

## PROGRAMS

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Tuesday, July 14, 2020

### Touring in a Post-COVID World | #ArtistsAreNecessaryWorkers: Facebook Live Conversation Series

By Dance/NYC

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For strengthening education / For fueling our economy / For rebuilding  
New York City #ArtistsAreNecessaryWorkers @dancenyc

artists are necessary workers.

### Touring in a Post-COVID World Facebook Live Conversation Series

This event has already occurred. Enjoy event details below, and scroll to the bottom of the page for the post-event survey and session resources.

When: Tuesday, July 14, 2020, 5:30 p.m. - 7:00 p.m.

Where: [Facebook Live](#)

Registration: This event was part of the #ArtistsAreNecessaryWorkers Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:



ASL interpretation will be provided by [LC Interpreting Services](#).



Closed Captioning services provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at [sympcordinator@dance.nyc](mailto:sympcordinator@dance.nyc) or call 212.966.4452 (voice only).

About: Dance/NYC led a discussion with arts workers and presenters as they thought about the future of touring engagements.

Confirmed Speakers - Click speaker names to access their bios



[Anna Glass](#), Executive Director, Dance Theatre of Harlem

[more](#)



[Lane Czaplinski](#), Director, Performing Arts, Wexner Center for the Arts

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[Laura Colby](#), President, Elsie Management

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[Marjani Forté-Saunders](#), Choreographer, Co-Visionary of 7NMS| Marjani Forté-Saunders + Everett Saunders, Co-Visionary of Art

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Please fill out our [post-event survey](#).

Resources:

- [Creating New Futures](#): Working Guidelines for Ethics & Equity in Presenting Dance & Performance
- [Dance Theatre of Harlem](#)
- [Wexner Center for the Arts](#)
- [A Public Art Project Devoted to Dismantling Racism at Every Level](#)
- [7NMS|PROPHET](#): The co-visioning work of composer Everett Saunders and choreographer Marjani Forté-Saunders. The two tote a revolutionary commitment to art & performance as a ministry of liberation.
  - [7NMS|Art + Power #SatelliteResidencies](#)
  - [Bill T. Jones in Conversation with Marjani Forte-Saunders](#)
- [The Dynamite Experience](#): The DynamitExperience (TDE) is a dance company that creates visceral experiences through contemporary choreography and community engagement. Created by Artistic Director, Winston Dynamite Brown and Associate Artistic Director, Latra Wilson
- [Urban Bush Women](#): Urban Bush Women (UBW) galvanizes artists, activists, audiences and communities through performances, artist development, education and community engagement.

#ArtistsAreNecessaryWorkers  
 #DancelsDignifiedLabor #DanceWorkforceResilience #dancenyc #nycdance

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*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*

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