

## DANCE. WORKFORCE. RESILIENCE. INITIATIVE

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Friday, September 2, 2016

## Teach-in at Weed Heart: The Movement for Black Lives Platform

By Dance/NYC

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This event has already occurred. See below for photos and event information.

When: Friday, September 2, 2016, 5:30-7:30 p.m.

Where: Gibney Dance, 280 Broadway, The Gallery, 2nd Floor, (entrance at 53A Chambers Street), New York, NY

 Accessibility: Gibney Dance Center is an accessible venue. This event will take place on the 2nd floor of Gibney, which is accessible via the 280 Broadway entrance. The Chambers Street entrance to the ground floor, and the ground floor restroom are wheelchair accessible. Requests for reasonable accommodation should be made by August 30, 2016, by contacting Elyse at Gibney Dance at 646.837.6809 (Voice only), or by emailing [elyse@gibneydance.org](mailto:elyse@gibneydance.org).

Free and open to people of all races, ethnicities, and nationalities with all levels of previous knowledge about the Platform. Registration is not required. To learn more, visit [GibneyDance.org](http://GibneyDance.org).

Facilitated by Autumn Marie (Black Lives Matter NYC organizer) and Marguerite Hemmings (Performance Artist/Activist). Co-sponsored by jill sigman/thinkdance, Gibney Dance, Dance/NYC, Fourth Arts Block NYC, and Dancing While Black.

This teach-in will present the "Platform", a list of demands recently released by The Movement for Black Lives. The Platform is the culmination of a comprehensive yearlong process involving the input of many organizations and individuals, and it serves simultaneously as an agenda, a resource, and an articulation of six categories of demands for the future. [You can find the Platform here](#).

The facilitator will talk through what the platform is, how it evolved, its breakdown into categories of demands, and why it is important. Additionally, the facilitator will take questions and end with discussion.



*Disclaimer: Dance/NYC seeks a variety of partners and speakers for its events to generate discussion and they should not be construed as endorsements.*



Booth Ferris Foundation



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