

DANCE. WORKFORCE. RESILIENCE. INITIATIVE

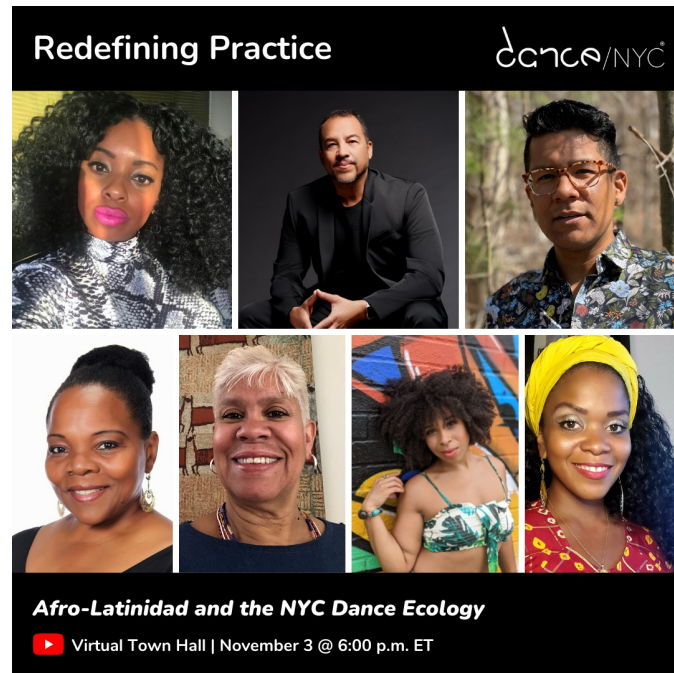
[About](#)
[Advisory Group](#)
[Network](#)
[DWR Fund](#)
[DWR Hub](#)
[Dance Industry Census](#)
[Roundtables](#)
[Launch Event](#)
[Research](#)

[Dance Workforce Directory](#)
[State of NYC Dance Event](#)

Wednesday, November 3, 2021

Redefining Practice | Afro-Latinidad and the NYC Dance Ecology

► [Share](#) | [Print](#) | [Download](#)



When: Wednesday, November 3, 2021 from 6 – 7:30 p.m. ET

Where: [YouTube Live](#)

Registration: This event has already occurred. Continue on for event details, post-event survey, and session resources.

Accessibility:



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

RE-EXPERIENCE THE EVENT ON
YOUTUBE

TAKE THE POST-EVENT
SURVEY

About the Event

Redefining Practice | Afro-Latinidad and the NYC Dance Ecology

Dance/NYC, in partnership with Ballet Hispanico and the Caribbean Cultural Center African Diaspora Institute, is pleased to present Afro-Latinidad and the NYC Dance Ecology, part of the Redefining Practice series. This town hall highlights both the vibrancy and deep historical legacy of Afro-Latino/a/x/e identity and culture, while also acknowledging its invisibility and erasure in New York City dance. Led by scholars and dance practitioners, the event offers pathways for a redefined understanding of race and ethnicity, and challenges the categories and limitations often placed on the works and artistry of dance creatives who hold this multi-hyphenate identity.



As the landscape for dance as professional practice, living ritual and technical production continues to evolve, [Redefining Practice](#) explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation--and the many phases that creation takes--to prioritise new learnings in racial justice, physical/emotional safety, and community care.

CHECK OUT THE FULL
SERIES

Confirmed Speakers - Click speaker names to access their bios:



[Dash Harris](#), Speaker, moderator, facilitator, multi-media producer, DEI consultant and AfroDiasporic story-teller
Co-Founder of AfroLatino Travel

[more](#)



[Eduardo Vilaro](#)
Ballet Hispánico

[more](#)



[Dr. Luis F. Paredes](#), Educator, Author, Speaker, Coach, Consultant & Historian and Curator of Perú Negro

[more](#)



[Luz F. Soliz-Ramos](#), Founder, Artistic Director and Co-Choreographer for Wabafu Garifuna Dance Theater

[more](#)



[Melody Capote](#), Executive Director,
Caribbean Cultural Center African Diaspora Institute

[more](#)



[Shari Chevere](#), Movement Artist, Choreographer, and Cultural Educator

[more](#)



[Yasmar Cruz](#), Artist and Educator, Artistic Director of Danzartes

[more](#)

Session Resources

- [About The International Decade for People of African Descent 2014-2024](#)
- [About Danzón](#) - The national dance of Cuba, which evolved from Danza.
- [About Abakuá/Nañigo](#) - An Afro-Cuban men's initiatory fraternity or secret society, which originated from fraternal associations in the Cross River region of southeastern Nigeria.
- [About Comparsa](#) - Comparsas are large ensembles of musicians, singers and dancers with a specific costume and choreography which perform in the street carnivals of Cuba
- [About Conga](#) - Music groups within Cuban comparsas and the music they play.
- [About the history of wet nurses in Peru](#) (in Spanish)
- [Mario Bauza](#) (April 28, 1911-July 11, 1993) was an Afro-Cuban jazz, Latin, and [jazz](#) musician.
- [Interview with Mario Bauza](#)
- [About Manteca](#) (musical composition) - Written by Chano Pozo, Dizzy Gillespie and Gil Fuller in 1947, it is considered foundational to Afro-Cuban jazz and was the first tune based on the rhythmic pattern of the clave ("key"), a five-stroke pattern which originated in Sub-Saharan African traditional music.
- [Chano Pozo](#) - Luciano "Chano" Pozo González (1915-1948) was a Cuban Conga player, composer and dancer.
- [The Batá drums](#) - Instrument and music tradition originating from the Yorùbá in Nigeria and practiced in Cuba and beyond.
- [Martha Gulate](#) - Fermina Gulate Bautista, known by her stage name of Martha Gulate, was a dancer and vedette of the Uruguayan carnival.
- [Frankie Martinez](#) - Dancer, choreographer, educator, and founder of the Abakuá Afro-Latin Dance Company.
- [Tina Ramirez](#) - The Founder and Artistic Director of Ballet Hispánico from 1970-2009.
- [Susana Baca](#) - Susana Esther Baca de la Colina is a prominent Peruvian singer-songwriter, school teacher, folklorist, ethnomusicologist and three-time Latin Grammy Award winner.
- [Garifuna People](#) - An Afro-Indigenous ethnic group spanning across several countries in Central America.
- [Dugu Ceremony](#) - A sacred ancestral ceremony performed by the Garifuna.

Dance/NYC's justice, equity, and inclusion initiatives are made possible with leadership support from the Mellon Foundation. Dance/NYC convening is made possible, in part, by support from the Howard Gilman Foundation and the Mertz Gilmore Foundation, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts and from the National Endowment for the Arts.



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any

partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)