

DANCE/NYC ANNOUNCES CONVERSATIONS WITH DANCING WHEELS COMPANY & SCHOOL AND FULL RADIUS DANCE

Thursday, September 7, 2017

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Please join Dance/NYC for a series of conversations about integrated and disability dance artistry, dance made and performed by and with disabled dancers. Organized around New York City metropolitan area performance activity at the nexus of disability and dance, the series features leading artists working at that nexus in conversation with their presenters. The goals of the series are to drive awareness and interest in dance made by and with disabled artists, capture and share lessons learned by featured artists, and generate dialogue and partnerships among attendees. Featured artists are grantees of Dance/NYC's [Disability. Dance. Artistry. Fund](#), created to advance dance making by and with disabled artists.

The next events in the series are a conversation with Dancing Wheels Company & School at The Ailey Studios at The Joan Weill Center for Dance on Sunday, October 8, 4:00 p.m. – 5:30 p.m., and a conversation with Full Radius Dance at Harlem School of the Arts at The Herb Alpert Center on Saturday, October 14, 8:30 p.m. – 10:00 p.m., directly following that evening's performance.

Register for the Conversation with Dancing Wheels Company & School at [Dance.NYC](#).

Register for the Conversation with Full Radius Dance at [Dance.NYC](#).

Dance/NYC launched its series on Tuesday, August 1, 2017 with a conversation and master class with Heidi Latsky Dance at The New York Public Library for the Performing Arts. For photos and event details, please visit [Dance.NYC](#).

Future conversations in the series, which will continue through March 2018, will feature AXIS Dance Company, Jess Curtis/Gravity, and Alice Sheppard/Kinetic Light. For additional details on the full Disability. Dance. Artistry. Conversation Series, visit [Dance.NYC](#).

Please also visit [Dance.NYC](#) for details on upcoming conversations and Disability. Dance. Artistry. Fund-supported performances, and to register for the [Disability. Dance. Artistry. Network](#), a community dedicated to promoting integrated and disability dance artistry and advancing inclusion and access to the art form for disabled people.

The purpose of the [Disability. Dance. Artistry. Fund](#), made possible by the generous support of the Ford Foundation, is to generate dance making and performance by and with disabled artists. This activity is intended to advance artistic innovation and excellence—and, by extension, further disability rights. It extends Dance/NYC's Disability. Dance. Artistry. initiative, launched in 2015, which includes substantive research, convening, and online resources. Learn more about the initiative at [Dance.NYC](#).

Disability. Dance. Artistry. Conversation Series

Conversation with Dancing Wheels Company & School, October 8, 2017, 4:00 – 5:30 pm

The Ailey Studios at The Joan Weill Center for Dance

Featured Speakers: Catherine Meredith, Rehearsal Director, Dancing Wheels Company & School; and Mary Verdi-Fletcher, President/Founding Artistic Director, Dancing Wheels Company & School.

Conversation with Full Radius Dance, October 14, 2017, 8:30 – 10:00 pm

Harlem School of the Arts at The Herb Alpert Center

Featured Speakers: Alfred Preisser, Artistic Director and Director of Theater, Harlem School of the Arts; Aubrey Lynch II, Dance & Musical Theatre Director, Harlem School of the Arts; Douglas Scott, Artistic Director, Full Radius Dance; and Lindy Dannelley, Company Member, Full Radius Dance.

Conversation with AXIS Dance Company, November 17, 2017, 6:30 – 7:30 pm

Gibney Dance: 280 Broadway

Featured Speakers: Gina Gibney, Artistic Director & CEO, Gibney Dance; Kara Gilmour, Senior Director of Community Action & Artist Services, Gibney Dance; and Marc Brew, Artistic Director & Choreographer, AXIS Dance Company.

Conversation with Jess Curtis/Gravity, January 2018

Featured Speakers: Ben Pryor, Founder and Curator, American Realness; Claire Cunningham, Performer; and Jess Curtis, Artistic Director, Jess Curtis/Gravity.

Conversation with Alice Sheppard/Kinetic Light, March 2018

Featured Speakers: Alice Sheppard, Choreographer, Kinetic Light; and Laurel Lawson, Performer.

Upcoming Dance/NYC Disability. Dance. Artistry. Fund Grantees' NYC Performances

[Dancing Wheels Company & School's Physically Integrated Dance: Past Present and Future](#)

Dancing Wheels's restaging of a work by Agnes DeMille, performance of current works in its repertory that were choreographed by New York City-based choreographers, and commissioning and premiering of a work by choreographer David Dorfman.

October 7, 2017, 8:00 p.m., The Ailey Citigroup Theatre. For details visit: www.dancingwheels.org

[Full Radius Dance's Do You Know What You Are Doing Now?](#)

Full Radius Dance's presentation of a physically integrated dance performance with choreographic work by Douglas Scott and Alice Sheppard including "Do You Know What You Are Doing Now?" "Do You Know..." speaks to how insecurity causes uncertainty and anxiety about oneself, others, the situation, and the process of creation. As noted American actress Meryl Streep said, "I have various degrees of confidence and

self-loathing...You can have a perfectly horrible day where you doubt your talent...Or that you're boring and they're going to find out that you don't know what you're doing."

October 13-14, 2017, 7:00 p.m., Harlem School of the Arts: The Herb Alpert Center, 645 Saint Nicholas Avenue. For details visit: www.fullradiusdance.org

[AXIS Dance Company's *Radical Impact*](#)

Directed by Marc Brew, *Radical Impact* will be created in collaboration with Composer/Pianist JooWan Kim, Artistic Director of Hip-Hop Orchestra Ensemble Mik Nawooj. Brew and Kim will be teaming up for the first time, exploring what it means to be human through music and movement. They will investigate themes around politics and identity, while drawing on each dancer's unique experience of how they exist in the world and how their stories can be told through the medium of dance. This performance is part of Gibney Dance's POP series, a program supporting curated rental opportunities for the dance community.

November 16-18, 2017, 8:00 p.m., Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway. For details visit: www.axisdance.org

[Jess Curtis & Claire Cunningham's *The Way You Look \(at Me\) Tonight*](#)

How do we look at each other? How do we allow ourselves to be seen? How do our bodies shape the ways we perceive the world around us? Can we change how we see others? *The Way You Look (At Me) Tonight* is a social sculpture—a sensory journey, for two performers and audience. Developed in collaboration with noted author and philosopher of perception Dr. Alva Noë, leading UK disabled artist Claire Cunningham and international choreographer and performer Jess Curtis dance, sing, tell stories and ask questions combining performance, original music, and video to wrestle (sometimes literally) with important questions about our habits and practices of perceiving each other and the world. The New York City run will also feature a workshop and symposium about disability, performance, and the philosophy of perception with Movement Research.

January 10-13, 2018, Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway. Please note: exact performance dates and times are to be announced. For details visit: www.jesscurtisgravity.org

[Alice Sheppard/Kinetic Light's *Descent from Beauty*](#)

Alice Sheppard/Kinetic Light's performance of *Descent from Beauty*, an evening-length dance work that tells the story of Venus and Andromeda, choreographed by disabled dancer Alice Sheppard in collaboration with disabled dancer Lauren Lawson and disabled lighting and video artist Michael Maag.

March 19-25, 2018, La MaMa, 66 East 4th Street. Please note: exact performance dates and times are to be announced. For details visit: www.kineticlight.org

About Dance/NYC

Dance/NYC's mission is to promote and encourage the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds core values of equity and inclusion into all aspects of its programs and operations. It works in alliance with Dance/USA, the national organization for professional dance. Dance.NYC

Funders

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[< back](#)

[previous listing](#) • [next listing](#)