

## NEWS

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November 12, 2013

### [Opportunities for the Arts in Our New Mayor's One New York \(Huffington Post\)](#)

It is official: we have elected new leadership for the City of New York. I write to welcome Mayor-elect Bill de Blasio and state my enthusiasm for working with the new Administration and City Council. I also call on New Yorkers who make and support the arts to act on opportunities at the core of De Blasio's vision for New York and framework for addressing inequity, One New York, Rising Together. I...

November 6, 2013

### [After Superstorm Sandy: NYC Dance Responds \(Huffington Post\)](#)

Of the videos released so far as part of NEW YORKERS FOR DANCE -- a new visibility campaign spotlighting why dance matters to our city -- there is one I find particularly compelling: this statement from Luanne Sorrentino of Staten Island's St. George Theatre and Mrs. Rosemary's Dance Studio. Luanne's story is one of 15 families wiped out by superstorm Sandy and of the art form helping...



November 5, 2013

### [Hello There, Brooklyn Commune \(Junior Committee Blog\)](#)

Sunday September 22nd, Hollis Bartlett and Alexander Thompson (Dance/NYC Junior Committee's Chair and Vice-Chair) attended the fourth general meeting of the Brooklyn Commune. The Brooklyn Commune Project is a grassroots initiative organized by Culturebot and The Invisible Dog Art Center to educate, activate and unify performing artists of all disciplines to work together towards a more equitable,...

October 30, 2013

### [Making NYC Affordable for Artists \(Huffington Post\)](#)

David Byrne of Talking Heads offers a much-debated provocation in Creative Time Reports: "the cultural part of the city -- the mind -- has been usurped by the top 1 percent." He goes on to argue that "there is no room for fresh creative types," the human capital that keeps the city vibrant. What he advocates for, and rightly, is making the city affordable for artists. I take issue with several of...

October 21, 2013

### [Testimony on Making New York City Affordable for Artists](#)

Testimony to the New York City Council Committee on Cultural Affairs, Libraries, and International Intergroup Relations By Lane Harwell, Executive Director of Dance/NYC I submit this testimony on behalf of the service entity Dance/NYC, all of.....

October 11, 2013

### [Foundations for Arts and Performance \(Huffington Post\)](#)

Monday night's New York Dance and Performance Awards (the Bessies) celebrated the gift of dance and performance to the people of our City. But as the presenters left the spotlight at the end of the evening, I was struck by the stage that was left behind, still glowing in half-light-- the foundation under the feet of a dancer, the canvas for a choreographer. While experiencing a performance, New...

June 28, 2013

### [Advocacy Alert: DCA FY2014 Budget News](#)

Dear New Yorker: I am writing with enthusiasm to report on the Department of Cultural Affairs' (DCA) FY 2014 expense budget. The DCA begins the fiscal year with an expense budget of \$156.1 million. For FY14, \$32.2 million is allocated to Programs groups,.....

June 7, 2013

### [Advocacy Alert: Dancing for DCA](#)

Dear New Yorker: This week, the New York City Council heard testimony on the City's budget for the Department of Cultural Affairs (DCA) for FY 2014. I am writing to ask you to join Dance/NYC in requesting a restoration of DCA funds to adopted FY 2013.....