

Thursday, April 18, 2024

DanceAction is looking for Dancers (of any gender identity) to join the company this Spring!!!

Company: DanceAction

Location: New York, NY

Compensation: DanceAction's Artistic Associates will receive hourly rehearsal compensation and a performance stipend. \$10 to \$75/hr

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Daniel Hess

We are [DanceAction](#), a contemporary dance company based in New York that creates collaborative performing artworks. Our works reflect social realities that concern people, relationships, and social justice.

We are looking for 2 Dancers/Performers/Movers of any gender identity, residing in New York City to join the company this Spring and participate in its programming through the Fall. These dancers will be instrumental collaborators in developing a new choreographic project to be performed in the fall of 2024. This year's programming includes outdoor performances, a summer workshop, classes, and a series of full evening performances. Additional dancers will be hired during the summer intensive workshop to join the projects in the fall. More information about this second audition cycle will be posted in the upcoming weeks.

Applicants should have broad experience in contemporary dance forms, including movement improvisation, floor work, partnering, and physical theater. A passion for working in a collaborative environment is a must, along with excellent communication skills. DanceAction's choreography blends an array of movement languages and styles, connecting body architecture, spirals, and pathways of energy in space. DanceAction's Artistic Associates are creative, problem-solving individuals with a genuine interest in building meaningful connections with others while using dance as a catalyst for social change. *Immigrants, LGBTQ+, and BIPOC Artists are encouraged to apply!*

The audition will be held on a Saturday afternoon in May; the date is TBA Interested applicants are encouraged to attend DanceAction's Spring Class, "Contemporary Pathways & Architecture," at [Dancewave \(182 4th Avenue, Brooklyn, NY 11217\)](#) on Thursdays in May from 10 am to 12 pm. Participation in the classes is not required, but it is highly recommended to be considered for this opportunity and familiarize yourself with DanceAction's choreographic style and movement language. To Register for these classes, [SIGN UP HERE](#).

DanceAction's Artistic Associates will receive hourly rehearsal compensation and a performance stipend.

In-person Rehearsals will start shortly after the audition and will take place on Mondays and Wednesdays between 5 and 9 pm at different studios in Manhattan and Brooklyn. The complete rehearsal calendar will be posted soon. If you have conflicts with the schedule but would like to participate, send a message, and we will discuss whether accommodations can be made.

IF YOU ARE INTERESTED, please email Carmen Caceres at danceactionnyc@gmail.com your resume, Headshot (or a picture of yourself), samples of your dance and performance work (reels/videos/website/links), and a few words describing yourself and why you would like to join the company. In the subject line, include the following message: "DA AUDITION 2024 - Your Name"

Learn more about DanceAction at www.carmencaceres.com

[Carmen Caceres](#) is a dance artist originally from Buenos Aires, Argentina. She has been creating dance works in Argentina and NY since 2009. Her works have been presented in several venues, such as Dixon Place, Green Space, Triskelion Arts Center, Teatro Sea, The Mark Morris Dance Center, The Center at West Park, and the Center for Performance Research. In 2013, she founded DanceAction, a dance company that works as a creative platform to produce performing arts works in collaboration with musicians, dramaturges, and visual artists. As a performer and collaborator, she worked with artists such as Lisa Parra, Sarah Berges, Elia Mrak, and Jody Oberfelder. Carmen received a BA in Dance and Education at SUNY Empire and deepened her studies in dance at the former Merce Cunningham Studio. In her native city, she graduated from the National School of Dance and studied Dance Composition at UNA. Carmen also works as a dance educator and consultant in different organizations in New York City.

[DanceAction](#) is a contemporary dance company based in New York, led by Argentinian choreographer Carmen Caceres. With a team of culturally diverse artists, we create dance works that reflect social realities that concern people, relationships, and social justice. Our primary purpose is to interpret these issues and use our works to propel change. DA participated in numerous festivals and performance series in New York and abroad, including Take Root at Green Space, Under Exposed at Dixon Place, Women Center Stage Festival at Teatro SEA, Festival FIDCDMX in Mexico City, and Ticino in Danza in Switzerland. DA has self-produced and presented several full-length works, such as BLINDSPOT at the Mark Morris Dance Center and Game Night at the Center for Performance Research. DA's awards include the City Artist

Corps and LMCC Creative Engagement Grants. Most recently, DA developed and presented their latest work, Welcome to Imagi*Nation, as a Resident Artist at the Center at West Park.

DanceAction
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For more information:
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