

Thursday, April 18, 2024

Call for Women/Femme/Nonbinary (esp. Queer, Neurodivergent, and Disabled Folks) Artists, Non-Artists, Leaders, Scholars

Company: Raw Movement
Compensation: \$0

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an opportunity for aspiring, emerging, and professional women/femme/nonbinary artists, designers, scholars, futurists

3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process involves researching ancestral/cultural/historical medicinal practices for building spaces of deep connection. We'll use playful, recreational, or celebratory movement, art, and design to experiment with co-creating a space of deep connection, (individual) raw expression, and collective feeling. We'll design an interactive performance-recreation-ritual-community space exploring our stories of grief, loss, death, conflict, suffering, transition, unknown post-2020 and grounding us in rituals of warrior-like strength, protection, belonging, divinity, and safety. We'll design our interactive-performance-ritual-recreation space, while workshoping our interactive space with the public. With the public, we'll use playful, recreational, or celebratory movement, art, and design to experiment with co-creating a space of deep connection, (individual) raw expression, and collective feeling.

The Invitation: Aspiring, emerging, and professional women/femme artists, designers, scholars, futurists, scientists, medicine workers, and leaders of spaces of deep connection are invited to be a part of 3:33 by joining Our 2024-25 Collective for Space Design (Black women/femmes; paid), School for Space Design (all women/femmes; fee or work-study), or Building Team (all women/femmes; paid for team leaders). Over the course of our academic year together, we will experiment with co-creating a space of deep connection, while researching and experimenting with ancestral, historical, and cultural medicinal movement, art, and design practices. Women/femme artists, designers, and leaders participate in a three-week camp, followed by a drop-in lab on three different teams: research (researching medicinal practices for space design), teaching (experimenting with their own practices in space design), and space design (experimenting with co-creating our space of deep connection via collective movement practice). At our culminating gatherings and open house, Raw Movement artists, designers, and leaders lead us in experimenting with co-creating a space of deep connection, home, family through the medicinal movement, art, and design practices they have been experimenting with. We share what we have learned through our research, teaching, and space design experiments.

Reach out by 4/25 if interested.

Detailed Call: https://docs.google.com/document/d/1_hL6nVaZagzJg_tz7POLivLOhOQ8vmWqX9GKPF_OP2g/edit?usp=sharing

Raw Movement
www.rawmovement.org

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