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Tuesday, September 28, 2021

Rehearsal Space as Equity: Conversations with the Dance Community

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When: Tuesday, September 28, 5:00 p.m. – 7:00 p.m. EST

Where: [YouTube Live](#)

Registration: This event has already occurred. Continue on for event details, post-event survey, and session resources.

Accessibility:



ASL interpretation provided by [SignNexus](#).



Closed Captioning provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

RE-EXPERIENCE THE EVENT ON
YOUTUBE

TAKE THE POST-EVENT
SURVEY

About: This series of mini-conversations with artists, organizers, dance studio operators, and cultural space specialists explores the contemporary landscape of rehearsal space in New York City. The event considers the nuances of supporting individual artists and organizations, and unpacks issues around equitable access to space and resources, in order to collectively imagine the future of rehearsal space in the New York City ecosystem.

Confirmed Speakers: Click speaker names to access their bios:



[Caitlin Trainor](#), Artist and Entrepreneur; Artistic Director of Trainor Dance; Founder of Dancio.com

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[Carrie Blake](#), Senior Consultant & Research Director, Webb Mgmt

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[Craig T. Peterson](#), Executive Artistic Director
Abrons Arts Center

[more](#)



Karisma Jay, Performing Artist, Professor, and Executive Artistic Director
AbunDance Academy of the Arts, Inc

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Paul Wolf, President
Denham Wolf Real Estate Services

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Randi Berry, Executive Director
IndieSpace

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Ryan Gilliam, Executive Director
Fourth Arts Block

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Valerie Green, Executive/Artistic Director
Dance Entropy

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x sennyuen rance, Transdisciplinary Artist

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Session Resources: Forthcoming

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from the Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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