

DORIS DUKE RESIDENCY PROGRAM - GUIDELINES NOW AVAILABLE

Wednesday, March 14, 2012

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Greetings from the Doris Duke Charitable Foundation,

As promised, the guidelines for the Doris Duke Charitable Foundation Artist Residency Program are now available online in the Arts Program section at www.ddcf.org. Residencies are designed to support artists and organizations with annual income of at least \$300,000 to work together to increase demand for jazz, theatre and/or contemporary dance. These residencies are not designed to support creative time or the creation of new work as the primary residency goal. A fuller explanation is provided in the guidelines themselves; an accompanying FAQ is also posted to answer anticipated questions.

This new initiative, part of a larger special \$50 million allocation to the arts, will award \$1,500,000 in grants in early 2013. Grant awards will be made at the \$75,000 and \$150,000 levels. Guidelines and the accompanying FAQ include full explanations of the rationale for the program, the process for selection, and review criteria. Interested applicants should note that the first deadline is June 1, 2012, when an intent to apply form must be submitted. Preliminary proposal deadline falls on July 30, 2012, and final proposals (for those invited by a preliminary panel to submit full proposals) will be December 3, 2012.

Organizations and artists must prepare all application materials jointly. Applications are open to organizations that present and/or produce artists in jazz, theatre and/or contemporary dance, and to service organizations with a history of programs, services and activities benefitting individual artists in those same fields. Applicant artists can come from any field, as noted in the guidelines, although applicant artists and organizations must be able to demonstrate a prior history of working together.

Please help us in spreading the word about the availability of the guidelines.

Many thanks,

Ben Cameron, Cheryl Ikemiya and Lillian Osei-Boateng

[< back](#)

[previous listing](#) • [next listing](#)