FRIDAY

REGISTRATION
6–7 p.m.
The Kaye Playhouse Lobby

OPENING KEYNOTE
Conversation on Dance in a Changing United States
7–9 p.m.
The Kaye Playhouse

OPENING RECEPTION
9–10 p.m.
The Glass Cafe

KEY

THE KAYE PLAYHOUSE

THOMAS HUNTER HALL

FREDERICK LOEWE THEATRE

SATURDAY

REGISTRATION
9 a.m. – 6:30 p.m.
The Kaye Playhouse Lobby

BREAKFAST & COFFEE/TEA
9–10 a.m. (Coffee/tea 2–6 p.m.)
The Kaye Playhouse Lobby

MORNING KEYNOTE
From Abstraction to Studio, Page to Stage, Being MANY in the World of Dance
10–11:30 a.m.
The Kaye Playhouse

LEGAL CLINIC & SMART BAR CONSULTATIONS
11:30 a.m. – 12:30 p.m.
Thomas Hunter Hall, Rm 605

SERVICE FAIR
11:30 a.m. – 6:30 p.m.
Thomas Hunter Hall, Rm 609

NETWORKING LUNCH
12–1 p.m.
Thomas Hunter Hall, Rm 609

ROOM 407 (Cap: 40)

Social Media for the Misinfomation Age
1–2 p.m.

Mental Health and Dance
2:15–3:15 p.m.

Consent in Today's Dance Landscape
3:30–4:30 p.m.

#BBHMM
4:45–6 p.m.

ROOM 408 (Cap: 40)

Individual Giving: Fundraising for Artists
1:15–2:15 p.m.

Beyond Accessibility
2:30–3:30 p.m.

Sanctuary Space Workshop
3:45–4:45 p.m.

Advocating for Vibrant Dance Environments
5–6 p.m.

THE JODY (Cap: 65)

Shaping a New Generation of Dancers & Choreographers through Higher Education
12:45–1:45 p.m.

Dance Education in a Changing United States: Building a Thriving Career
2–3 p.m.

Decolonizing Syllabi
3:15–4:15 p.m.

Dance Education in a Changing United States: K-12 Dance Education for Every Child
4:30–5:30 p.m.

REFRESHMENTS
5:30–6:30 p.m.
Thomas Hunter Hall, Rm 609

THE PEGGY (Cap: 100)

Embodied Land Acknowledgment— A Call to Kinship
1–2 p.m.

Dance and Dance Making as Sanctuary
2:15–3:15 p.m.

A Dance of Race and Representation
3:30–4:45 p.m.

Funding for Social Justice
5–6 p.m.

ROOM 700 (Cap: 50)

Working Together for Racial Equity
12:45–1:45 p.m.

Behind the Label: The Words We Use To Talk About Race
2–3 p.m.

Trans and Gender Non-Conforming Artists in Dance
3:15–4:15 p.m.

Justice and Healing Pratices in Dance
4:30–5:30 p.m.

CLOSING KEYNOTE
Building a Legacy in Dance
6:30–8 p.m.
The Frederick Loewe Theatre (Cap: 120)