

## SYMPOSIUM PROGRAMMING COMMITTEE

The Symposium Programming Committee exists to advise and assist Dance/NYC in the identification and programming of sessions offered at Dance/NYC's biennial Symposium—and, by extension, further the dance field in NYC. Membership is comprised of Dance/NYC's established Advisory Committee, Dance/NYC Task Forces, one member of Dance/NYC's Junior Committee, Justice, Equity & Inclusion Partners, and additional candidates they identify. Ideal members will have experience in creating, performing, and/or presenting dance in the metropolitan New York City area, share our commitment to revealing, removing, and preventing inequities in professional dance, and represent the demographic makeup of the local population.

Click committee members' names below to access their bios:



[Billy Griffin](#), Choreographer

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[Brian Polite](#), Afro Mosaic Soul Dance Collective

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[Cliff Matias](#), Cultural Director, Redhawk Indigenous Arts Council

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[Eva Yaa Asantewaa](#), Consulting Curator, Freelance Writer and Editor

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[Laurel Lawson](#), Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions

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[Nelida Tirado](#), Artistic Director & Teacher of Nelida Tirado Flamenco/Arte 718

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[Sahasra Sambamoorthi](#), CEO, Navatman Inc.

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[Sarah Marcus](#), Director of Education & Community Engagement, Mark Morris Dance Group

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[Shari Nicole Chevez](#), Choreographer & Director, AFRODISIA

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[Sydnie L. Mosley](#), Artistic & Executive Director, Sydnie L. Mosley Dances

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