Tuesday, April 16, 2019

The Dancer's Marketplace

By Dance/NYC

This event has already occurred. Enjoy event details below.

When: Tuesday, April 16, 2019, 6:30 p.m. to 8:30 p.m.
Where: Gibney: Agnes Varis Center for the Performing Arts, Studio U, 280 Broadway, New York, NY, 10003

Accessibility: Gibney is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second-floor restrooms are wheelchair accessible. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Loren Sass at least two weeks prior to the event via email at loren@gibneydance.org or call 646.837.6809 (voice only).

About: Programmed by Dance/NYC's Junior Committee, "The Dancer's Marketplace" will offer participants an opportunity to engage in a dynamic resource-sharing experience. The event will explore the past, present, and future of financial equity, mental health, and dance documentation. Allowing participants to move between multiple conversations, "The Dancer's Marketplace" will foster an environment of open communication where attendees can absorb information, gather resources, and engage in a radical re-imagining of these systems.

Photo Credit: Hannah Joo

JUNIOR dance/NYC COMMITTEE

GIBNEY

Anchor Participants:

- Benedict Nguyen, Freelance Dancer, Writer, Arts Administrator, and Curator
- Catherine Drury, Dancers' Resource Social Worker, The Actors Fund
- Kyle Bukhari, Sarah Lawerence College
- Tyler Schnese, Artistic Associate, Gibney

Participants Bios:

BENEDICT NGUYEN is a writer, dancer, and arts advocate currently based in the South Bronx, NY. They've recently performed with Sally Silvers and Dancers, Nick Mauss' exhibition "Transmissions" at the Whitney Museum of American Art, and are collaborating on new performance projects with José Rivera Jr. and Johnnie Cruise Mercer. Their writing has appeared in the Brooklyn Rail, Culturebot, Dance Magazine, and Shondaland, among others. They currently serve as the Managing Director for Donna Uchizono Company and provided administrative support for Jennifer Monson and John Jasperse. Benedict is the 2019 Suzanne Fiol Curatorial Fellow at ISSUE Project Room.

CATHERINE DRURY is a licensed psychotherapist and clinical social worker who specializes in supporting dancers through injury, stress, burnout, and career change. As the Social Worker for The Dancers' Resource at The Actors Fund, Catherine provides individual and group counseling, referrals, and advocacy services to dancers of all disciplines, building seminars and programs designed to meet dancers' unique needs. Catherine treats adolescents and young adults with eating disorders, anxiety, and histories of trauma through her Manhattan-based private practice. She has also delivered workshops and lectures to the American Ballet Theatre JKO School and Studio Company, The Ailey School, and the Princeton Ballet School, fostering resilience and emotional intelligence among pre-professional dance students. In partnership with organizations such as Gibney Dance and Dance/NYC, Catherine empowers dancers and dance communities to better care for themselves, navigate change, and obtain the guidance and resources they need at all stages of their dance careers. She has published on her work with injured dancers, presented at the Association for Applied Sport Psychology Annual Conference, and contributed to articles in Dance Magazine and Dance Informa Magazine. She has a Master of Science in Social Work from Columbia University and a Bachelor of Arts in Psychology from Barnard College of Columbia University.

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