artists: Mark DeGarmo Dance Seeks Applicants for the 2020-2021 season of its Virtual Salon Performance Series: a sharing of works-in-progress with a facilitated audience response curated and facilitated by dancer, choreographer, writer, and researcher, Dr. Mark DeGarmo.

Apply now via Google Form: <https://forms.gle/Ns6KfavbAjkR26fLA>

Deadline: August 1st, 2020 at 11:55PM.*

*The application form will stay open as needed, but preferential consideration will be given to those artists who apply by August 1st.

Mark DeGarmo Dance seeks applicants for the 2020-2021 season of its Virtual Salon Performance Series, a showcase of original artistic works-in-progress with a facilitated audience response session. Performing artists are invited to apply via the above GoogleForm by Saturday, August 1st, 11:55PM. All Virtual Performances will be held on Zoom.

Founded in 2010, MDD's Salon Performance Series provides an opportunity to view and engage with original performing arts and dance works-in-progress of guest artists. The 2019-2020 season featured 51 artists/performers in 9 salons, the final 3 of which were held virtually on Zoom.

The series highlights artists and performing art and dance forms underrepresented in traditional and commercial performing arts venues nationally and internationally. Artists from these underrepresented groups, genres, and spaces are especially encouraged to apply.

Dr. Mark DeGarmo curates the series and facilitates audience response sessions during each installment by adapting Liz Lerman's Critical Response Process. DeGarmo guides discourse among the artists and audience members and encourages the public to actively participate in the development of original works-in-progress.

Originally housed in Mark DeGarmo Dance Studio Theater 310 at The Clemente Center, where MDD has been an anchor resident member nonprofit organization since 2001, MDD's Salon Performance Series works to support the Clemente's mission, and its determination "to operate in a multicultural and inclusive manner, housing and promoting artists and performance events that fully reflect the cultural diversity of the Lower East Side and the city as a whole."

www.markdegarmodance.org/performance

Ticketing will be available at www.sps.givesmart.com at a later date.

About Mark DeGarmo Dance

Founded in 1987, Mark DeGarmo Dance is a nonprofit organization that educates New York City communities and children; creates, performs, and disseminates original artistic work; and builds intercultural community through dance arts. MDD has received over 300 grants from public

and private funders and was the subject of a coveted cover feature article by Dance Teacher Magazine in June 2017. Since its beginnings, MDD has committed its resources to serving social justice, equity and equality issues across multiple fronts through dance arts in New York City, the U.S., and internationally.

About Mark DeGarmo

A graduate with a B.F.A. of the Juilliard School Dance Division and Union Institute & University's Ph.D. program, DeGarmo has created, performed, and produced over 100 dance-theater works and led his company on 30 international tours to 13 countries. His work has been recognized with performing arts awards and honors from the Martha Hill Dance Fund, the Fulbright U.S. Scholar Program, the U.S. Department of State, and The White House. His transcultural transdisciplinary commitment includes writing "Transdisciplinary Performative Improvisation" for the University of Colima Mexico's textbook Teaching Choreographic Composition from a Transdisciplinary Focus (2020 Spanish publication pending). He is also an artist-scholar of Creative Agency Australia. Las Fridas, Mark DeGarmo's original duet inspired by Mexican painter and revolutionary Frida Kahlo, was called "Genius," "Wonderfully in your face," and "Frightening... in a way great art always should be," by New York audiences in November 2019. Melanie Brown of Stagebuddy.com deemed DeGarmo "a gladiator in various arenas."

www.markdegarmodance.org, Follow Mark DeGarmo Dance on Facebook, Instagram, and Twitter

We are grateful that this program is supported in part by the New York City Department of Cultural Affairs in partnership with the City Council.

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