

## DANCE. WORKFORCE. RESILIENCE. INITIATIVE

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Tuesday, August 1, 2017

### Disability. Dance. Artistry. Conversation Series: Conversation and Master Class with Heidi Latsky Dance

By Dance/NYC

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When: Tuesday, August 1, 6:30 p.m. – 8:00 p.m. Conversation; 8:00 p.m. – 9:00 p.m. Master Class

Where: The New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, New York, NY 10023

Register for the Conversation: Free. Registration is required.

Register for the Master Class: Free. Registration is required.


 Accessibility: The New York Public Library for the Performing Arts is an accessible venue. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at [hjoo@dance.nyc](mailto:hjoo@dance.nyc) or call 212.966.4452 (voice only). ASL interpretation will be provided.

About: Join Dance/NYC for a series of conversations about integrated and disability dance artistry. Organized around upcoming New York City metropolitan area performance activity at the nexus of disability and dance, the series will feature leading artists working at that nexus in conversation with their presenters. The goals of the series are to drive awareness and interest in dance made by and with disabled artists, capture and share lessons learned by featured artists, and generate dialogue and partnerships among attendees. Featured artists are grantees of Dance/NYC's Disability. Dance. Artistry. Fund, created to advance dance made by and with disabled artists.

Dance/NYC will launch its series with a conversation with Heidi Latsky Dance followed by a master class. The master class will include a warm up exercise and the realization of Latsky's revelatory work, ON DISPLAY. Come prepared to move. Heidi Latsky's ON DISPLAY is a series of movement installations designed to disrupt the urban landscape. Its most basic version is a mostly still human sculpture court featuring performers ranging in age, disability, race and size.

[Learn more about additional events in the series here.](#)

#### Panelists:

- Kevin Gotkin, Co-Founder of The Disability/Arts/NYC Task Force (moderator)
- Heidi Latsky, Artistic Director, Heidi Latsky Dance
- Jerron Herman, Development Consultant and Company Member, Heidi Latsky Dance
- Jill Sternheimer, Director of Public Programming, Lincoln Center
- Daniel Soto, Associate Producer of Public Programming, Lincoln Center
- Miranda Appelbaum, Assistant Director of Accessibility and Guest Services, Lincoln Center
- Jordana Phokompe, Director of the David Rubenstein Atrium at Lincoln Center

[For panelist bios click here.](#)

@DanceNYC #DisabilityDanceArtistry #townhall



Photo credits: Courtesy of Dance/NYC.

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part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; by the New York State Council on the Arts, with support of Governor Andrew Cuomo and the New York State Legislature; and by the National Endowment for the Arts. For their founding and leadership support of Dance/NYC's Disability. Dance. Artistry. initiative, Dance/NYC thanks the Stavros Niarchos Foundation, The Andrew W. Mellon Foundation, Ford Foundation, Booth Ferris Foundation and Engaging Dance Audiences administered by Dance/USA and made possible with the generous funding of the Doris Duke Charitable Foundation. For their partnership and guidance, Dance/NYC thanks the Mayor's Office for People with Disabilities, Victor Calise, Commissioner, Alliance for Inclusion in the Arts, Art Beyond Sight, The Disability/Arts/NYC Task Force, and the [Disability. Dance. Artistry. Task Force](#).



Booth Ferris Foundation



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*Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.*

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