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[About](#)
[Advisory Group](#)
[Network](#)
[DWR Fund](#)
[DWR Hub](#)
[Dance Industry Census](#)
[Roundtables](#)
[Launch Event](#)
[Research](#)

[Dance Workforce Directory](#)
[State of NYC Dance Event](#)

Saturday, January 19, 2019

The 2019 Gathering Workshops

By Dance/NYC

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When: Saturday, January 19, 2019, 2:00 p.m.- 4:00 p.m. and 4:00 p.m.- 6: 00 p.m.

Where: Gibney Dance: Agnes Varis Center for the Performing Arts, 280 Broadway, New York, NY, 10003 (entrance at 53A Chambers Street)

Accessibility:  Gibney Dance is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second-floor restrooms are wheelchair accessible through the dressing rooms. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: The 2019 Gathering Workshops, presented by [Camille A. Brown & Dancers](#), generously supported by [NoVo Foundation](#) and The Howard Gilman Foundation, and in partnership with [The Field](#), [Dance/NYC](#), and [Gibney](#). The Gathering Workshops advocate for increased understanding of essential arts administrative tools and skills for success, growth in public exposure of past and future artists and works of note, and the paving of a more vibrant, unbiased, and sustainable future for the next generation of choreographers. Facilitated by Shawn René Graham, Deputy Director, Programs and Services at The Field.

Strategies for Self-Producing

2:00-4:00 p.m.

It is crucial to have a solid plan in place before beginning the production process for any project, but especially when self-producing your work. Self-producing offers artists the opportunity to retain greater control over their work and essentially act as their own boss. It is a structure that puts a tremendous amount of freedom in the hands of artists, and with that freedom also comes a tremendous amount of additional work and responsibility.

[RSVP for Workshop #1: Strategies for Self-Producing](#)

Writing Project Descriptions and Artist Statements

4:00-6:00 p.m.

Project descriptions and artist statements are the backbones of artists' materials. Whether you're applying for a grant, residency or performance, or putting together your press kit, solid writing that describes your work and expresses your creative voice is key. This workshop provides examples from other artists, and gives participants a forum to develop their writing and receive feedback.

[RSVP for Workshop #2: Writing Project Descriptions and Artist Statements](#)

THE GATHERING 2019 WORKSHOP FACILITATOR



Shawn René Graham is a freelance writer and dramaturg from San Jose, California who has worked with many writers including, Dennis Allen, France-Luce Benson, Nilo Cruz, Steve Harper, Walter Mosley, Lynn Nottage, Paul Rudnick, Susan Sontag, Dominic A. Taylor, Judy Tate, and Cori Thomas. She has been a guest dramaturg at the O'Neill Playwrights Conference, the Crossroads Theatre Company's Genesis Festival, the New Professional Theatre, and African American Women's New Play Festival and on many panels including, National Endowments for the Arts/Theatre Communications Group Theatre Residency Program for Playwrights, the Massachusetts Cultural Council, Artist Grants Panel in Playwriting and the Mark Taper Forum's New Works Festival and is currently the resident dramaturg of The American Slavery Project's Unheard Voices. She is the Literary Director for the Classical Theatre of Harlem's Future Classics Series and Playwrights' Playground, and founder of All Creative Writes, an artistic assistance service designed to provide individual artists and performing arts organizations with administrative, fundraising and writing support. Ms. Graham holds degrees from the California State University, Los Angeles and the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University. She joined The Field in 2012 and lives in Bronx, NY.

[< back](#)

[previous listing](#) • [next listing](#)