

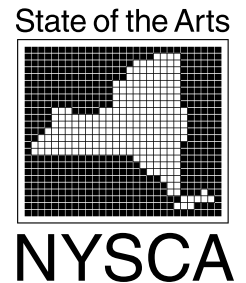
@DanceNYC
#dancesymp

SUN, FEB 28, 2016 / GIBNEY DANCE

LEADERSHIP

THE
ANDREW W.

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FOUNDATION



Proskauer»



Leadership support is provided by The Andrew W. Mellon Foundation and The Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; from the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; and from the National Endowment for the Arts.

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ILLUMINATION FUND

FIRING IMAGINATION | SPARKING OPPORTUNITY | STRENGTHENING COMMUNITY

Improving Access and Opportunity for All New Yorkers

SYMPOSIUM

As New York City's only annual full-day gathering of the dance community, Dance/NYC's Symposium was established in 2010 in response to a changing climate that demands pooling ideas and resources. Envisioned as a meeting of stakeholders—policymakers, advocates, funders, artists, managers, scholars, and audiences—the event's primary goals are to: stimulate awareness, interest, and engagement; share innovation; develop collaborative advocacy, marketing, management, and creative models and information for use by the dance community; and generate dialogue and forge partnerships among individuals and across nonprofit, government, and private sectors.

Dance/NYC's 2016 Symposium will invite participants to consider connections between the art form of dance and New York City and explore urgent questions of cultural planning, affordability, equity and inclusion, public-private partnerships, and the future of technology. How can New Yorkers, by working together and across sectors, act now to advance the art form and more than 1,200+ dance makers and companies in the metropolitan area? And how can the art form contribute to the future of all New Yorkers?



Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

Dance.NYC



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SYMPOSIUM

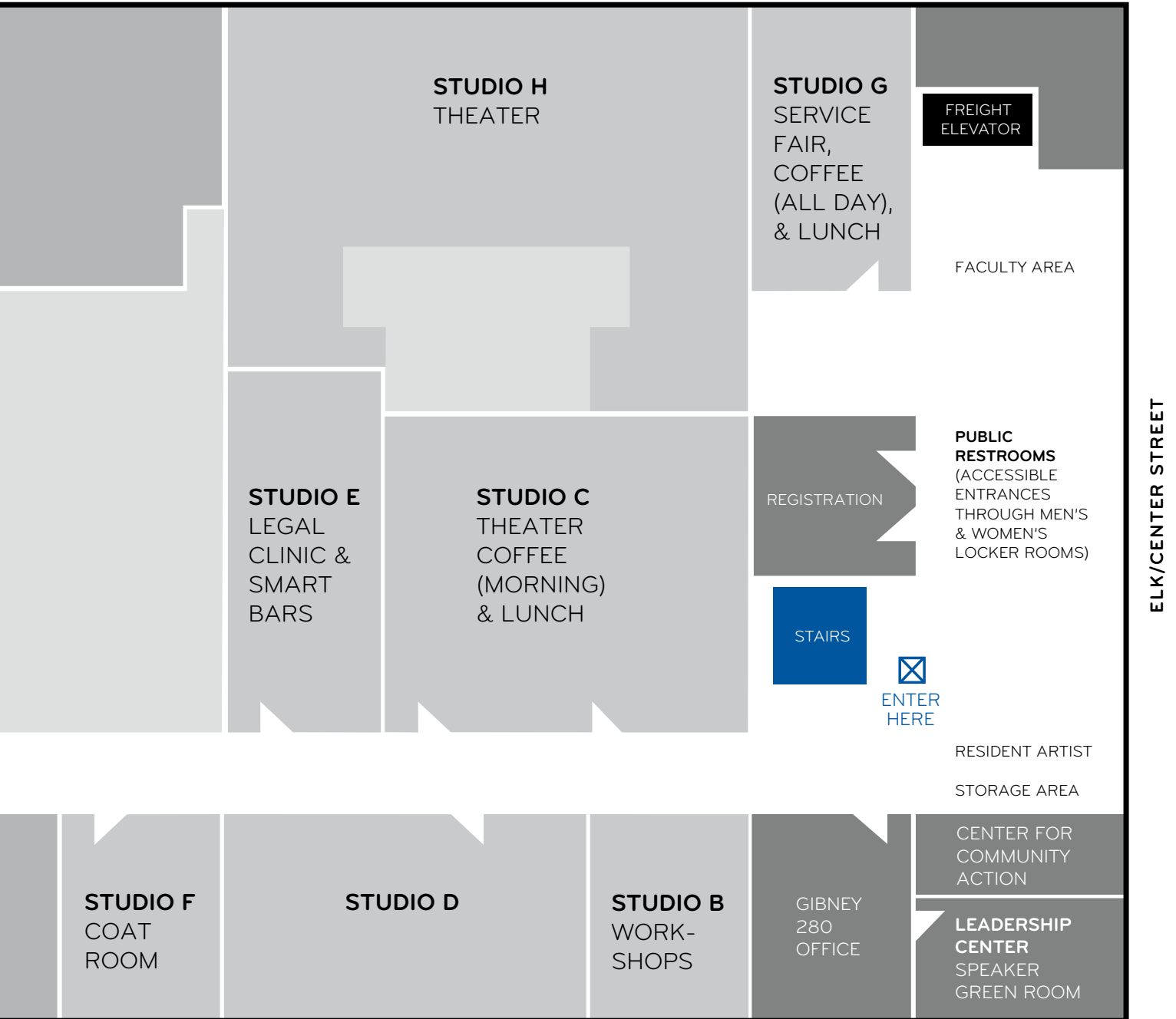
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GIBNEY DANCE MAP

READE STREET



53A CHAMBERS STREET

Gibney Dance Center is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. Studio A is accessible at street level via the 53A Chambers Street entrance.

1st FLOOR

STUDIO A
THE LAB

SESSIONS

(LISTED BY STUDIO) SCHEDULE IN CENTERFOLD

STUDIO H (THEATER) 9:00–9:15

WELCOME REMARKS

STUDIO H (THEATER) 9:15–10:00

CONVERSATION WITH FORD FOUNDATION PRESIDENT DARREN WALKER AND DANCE/NYC EXECUTIVE DIRECTOR LANE HARWELL

STUDIO H (THEATER) 10:10–12:15

PS DANCE! DANCE EDUCATION FOR EVERY CHILD! DANCE EDUCATION IN EVERY SCHOOL!

This session takes as its starting point the new documentary PS Dance! as a way into creating a future where dance education is available for every child and in every school. Curated by dance educator and advocate **Jody Gottfried Arnhold**, it brings together the voices behind PS Dance! and future educators committed to realizing universal dance education. Participants will discuss approaches to "increasing arts education and cultural activities in the schools of [each] city school district," which is included as one mandate for cultural planning for the City of New York recently required by the New York City Council. They will also discuss developments and opportunities at the Department of Education to expand arts instruction, and recommendations from Dance/NYC's new research to enhance instruction for disabled students.

Screening of PS Dance! Dance Education Documentary 10:15 a.m. to 11:10 a.m.
Discussion 11:15 a.m. to 12:15 p.m.

Jody Gottfried Arnhold (moderator),
Dance Educator and Advocate,
Executive Producer, PS Dance!

Patricia Dye, Teacher, PS Dance!

Joan Finkelstein, Dance Education
Consultant, PS Dance!

Ana Nery Fragoso, PS Dance!; Director
of Dance, NYC Department of Education

Catherine Gallant, Teacher, PS Dance!

Michael Kerr, Teacher, PS Dance!

Michelle Mantione, Arnhold Graduate
Dance Education Program, Hunter College

Nel Shelby, Producer and Director, PS Dance!

Ani Udovicki, Teacher, PS Dance!

STUDIO H (THEATER) 12:30–1:30

A CONVERSATION WITH MISTY COPELAND AND VIRGINIA JOHNSON

STUDIO H (THEATER) 1:45–3:00

CREATIVE NEW YORK

In June 2015, the Center for Urban Future published its second **Creative New York report**, which tracks trends in New York's creative sector over a 10-year period and offers recommendations for real estate affordability, government funding and support, economic and community development, and diversity and inclusivity. This session, moderated by the researcher **Adam Forman**, puts members of the report's advisory board into conversation about the study's findings and its implications for dance artists and companies. What role does dance play in New York, and how can it lead?

Adam Forman (moderator), Senior
Researcher, Center for an Urban Future

Patricia Cruz, Executive Director, Harlem Stage

Rick Luftglass, Executive Director,
Laurie M. Tisch Illumination Fund

Potri Ranka Manis, Founder and Artistic Director, Kinding Sindaw Melayu Heritage
Deirdre Scott, Executive Director, Bronx Council on the Arts
Linda Shelton, Executive Director, The Joyce Theater Foundation
Sami Abu Shumays, Deputy Director, Flushing Town Hall

6-SESSION TRACK

CITY AGENCY PARTNERSHIPS

These sessions will feature discussions between dance artists and/or companies and representatives from New York City government agencies exploring how partnerships are successfully formed and maintained and how they can be mutually beneficial and supportive. It will consist of a series of 15-minute one-on-one or small group discussions between a dance artist or company and a representative from a City agency. Each discussion will focus on the same three (3) questions and will be followed by a 15-minute Q&A. (Some sessions will include performance.)

STUDIO H (THEATER) 3:10–3:50

DISCUSSION SESSION AND PERFORMANCE

Harriet Taub, Executive Director, MFTA (Materials for the Arts)
Edisa Weeks, Artistic Director, DELIRIOUS Dances

STUDIO H (THEATER) 4:00–4:40

DISCUSSION SESSION AND PERFORMANCE

Hannah Pennington, Director of Policy at the Mayor's Office to Combat Domestic Violence
Gina Gibney, CEO & Artistic Director, Gibney Dance
Sandra Manick, Sanctuary for Families Mentor and Gibney Dance Guest Performer

SEE STUDIO C&D FOR MORE SESSIONS

STUDIO H (THEATER) 5:00–5:30

"BLACK JONES," A PERFORMANCE BY BROTHER(HOOD) DANCE! COLLECTIVE

Through a ritualistic process, we intend to create and dream of a safe space for black men to activate their emotional and spiritual selves that is denied in contemporary religious dogma. Black Jones is an exploration of manhood through the naked lens of two same-gender loving men. Inspired by ShiKeith's #Blackmendream project, this new work will investigate the humanistic and emotional connection that is viciously suffocated by the lack of societal images of black male intimacy. We question the notion of vulnerability when connecting with ones self and others. How does one detach from their fears and insecurities to live authentically under heteronormative standards? What does black male intimacy look like in different spaces globally and how are those bodies navigating, connecting, and/or resisting in a society with harshly strict perceptions?

Orlando Zane Hunter, Jr and **Ricarrdo Valentine**

3-SESSION TRACK

DANCE WITH TECHNOLOGY: SILICON ALLEY MEETS SILICON VALLEY

Join Payal Kadakia, Sydney Skybetter, and Robin Zander as they talk technology, one-on-one, with some of the smartest, crankiest, most brilliant and cantankerous minds in the dance and technology industries from both Silicon Valley and Silicon Alley. Dance/NYC is partnering with Stanford-founded Design for Dance on this discussion series to share learning and catalyze innovation.

STUDIO A (LAB) 10:15–12:15

**SESSIONS CURATED BY PAYAL KADAKIA,
CLASSPASS, THE SA DANCE COMPANY**

Shira Dickstein, Consultant,
Capacity Interactive

Theresa Ruth Howard, Founder, MoBBallet.org

Jes Nelson, Dance Outreach
Lead @ Kickstarter

Mark Travis Rivera, Founder and Artistic
Director, marked dance project

Diya Vij, Digital Communications Manager,
New York City Department of Cultural Affairs

STUDIO A (LAB) 1:00–3:00

**SESSIONS CURATED BY SYDNEY
SKYBETTER, EDWARDS & SKYBETTER:
CHANGE AGENCY**

Keira Chang, Manager at Kate Weare
Company, Hacker

Catie Cuan, Dancer at the Met Opera,
Cultural historian of gestural interfaces in
virtual reality

Thomas DeFrantz, Professor, African and
African-American Studies and Dance,
Duke University

Jason Tseng, Community Engagement
Specialist, Fractured Atlas

Andre Zachery, Artistic Director, Renegade
Performance Group

STUDIO A (LAB) 3:15–5:15

**SESSIONS CURATED BY ROBIN ZANDER,
DESIGN FOR DANCE**

Anna Botelho, Google

Amy Cueva, Founder and Chief Experience
Officer Mad*Pow

Ayelet Aldouby, Partner + Artist HR,
Special Projects Curator/RU, xLab IDEAS

Wen Dombrowski, MD, Resonate Health

STUDIO B 10:10–11:00

**GOVERNMENT ADVOCACY WORKSHOP
WITH HISPANIC FEDERATION**

As arts institutions increasingly interface with government agencies and officials regarding funding, contracts, and policies, our organizations have been forced to think creatively about how we can increase our visibility and effectiveness in leveraging resources and reforms through a comprehensive government relations and advocacy strategy. In this seminar, participants will learn the players, roles, and responsibilities of city and state government entities; how the budget process works; what makes an effective advocacy strategy; and smart tactics to engage government officials.

José Davila, Vice President for Policy and
Government Relations for the Hispanic Federation

STUDIO B 11:10–12:10

**BUILDING NEW AND NON-TRADITIONAL
DANCE AUDIENCES:
A DISCUSSION AND WORKSHOP
WITH THE CUNY DANCE INITIATIVE**

Learn how the CUNY Dance Initiative (CDI) is developing new dance audiences while offering NYC dance companies free space to rehearse and perform. By placing resident artists on CUNY campuses in neighborhoods throughout the five boroughs, CDI aims to help choreographers and dancers experience the impact of their work on less “traditional” dance-going audiences.

Join us in a discussion on how to find non-traditional audiences and get them to attend your programs. Hear from the CDI Manager and CUNY venue directors about their efforts to connect dance artists with CUNY communities, and dive into an interactive, hands-on training with social media manager **Jamie Benson**, who will share how CDI's online strategies can help you harness the power of social media to build an avid following.

STUDIO B 12:20–1:20

LEARN ABOUT ARTSPOOL

ArtsPool was incubated by A.R.T./New York and launched as an independent company in December 2014. ArtsPool's members are nonprofit arts organizations that share a team of administrators and a technology platform that handles finance, workforce administration, and compliance. ArtsPool's goal is to save time, control costs, and elevate output in these core administrative areas to help arts organizations stabilize and strengthen their operations, allowing them to focus more time and resources on their artistic, programmatic, and strategic work. Members of ArtsPool's team will be on hand to explain ArtsPool's core functions, to share information about membership, and to respond to your questions.

David Sheingold, ArtsPool

Max Dana, ArtsPool

STUDIO B 1:30–2:30

**INDEPENDENT CONTRACTORS
WORKSHOP WITH PROSKAUER**

Employment lawyers **Steve D. Hurd** and **Corrine Osborn** will discuss the distinctions between employees and independent contractors and the importance of classifying and compensating them appropriately to avoid Department of Labor scrutiny and costly lawsuits. This workshop will clarify these laws for both administrators and artists alike.

Steve D. Hurd, Partner, Proskauer

Corrine Osborn, Associate, Proskauer

STUDIO B 2:40–3:40

PLANNED GIVING 101

Financial Advisors **Melinda Cloobek** and **Christian Templeman** share how planned giving can help create long-term sustainability for dance organizations. This session will aim to demystify planned giving and give attendees easy to implement ideas to get their planned giving program up and running. Perfect for nonprofit staff and Board members who want to plant the seeds for long-term impact.

Melinda Cloobek, Financial Advisor

Christian A. Templeman, Financial Advisor

STUDIO B 3:50–4:50

DATAARTS

DataArts (formerly the Cultural Data Project) shares its powerful online management tool designed to strengthen arts and cultural organizations. This groundbreaking project gathers reliable, longitudinal data on the sector. DataArts' emerging national standard enables participating organizations to track trends and benchmark their progress through sophisticated reporting tools, empowers researchers and advocates with information to make the case for arts and culture, and equips funders with data to plan and evaluate grantmaking activities more effectively.

STUDIO C 10:10–10:55

**NEW YORK CITY DEPARTMENT
OF CULTURAL AFFAIRS (DCLA)
DIVERSITY INITIATIVE**

DCLA Acting Commissioner **Edwin Torres** and Deputy Commissioner & General Counsel **Kristin Sakoda** will review the agency's new report based on the results of a survey distributed to hundreds of cultural organizations in 2015. The report identifies trends and highlights areas in which the cultural sector succeeds in cultivating staffs and leadership that reflect the communities they serve, and possible strategies for addressing challenges and promoting the field's most effective efforts to cultivating the diverse cultural leaders of the future.

4-SESSION TRACK**VOICES ON RACE AND DANCE**

These sessions bring together leading national voices on race and dance in order to explore and foster solutions. These sessions are meant to build upon one another; however, it is not mandatory to attend all.

STUDIO C 11:05–12:20

**PHILANTHROPIC APPROACHES TO
ADVANCING RACIAL EQUITY**

This session will spotlight select funding initiatives underway to address racial justice and equity in dance and the larger cultural sector. What role can funding play? What more can be done?

Holly Sidford (moderator), President at Helicon Collaborative

Sage Crump, Program Manager, LANE, National Performance Network/Visual Arts Network

Laurie A. Cumbo, New York City Council Member, District 35

Maurine Knighton, Senior Vice President for Grantmaking, Nathan Cummings Foundation

Hoong Yee Lee Krakauer, Executive

Director, Queens Council on the Arts

Judilee Reed, Program Director, Thriving Cultures, Surdna Foundation

Katie Steger, Senior Program Associate, Arts and Cultural Heritage, Mellon Foundation

SEE STUDIO D FOR MORE SESSIONS

6-SESSION TRACK**CITY AGENCY PARTNERSHIPS**

These sessions will feature discussions between dance artists and/or companies and representatives from New York City government agencies exploring how partnerships are successfully formed and maintained and how they can be mutually beneficial and supportive. It will consist of a series of 15-minute one-on-one or small group discussions between a dance artist or company and a representative from a City agency. Each discussion will focus on the same three (3) questions and will be followed by a 15-minute Q&A. (Some sessions will include performance.)

STUDIO C 1:40–2:10

DISCUSSION SESSION

Ana Nery Fragoso, Department of Education
Lakai Worrell, Purelements: An Evolution in Dance

STUDIO C 2:20–3:00

**DISCUSSION SESSION AND
PERFORMANCE: IT'S SHOWTIME NYC!**

Ian Bassin, Former Deputy Advisor to the Mayor
Sarah Marcus, Director of Education at Mark Morris Dance Group

Aviva Davidson, Program Director, It's Showtime NYC!

Kester "Flexx" Estephane, Dancer with It's Showtime NYC!

SEE STUDIO H&D FOR MORE SESSIONS

STUDIO C 3:15–4:45

DANCE FOR PUBLIC SPACE

In May 2015, the New York City Council adopted legislation requiring a comprehensive cultural plan for the City of New York that addresses “the needs of artists and communities with respect to the creation of public art in public setting.” Moderated by **Susan Chin**, Executive Director of the Design Trust for Public Space, this future-focused session engages dance artists in a conversation about how public space can advance the art form and people of our city. What are the field’s needs and opportunities with respect to public space that can be supported by the plan?

This session will be followed by a performance from Brother(hood) Dance! Collective co-founded by panel guest and Dance/NYC Junior Committee member **Ricardo Valentine**.

Susan Chin (moderator), Executive Director, Design Trust for Public Space

Simon Dove, Executive and Artistic Director, Dancing in the Streets

Ana “Rokafella” Garcia, Co-Founder & Director of Full Circle Productions, Breakdance Pioneer

Jennifer Monson, Artistic Director, Interdisciplinary Laboratory for Art, Nature, and Dance (iLand)

Peter Trojic, Dancer, Heidi Latsky Dance

Ricardo Valentine, Dancer and Choreographer, Dance/NYC Junior Committee

6-SESSION TRACK

CITY AGENCY PARTNERSHIPS

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STUDIO D 11:00–11:40

DISCUSSION SESSION AND PERFORMANCE

Victor Calise, Commissioner, Mayor’s Office for People with Disabilities
Heidi Latsky, Heidi Latsky Dance

STUDIO D 11:50–12:20

DISCUSSION SESSION

Caryn Resnick, Deputy Commissioner of External Affairs, DFTA

Naomi Goldberg-Haas, Artistic Director, Dances for a Variable Population

Rita Carrington, Former Director, Central Harlem Senior Centers

Katherine Moore, Dances for a Variable Population

SEE STUDIO H&C FOR MORE SESSIONS

4-SESSION TRACK

VOICES ON RACE AND DANCE

These sessions bring together leading national voices on race and dance in order to explore and foster solutions. These sessions are meant to build upon one another; however, it is not mandatory to attend all.

STUDIO D 1:35–2:35

NATIONAL VOICES: EMBODYING EQUITY AND INCLUSION AT DANCE/USA

Dance/NYC works in alliance with **Dance/USA**, the national service organization for professional dance and shares its core values of equity and inclusion. This session will:

- Explore Dance/USA's actions to-date in the areas of equity and inclusion—where the organization is now and what new activities are underway;
- Highlight examples of dance companies across the U.S. that are leading the way on embedding equity and inclusion throughout their organizations;
- Offer a safe space for discussion with the session attendees.

Amy Fitterer (moderator), Executive Director, Dance/USA

Michelle Ramos Burkhart, Attorney, Consultant; Trustee, Dance/USA

Denise Saunders Thompson, Chairperson/Executive Director, International Association of Blacks in Dance; Trustee, Dance/USA

Mina Matlon, Director of Research and Information Services, Dance/USA; Co-Founder, Plural

Jaamil Olawale Kosoko, Dance Artist, Anonymous Bodies; Trustee, Dance/USA

STUDIO D 2:40–4:10

DIVERSITY AND INCLUSION IN DANCE EDUCATION

Curated and moderated by **Camille A. Brown**, this session engages participants in a collective discussion around issues of diversity and inclusion in dance education. What schools and organizations are “bright spots” for inclusion? How do we begin to reimagine curriculum that is inclusive (on a national/international level or across a broader scale)? What can teachers and educators do to instigate change? Using leaders in the field as featured discussants, this conversation aims to specifically address cultural equity in dance education.

Camille A. Brown (moderator/curator), Founder and Artistic Director, Camille A. Brown & Dancers

Maria Bauman, Artistic Director, MBDance; Co-Organizer, ACRE (Artists Co-creating Real Equity)

Ananya Chatterjea, Artistic Director, Ananya Dance Theatre; Professor, University of Minnesota

Theresa Ruth Howard, Founder, MoBBallet.org

Joan Finkelstein, Executive Director, Harkness Foundation for Dance

Zazel-Chavah O'Garra, Artistic Director, ZCO/DANCE PROJECT

STUDIO D 4:15–5:00

A JOURNEY THROUGH JUBA AND OTHER SOCIAL DANCES

Rooted in the African-American vernacular, this movement workshop with **Camille A. Brown** celebrates the power of African-American social dance and its impact and influence on American dance forms. Using JUBA ("pattin juba") as a jumping off point, participants are taken on a social dance journey through time. From "the wing" to "the whip", attendees investigate the ways communities used movement as a way of protest, liberation, and/or healing. By learning about the past, it is Camille's hope that the spirit of expression through movement is embodied in our present day—providing the individual with a platform to celebrate their identity. All levels and all ages are welcome.

SEE STUDIO C FOR MORE SESSIONS

STUDIO E 10:00–1:00

LEGAL CLINIC

The Legal Clinic, organized by Dance/NYC Board Member **Elissa D. Hecker** offers 30-minute individual consultations with arts and entertainment attorneys who are volunteering through the Entertainment, Arts and Sports Law and Intellectual Property Sections of the New York State Bar Association. Attorneys are prepared to discuss legal issues concerning entertainment, intellectual property (i.e. copyright and trademarks), licensing, corporation/incorporation, and collaboration agreements, among other issues. The Legal Clinic will take place from 10:00 a.m. to 1:00 p.m.; sign up is available in-person on the day of the event, from 9:00 a.m.. Registrants who wish to participate in the Legal Clinic should bring a copy of their most recent tax returns. Sign up available at the event.

STUDIO E 2:00–5:00

SMART BAR CONSULTATIONS AND FINANCIAL CLINIC (101)

SmART bars are individual strategic consultations that follow the National Performing Arts Convention model. Drawn from the Arts and Cultural Consultants Network (ACCN), Nonprofit Finance Fund's Advisory Services, and other partners, SmART bar tenders will respond to any range of questions—from board and fundraising issues to fresh business and marketing ideas—providing tailored recommendations and direction to further resources. Financial topics covered include better budgeting techniques, crafting your financial story, communicating with and through financial reports, balancing money with mission, effective capitalization, investment strategy, and more. Sign up available at the event.

	STUDIO A (THE LAB)	STUDIO B (WORKSHOPS)	STUDIO C (THEATER)	STUDIO D
9 AM			9:00 Simulcast Welcome	
9:30			9:15–10:00 Simulcast Conversation with Darren Walker & Lane Harwell	
10 AM				
10:30	10:15–12:15 Dance with Technology: Silicon Alley Meets Silicon Valley	10:10–11:00 Government Advocacy Workshop with Hispanic Federation	10:10–10:55 NYC Department of Cultural Affairs Diversity Initiatives	Performance Installation
11 AM	Sessions curated by Payal Kadakia, ClassPass, The Sa Dance Company	11:10–12:10 CUNY: Building New & Non-Traditional Dance Audiences	11:05–12:20 Philanthropic Approaches to Advancing Racial Equity	11:00–11:40 Victor Calise & Heidi Latsky
11:30				11:50–12:20 Caryn Resnick & Naomi Goldberg Haas
NOON				
12:30		12:20–1:20 Learn about ArtsPool Workshop	12:30–1:30 Simulcast Conversation: Misty Copeland & Virginia Johnson (LUNCH)	
1 PM	1:00–3:00 Dance with Technology: Silicon Alley Meets Silicon Valley			
1:30	Sessions curated by: Sydney Skybetter, Edwards & Skybetter Change Agency	1:30–2:30 Independent Contractors Workshop with Proskauer	1:40–2:10 Ana Nery Fragoso & Lakai Worrell	1:35–2:35 National Voices: Embodying Equity & Inclusion in Dance/USA
2 PM			2:20–3:00 It's Showtime NYC! with Ian Bassin	
2:30		2:40–3:40 Planned Giving 101 Workshop		2:40–4:10 Diversity & Inclusion in Dance Education
3 PM	3:15–5:15 Dance with Technology: Silicon Alley Meets Silicon Valley	3:50–4:50 DataArts Workshop	3:15–4:45 Dance for Public Space	4:15–5:00 A Journey through Juba & Other Social Dances
4 PM	Sessions curated by: Robin Zander, Design for Dance			
4:30				
5 PM				
5:30				

STUDIO E (LEGAL & SMARTBAR)		STUDIO G	STUDIO H (THEATER)	STUDIO F & LEADERSHIP CENTER	
9:00–10:00 Legal Clinic Sign-up	8:30–9:00 First-Timers Meetup	ALL DAY Dance Service Fair Coffee Room	9:00 Welcome Remarks	ALL DAY Studio F: Coat Room Leadership Center: Green Room	9 AM
			9:15–10:00 Conversation with Darren Walker & Lane Harwell		9:30
10:00–1:00 Legal Clinic 30-minute Individual Consultations with Elissa D. Hecker					10 AM
			10:10–12:15 PS DANCE! Dance Education for Every Child! Dance Education in Every School! Screening & Discussion with Jody Arnhold		10:30
					11 AM
	12:30–2:30 LUNCH				11:30
1:00–2:00 SmART Bars Sign-Up			12:30–1:30 Conversation with Misty Copeland & Virginia Johnson		NOON
			1:45–3:00 Creative New York with Adam Forman, Center for an Urban Future		12:30
2:00–5:00 SmART Bar Consultations & Financial Clinic (101)					1 PM
			3:10–3:50 Harriet Taub & Edisa Weeks		1:30
	3:00–4:00 Student Meetup	ALL DAY Dance Service Fair Coffee Room	4:00–4:40 Hannah Pennington & Gina Gibney		2 PM
					2:30
			5:00–5:30 "Black Jones"		3 PM
					3:30
					4 PM
					4:30
					5 PM
					5:30

SPEAKER LIST

Ayelet Aldouby, Partner + Artist HR,
Special Projects Curator/RU, xLab IDEAS

Alyssa Alpine, Manager, CUNY Dance Initiative

Jody Gottfried Arnhold, Dance Educator
& Advocate, Executive Producer PS Dance!

Ian Bassin, Former Deputy Counsel
to the Mayor

Maria Bauman, Artistic Director, MBDance;
Co-Organizer, ACRE (Artists Co-creating
Real Equity)

Jamie Benson, Social Media Manager,
CUNY Dance Initiative

Anna Botelho, GoogleArts Program
Manager, Google

Camille A. Brown, Founder & Artistic
Director, Camille A. Brown & Dancers

Victor Calise, Commissioner, Mayor's
Office for People with Disabilities

Rita Carrington, Former Director, Central
Harlem Senior Centers

Keira Chang, Manager at Kate Weare
Company; Hacker

Ananya Chatterjea, Artistic Director,
Ananya Dance Theatre; Professor,
University of Minnesota

Susan Chin, Executive Director, Design
Trust for Public Space

Melinda Cloobek, Financial Advisor

Misty Copeland, Principal Dancer,
American Ballet Theatre

Nicholas Crosson, DataArts

Sage Crump, Program Manager, LANE,
National Performance Network/Visual
Arts Network

Patricia Cruz, Executive Director, Harlem Stage

Catie Cuan, Dancer at the Met Opera,
Cultural historian of gestural interfaces
in virtual reality

Amy Cueva, Founder & Chief Experience
Officer, Mad*Pow

Laurie A. Cumbo, New York City Council
Member - District 35

Max Dana, Manager of Technology
Development & Operations, ArtsPool

Aviva Davidson, Program Director,
It's Showtime NYC!

José Davila, Vice President for Policy &
Government Relations, Hispanic Federation

Thomas DeFrantz, Professor of African
& African-American Studies & Dance,
Duke University

Shira Dickstein, Consultant, Capacity Interactive

Elyssa Dole, Open Innovation Associate,
SecondMuse

Wen Dombrowski, MD, Resonate Health

Simon Dove, Executive & Artistic Director,
Dancing in the Streets

Patricia Dye, Teacher, PS Dance!

Kester "Flexx" Estephane, Dancer,
It's Showtime NYC!

Joan Finkelstein, Dance Education
Consultant, PS Dance!; Executive Director,
Harkness Foundation for Dance

Amy Fitterer, Executive Director, Dance/USA

Adam Forman, Senior Researcher,
Center for an Urban Future

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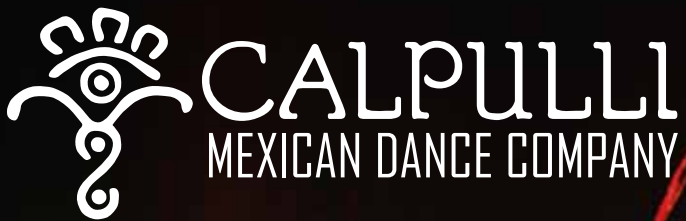
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