

TOWN HALL: ROOTS OF MY LEGACY- A COMMUNITY CONVERSATION ON DANCE, IMMIGRATION, AND EQUITY

Thursday, June 15, 2017

Town Hall: Roots of My Legacy- A Community Conversation on Dance, Immigration, and Equity

By Dance/NYC

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When: Thursday, June, 15th 7:00 - 9:00 p.m.

Where: [Long Island University, Kumble Theater for the Performing Arts, 1 University Place, Brooklyn, NY 11201](#)

Register: Free. Registration is required. [Register online today.](#)

Accessibility:  Kumble Theater for the Performing Arts is an accessible venue. If you require reasonable accommodation, please contact Hannah Joo at least three days prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: Dance/NYC is pleased to partner with Purelements: An Evolution in Dance for a conversation at the intersectionality of dance, immigration, equity and local community building. Moderated by Dance/NYC's Programs Manager Alejandra Duque Cifuentes, panelists iele Paloumpis, Elana Anderson Phd, Kwikstep and Rokafella will grapple with the impact of immigration on dance and cultural practices and the cultural and racial legacy of East New York and other underrepresented areas.

How do immigrant groups and first-generation Americans work to assimilate, preserve, or transcribe dance and cultural practices for future generations? How does equity play a role in the creation of spaces that help to preserve and support the sharing and development of dance as a cultural practice?

The conversation will feature a spoken word performance by Jaime "Lee" Lewis and serve as the backdrop for "Roots of my Legacy," an evening of selected works presented by the Purelements Junior Company, with spoken word artist Jaime Lee Lewis and Jennifer Falu, providing a lyrical current that stretches throughout the evening's works.



Panelists:

- Alejandra Duque Cifuentes, Dance/NYC Programs Manager (Moderator)
- iele paloumpis
- Elana Anderson, Ph.d.
- Kwikstep
- Rokafella

Performers:

- Jaime "Lee" Lewis

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Dance/NYC's diversity, equity, and inclusion initiatives are made possible with leadership support from The Andrew W. Mellon Foundation and Booth Ferris Foundation. Dance/NYC convening is also made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and from the National Endowment for the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)