

PEOPLE

[Team](#) [Board](#) [Committees](#) [Junior Committee](#) [Funders](#) [Volunteers](#) [Contact](#)

TEAM



Alexeya Eyma-Manderson, Grantmaking Manager

[more](#)



Brinda Guha, Senior Producing Coordinator

[more](#)



Candace Thompson-Zachery, Co-Executive Director

[more](#)



Hastings Hill, Senior Manager of Communications

[more](#)



Madalyn Rupprecht, Communications Coordinator

[more](#)



Melike Konur, Individual Giving and Cultivation Manager

[more](#)



Monica Steffey, Operations Manager

[more](#)



Nadia Khayrallah, Programs Assistant

[more](#)



Rithika Ashok, Grantmaking Assistant

[more](#)



Sara Roer, Co-Executive Director

[more](#)



Vicki Capote, Co-Executive Director

[more](#)

Consultants



Carrie Blake, Senior Consultant & Research Director, Webb Mgmt

[more](#)



James H. Monroe, Designer/Strategist Consultant
Monroe&Co;

[more](#)



Maleni Palacios Delgado, Advocacy Coordinator and Operations Consultant

[more](#)



Michelle Tabnick, Public Relations Consultant

[more](#)



Milena Luna, Executive Consultant

[more](#)



NPC Services, Bookkeeping Consultant

[more](#)



Rila Group, Data Analytics Consultant

[more](#)

Equal Employment Opportunity

Dance/NYC provides equal employment opportunity without regard to race, color, sex, age, disability, religion, national origin, marital status, sexual orientation, ancestry, political belief or activity, or status as a veteran. The policy applies to all areas of employment, including recruitment, hiring, training and development, promotion, transfer, termination, layoff, compensation benefits, social and recreational programs, and all other conditions and privileges of employment in accordance with applicable federal, state, and local laws. It is the policy of Dance/NYC

to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). Dance/NYC does not discriminate against any qualified Employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person's physical or mental disability. Dance/NYC makes reasonable accommodation wherever necessary for all Employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.

Photography: Jo Chiang Photography: www.picturedbyjochiang.com