

ADVOCACY ALERT: DANCING FOR DCA

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Advocacy Alert: Dancing for DCA

By Lane Harwell

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Dear New Yorker:

This week, the New York City Council heard testimony on the City's budget for the Department of Cultural Affairs (DCA) for FY 2014.

I am writing to ask you to join Dance/NYC in requesting a restoration of DCA funds to adopted FY 2013 levels (\$155.6 million) and advocating the possibility of an increase.

I am also writing to share [Dance/NYC's written testimony](#) and to acknowledge and thank some of you in the dance community whom I know have been working hard to make the case for public funds.

Thank you, [New Yorkers for Dance](#), for joining our video campaign released to coincide with the budget hearings and featuring statements on why dance matters to the city - to its creativity, education, neighborhoods, and the economy. As choreographer and media artist Jonah Bokaer offers, the campaign may be used as a tool for leveraging "additional public and private support for the art form." (Subscribe to [Dance/NYC's YouTube channel](#) to follow the campaign and read more in [The New York Times](#).)

Read Phil Chan's "[Keep New York City Dancing](#)" for budget testimony from Mary Hodges of Gaynor Minden, Denise Roberts Hurlin of Dancers Responding to Aids, Rachel Moore of American Ballet Theatre, and [Virginia Johnson](#) of Dance Theatre of Harlem. Thank you all.

Join these New Yorkers and be New Yorkers for Dance. Forward, post, and tweet this e-mail to your friends and colleagues. And connect with your legislative representatives - by phone, letter, e-mail, fax, or better still, in person.

To help make your case for funding, use [Dance/NYC research](#).

With your help, I know we will succeed in keeping the arts in our City vibrant,

Lane and the team at Dance/NYC

Lane Harwell
Executive Director

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