

IMMIGRANTS. DANCE. ARTS. CONFERENCE

Initiative Partners Volunteer Sponsors **Venue** Speakers Agenda Overview

Languages:

English

🌐

Español

Immigrants. Dance. Arts. Conference
 Conferencia Inmigrantes. Danza. Artes. 移民。舞蹈。藝術。会议



Kupferberg Center for the Arts at Queens College
 65-30 Kissena Blvd, Flushing, NY 11367

Directions: kupferbergcenter.org/directions
 Parking: kupferbergcenter.org/parking

Venue Entrance:

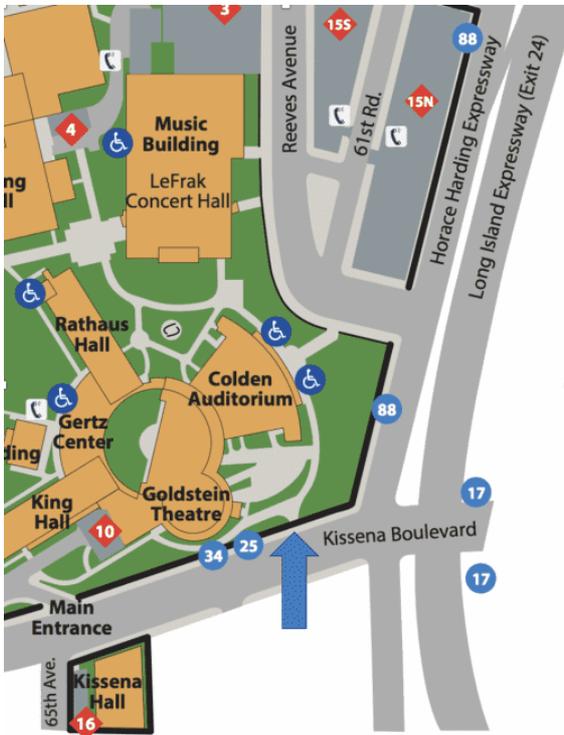
To create an equitable experience for disabled and nondisabled attendees, the conference will use the black gated entrance at Kissena Boulevard. Please note the entrance at 149-53 Reeves Avenue is not accessible and is at the base of a long staircase. An accessible entrance is located on Kissena Boulevard between Horace Harding Expressway and 64th Avenue. More information about entrances to the venue is available at kupferbergcenter.org/accessibility

If you are using a GPS application (i.e., Google Maps), please make sure you enter both the venue name and address to arrive at the accessible entrance. In the search bar, enter "Kupferberg Center for the Arts, 65-30 Kissena Blvd, Flushing, NY 11367."

The accessible entrance is a black gate, which will remain open throughout the day. Once you enter through the gate, turn right, and you will follow a path up a gradual incline that leads to the entrance of the Colden Auditorium. The entrance is also shown in the photo below.



Map to entrance:



Accessibility Features:



The Kupferberg Center for the Arts at Queens College is an accessible venue. To create an equitable experience for disabled and nondisabled attendees, the conference will use the black gated entrance at Kissena Boulevard. Please note the entrance at 149-53 Reeves Avenue is not accessible and is at the base of a long staircase. An accessible entrance is located on Kissena Boulevard in front of the Goldstein Theater (just before 64th Road). More information about entrances to the venue is available at kupferbergcenter.org/accessibility. All interior spaces and rooms are wheelchair accessible. There are five (5) wheelchair accessible seats in the Colden Auditorium. All restrooms are gender inclusive and wheelchair accessible. Rooms are lit by a combination of fluorescent lights and incandescent lights. Assistive Listening Devices are available for the Colden Auditorium. To acquire an Assistive Listening Device, please leave a form of ID with the registration table to pick up the device, and your ID will be returned to you when you return the device. We will not be able to provide child care or health care for this event.

ASL interpretation will be provided. Braille programs will be provided.

If you require reasonable accommodation, please contact Hannah Joo prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

Language Services:

Spanish and Chinese (Mandarin) interpretation will be available onsite via a listening device. To acquire an interpretation listening device, please leave a form of ID with the registration table to pick up the device, and your ID will be returned to you when you return the device.

For questions regarding language services, please contact Hannah Joo as soon as possible via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

Queens College is part of the City University of New York (CUNY) network, which was founded on the principle of equal access and opportunity. CUNY's commitment to protecting and supporting their students, regardless of immigration status, has not wavered throughout its 170-year existence. Queens College extends these principles to the attendees, speakers, and volunteers of Dance/NYC's Immigrants. Dance. Arts. Conference, presented in partnership with the New York City Mayor's Office of Immigrant Affairs on November 8, 2018 at Kupferberg Center for the Arts at Queens College.

We recognize Dance/NYC's values of justice, equity, and inclusion, and remain committed to steadfastly continue to offer a welcoming environment on our campus for all.