

## PROGRAMS

[Overview](#) [Events](#) [Research](#) [Advocacy](#) [Funds](#)

Tuesday, July 21, 2020

### A Digital Future for the Arts | #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC

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For reimagining our world / For moving toward an equitable future /  
For strengthening education / For fueling our economy / For rebuilding  
New York City #ArtistsAreNecessaryWorkers @dancenyc

artists are necessary workers.

#### A Digital Future for the Arts Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session resources.

When: Tuesday, July 21, 2020, 5:30 p.m. - 7:00 p.m.

Where: [Facebook Live](#)

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:



ASL interpretation will be provided by [LC Interpreting Services](#).



Closed Captioning services provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at [sympcoordinator@dance.nyc](mailto:sympcoordinator@dance.nyc) or call 212.966.4452 (voice only).

About: Dance/NYC led a discussion on the role of technology and digital experiences in the future of the arts field.

Confirmed Speakers - Click speaker names to access their bios



[André Zachery](#), Artistic Director, Renegade Performance Group

[more](#)



[Ashley Ferro-Murray](#), Curator, Experimental Media & Performing Arts Center (EMPAC)

[more](#)



[Gabri Christa](#), Film and Dance Maker; Associate Professor of Professional Practice, Barnard College; Director, Move

[more](#)



[Sydney Skybetter](#), Lecturer and Public Humanities Fellow, Brown University

[more](#)

Please fill out our [post-event survey](#).

Resources:

- About [Ruha Benjamin](#)
- About [Sasha Contanza-Chock](#)
- About [Simone Browne](#)
- About [Thomas F. Defrantz: Duke SLIPPAGE](#)
- About [Gabri Christa](#)
- About [Sheron Wray](#)
- About [Al4Africa](#)
- [MovingBodyMovingImage Festival](#)
- About BIPED - [Merce Cunningham Trust](#)
- About [Jaamil Kosoko project at EMPAC](#)
- About [Maya Deren: Divine Horsemen Dance the Living Gods of Haiti](#)
- [Bill T. Jones GHOSTCATCHING](#)
- About [Loie Fuller](#)
- [Data Feminism](#)
- [Ni'ja Whitson - Unarrival Experiments](#)
- [Christopher K. Morgans' work with visual artist Brenda Mollary](#)
- About [Tara Willis curated project - RELATIONS](#)
- About [Sydney Mosley's project BodyBusiness](#)
- About [Sydney Mosley's piece The Window Sex Project](#)
- About [Sanctuary for Independent Media](#)
- [Digital Bodega](#)
- [The Black Archives in the Netherlands](#)
- [Design Justice by Sasha Contanza-Chock](#)
- [Movement Lab Resources at Barnard College](#)
- Dance Magazine's "[How Can We Radically Reimagine the Dance World Post-Coronavirus?](#)" Words by Alice Sheppard
- [Cast and Crew of Color](#)
- [The Ghetto Film School](#)
- [DownTown Community Television](#) (low cost rental, production equipment etc.)

#ArtistsAreNecessaryWorkers  
 #DancelsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

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*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*

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[< back](#)

[previous listing](#) • [next listing](#)