

PROGRAMS

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EVENTS

Dance/NYC is amplifying its role as a convener, connecting and educating its constituents and strengthening the collective voice for dance.

PAST EVENTS

October 27, 2021

[Redefining Practice | Re-Entering With Care: A Community Town Hall](#)

The fourth event in the Redefining Practice series, curated and organized by the Dance/NYC Junior Committee. Part town hall, part community conversation, this event unpacks what it might mean to "re-enter" the dance field as the NYC dance community begins to resume in-person performances. While the onset of the pandemic marked an abrupt and jarring halt to movement practices, returning to the studio does not have to happen similarly.



October 20, 2021

[Redefining Practice | Dancers Protecting Their Labor](#)

The third event in the Redefining Practice series, this dialogue unpacks the workforce experiences of dancers across genres and those who work to champion livelihoods in dance. Bringing together dance workers and advocates, the conversation offers a range of perspectives from a labor standpoint that respond to ongoing economic scarcity and inequity across the dance field, and point to collective ways to redefine current practices.



October 20, 2021

[Redefining Practice Town Hall Series](#)

As the landscape for dance as professional practice, living ritual and technical production continues to evolve, Redefining Practice explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation—and the many phases that creation takes—to prioritise new learnings in racial justice, physical/emotional safety, and community care.



October 14, 2021

[Vaccines for Dancers Town Hall](#)

The Vaccines for Dancers Town Hall is an informational session and community forum for dance workers to learn about the COVID-19 vaccine and its impact on dance practice.



October 13, 2021

[Redefining Practice | Oceanic Currents: Indigenous Pacific Islander Movement Artists](#)

The second event in the Redefining Practice series, *Oceanic Currents: Indigenous Pacific Islander Movement Artists* weaves together womanist, queer/trans, and progressive Indigenous Pacific movement artists in New York City and the diaspora, this gathering seeks to strengthen internal and external community ties, and further Native dance futures.



October 6, 2021

[Redefining Practice | Asian American Choreography Tea House](#)

The first event in the Redefining Practice series, Asian American Choreography Tea House is curated and moderated by Final Bow for Yellowface co-founder Phil Chan. In this discussion, Asian and Asian American choreographers Annie Heath, Nai-Ni Chen, Zhongjing Fang, and others unpack the complex relationship between personal identity and the expression of Asian cultural heritage.



September 28, 2021

[Rehearsal Space as Equity: Conversations with the Dance Community](#)

This series of mini-conversations with artists, organizers, dance studio operators, and cultural space specialists explores the contemporary landscape of rehearsal space in New York City.



September 11, 2021

[9/11 Table of Silence Project](#)

Dance/NYC is pleased to join with Buglisi Dance Theatre, and its partners the Lincoln Center and Nel Shelby Productions to present the [Reimagined Table of Silence Project 9/11](#). This free, public performance ritual for global unity and peace was conceived and choreographed by Jacquelyn Buglisi, 2020 Bessie Award Special Citation Honoree, and features live and virtual elements.



