



OUR NEW YORK CITY DANCE

# DANCE. WORKFORCE. RESILIENCE. INITIATIVE

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Event Roundtables Launch Event

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STATE OF  
NYC DANCE 2023 [REVIEW THE REPORT](#)  
Findings from the Dance Industry Census



Initiative Timeline

July 2022– March 2023	April–July 2023	August– October 2023
Data collection period via Dance Industry Census & Roundtable Discussion Series	Data analysis period + consultation with industry stakeholders & DWR Task Force on recommended solutions for the field in response to research findings	<i>State of NYC Dance</i> Research Report writing period

November– December 2023
Report publishing + convening to present findings & recommendations

January– June 2024	July– September 2024	October– December 2024
Continued promotion of findings from <i>State of NYC Dance 2023 Report</i>  Launch of the Our New York City Dance advocacy campaign	Dance Workforce Directory in development	Launch of the Dance Workforce Directory on the DWR Hub



WE ARE HERE



We are now beginning analysis of the data received through the [Dance Industry Census](#) and [Roundtable Discussions](#) that will form the basis for the State of NYC Dance research report to be published in late 2023.

With the Dance Industry Census, we received data from 1,649 individual dance workers and 398 organized entities.

We hosted 10+ Roundtable events, where we reached 300+ dance workers and entities in the five boroughs of NYC plus three regional metropolitan areas (Jersey City, Westchester/Rockland Counties, and Long Island).

Visit the [Census Data](#) page for preliminary findings we are using to engage the community.

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### What is the Dance Industry Census?

The Census aims to understand the size & state of the dance ecosystem in NYC.



### Frequently Asked Questions

Review FAQs about the Dance Industry Census.



### Census Data Updates

What the data we have so far reveals about our industry.



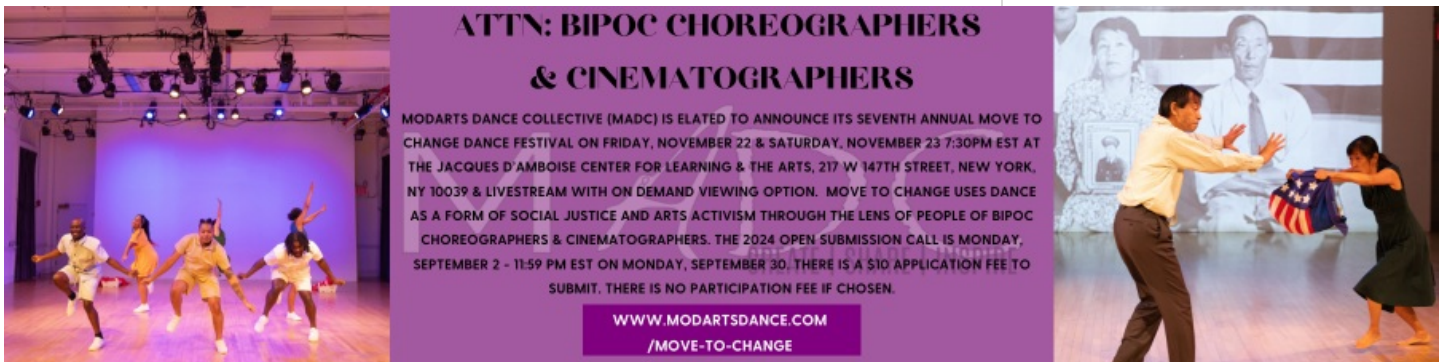
### Informational Videos

Short informational videos answering FAQs about the Dance Industry Census



## Contact Us

For more information about the Dance Industry Census or the DWR Initiative, email [research@dance.nyc](mailto:research@dance.nyc). Please note that inquiries will be addressed within 5-7 business days.



**ATTN: BIPOC CHOREOGRAPHERS  
& CINEMATOGRAPHERS**

MODARTS DANCE COLLECTIVE (MADC) IS ELATED TO ANNOUNCE ITS SEVENTH ANNUAL MOVE TO CHANGE DANCE FESTIVAL ON FRIDAY, NOVEMBER 22 & SATURDAY, NOVEMBER 23 7:30PM EST AT THE JACQUES D'AMBOISE CENTER FOR LEARNING & THE ARTS, 217 W 147TH STREET, NEW YORK, NY 10039 & LIVESTREAM WITH ON DEMAND VIEWING OPTION. MOVE TO CHANGE USES DANCE AS A FORM OF SOCIAL JUSTICE AND ARTS ACTIVISM THROUGH THE LENS OF PEOPLE OF BIPOC CHOREOGRAPHERS & CINEMATOGRAPHERS. THE 2024 OPEN SUBMISSION CALL IS MONDAY, SEPTEMBER 2 - 11:59 PM EST ON MONDAY, SEPTEMBER 30, THERE IS A \$10 APPLICATION FEE TO SUBMIT. THERE IS NO PARTICIPATION FEE IF CHOSEN.

[WWW.MODARTSDANCE.COM](http://WWW.MODARTSDANCE.COM)  
/MOVE-TO-CHANGE

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