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DANCE/NYC SYMPOSIUM

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2022 Digital Symposium

When:

Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m.

Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m.

Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022
SYMPOSIUM

The 2022 Symposium is a virtual event, convening on Whova, an all-in-one digital conference platform that features video live-streaming, speaker and audience engagement, a community bulletin board, and sponsor placement. The three-day event also includes virtual panel discussions and interactive workshops, a virtual service fair, and broadcasted keynote conversations.

Accessibility:



Sessions will include ASL interpretation and closed captions.



[For the full description of accessibility services, please visit the venue page.](#)

For more information about accessibility or to request reasonable accommodations contact Brinda Guha at sympcoordinator@dance.nyc.

Please note that this is a three-day event. Registration covers all sessions and events over the course of three days. Tickets are not sold for individual sessions or days and are non-refundable.

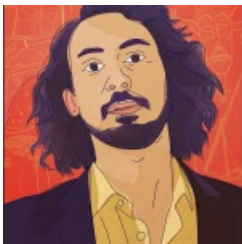
Participants are listed in alphabetical order by first name.
Click on their names to access their bios.

Session Speakers and Moderators



[Aaron Mattocks](#), Director of Programming

Joyce Theater

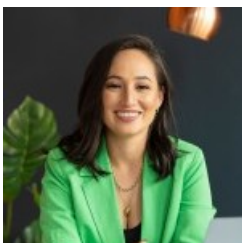


[Adham Hafez](#), Founder and Artistic Director, HaRaKa Platform and Wizara Ecosystems



[Adia Whitaker](#), Founder & Artistic Director

Àșe Dance Theatre Collective

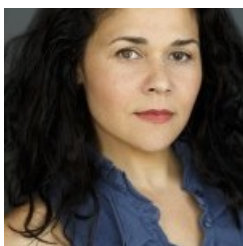


[Alejandra Duque Cifuentes](#), Dance/NYC Strategy and Research
Consultant + Founder & Principal, ADC Consulting



[Alexandra Beller](#), Artistic Director

Alexandra Beller/Dances



[Alexandria Wailes](#), Freelance Artist



[Alice Sheppard](#)

Kinetic Light



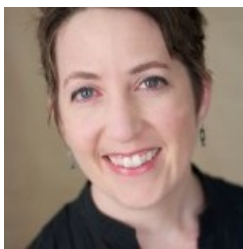
[Alison Kopit](#), Disability. Dance. Artistry. Resident

Dance/NYC



Amy A. Lehman, Director of Legal Services

Volunteer Lawyers for the Arts



Amy Smith, Dance Artist, Educator, Facilitator



Ana Nery Fragoso, Acting Director

Arnhold Graduate Dance Education Program, Hunter College



Ananya Chatterjea, Artistic Director, Ananya Dance Theatre & Coordinator

Shawngrām Institute for Performance & Social Justice



Andre Bouchard, Executive Creative Producer



[andrea haenggi](#), Interdisciplinary Dance Artist and
Ethnochoreobotanographer



[Anna Campbell](#), Senior Program Officer

Howard Gilman Foundation



[Anna Gichan](#), Disability. Dance. Artistry. Resident

Dance/NYC



[Anne Huang](#), Executive Director

World Arts West



[Annie-B Parson](#), Artistic Director

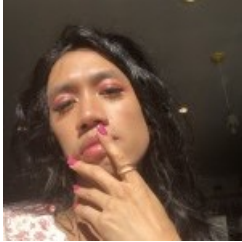
Big Dance Theater



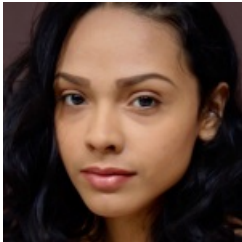


[Ashley N. Cloud](#), Founder & Managing Attorney

The Cloud Law Firm, PLLC



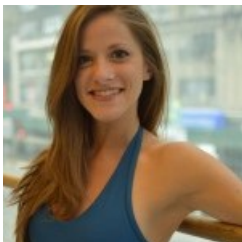
[Benedict Nguyễn](#), Freelance Dancer, Writer, and Creative Producer



[Beverly Lopez](#), Artistic Director, REDi Dance Company, Dancer, Choreographer, Teaching Artist



[Dr. Carl Paris](#), Adjunct Assistant Professor, Africana Studies at John,
Independent Scholar in Dance and Cultural Studies



[Carmen Caceres](#), Dance Artist, Choreographer, and Educator





[Chris Walker](#), Director, Division of the Arts; Professor
Dance Department, University of Wisconsin-Madison



[Clarinda Mac Low](#), Executive Director
Artist and Arts Worker, Executive Director of Culture Push, Inc.



[Corbett OToole](#), Disabled Dance Advocate



[Craig T. Peterson](#), Executive Artistic Director
Abrons Arts Center



[Cricket Colter](#), Cricket, of the Step Fenz, Crazy-Natives dance crews;
Artistic Director of Concept Kinetics





[Daniel Park](#), Training and Consulting Manager

U.S. Federation of Worker Cooperatives



[Darian Marcel Parker, PhD](#), Guest Professor of West African Dance

The Juilliard School



[David Thomson](#), Artist, Advocate, Mentor, Educator



[devynn emory](#), multi-modal dancer/choreographer, director of devynnemory/beastproductions + sage



[Diane Fraher](#), Founder & Director

American Indian Artists Inc, (AMERINDA)





[Elena Sundick](#), Mellon Public Humanities Research Fellow, JKO School Intern, and Dance Educator



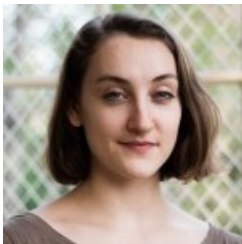
[Ellie Kusner](#), Freelance Dance Educator, Teacher, and Advocate; Faculty at Juilliard Dance and Mark Morris Adult

Co-Host of DanceWell Podcast



[Frank Malloy IV](#), aka DJ OLOBÈ, Musician, Composer, and DJ

Harambee Dance Company



[Hallie Chametzky](#), Archiving Specialist

Dance/USA



[Hope Mohr](#), Attorney and Co-Director

The Bridge Project



[Hussein Smko](#), Founder/Director

Project TAG Dance Theater Company



[Imogen Smith](#), Director of Archiving and Preservation

Dance/USA



[Janet Rollé](#), CEO & Executive Director

American Ballet Theatre



[Jason Styres](#), Casting Director and Creative Director

The Casing Collaborative





[Jeremy McQueen](#), Director & Choreographer

The Black Iris Project



[Jill Sigman](#), Artistic Director

jill sigman/thinkdance



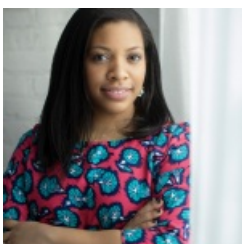
[Kamal Sinclair](#), Regenerative Leadership Member

Guild of Future Architects

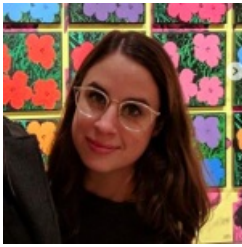


[Karen Finley](#), Arts Professor, Art and Public Policy

Tisch School of the Arts, NYU



[Kellee Edusei](#), Executive Director, Dance/USA

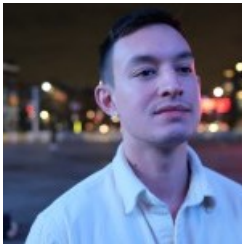


[Kimberly Olsen](#), Executive Director

NYC Arts in Education Roundtable



[Kristopher W. McDowell](#), Founder of Rhizome Consulting and KMP Artists

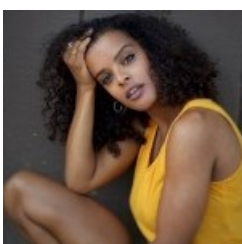


[Kyle Dacuyan](#), Executive Director

The Poetry Project



[Laurel Lawson](#), Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions



[Lauren Cox](#), Assistant Professor of Jazz Dance

UMass Amherst



[Lavesh Pritmani](#), Founder

Learn Bhangra



[Lehuanani DeFranco](#), Organizer

Uprooted & Rising



[Lucy Sexton](#), Executive Director, New Yorkers For Culture & Arts



[Makeda Thomas](#)



[Maria Bauman](#), Artistic Director of MBDance; Co-founder of ACRE (Artists Co-creating Real Equity)



Marianna Koytsan



Matt Feinstein, Co-op Clinic Program Manager

U.S. Federation of Worker Cooperatives

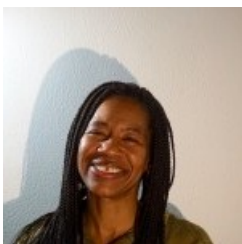


Maxine Montilus, Dance Artist, Artistic Director of MV Dance Project



Maya Simone Z., Interdisciplinary Artist & Advocate

Dance/NYC Junior Committee



mayfield brooks, Artist/Choreographer



[Dr. Megan Metcalf](#), Senior Fellow

Metropolitan Museum of Art



[Mia Morris](#), Independent Artist + Executive Director

Dance for All Bodies



[Michele Byrd-McPhee](#), Executive Director

Ladies of Hip-Hop



[Michelle Bae](#), Program Officer

Laurie M. Tisch Illumination Fund



[Mike Esperanza](#), Artistic Director

BARE Dance Company



[Mike Megliola](#), Director of Information Strategy and Inclusion

Parsons Dance



[Moira Brennan](#), Executive Director

The MAP Fund, Inc.



[Muna Tseng](#), Founder, Artistic Director, Choreographer, Dancer, Teacher, Muna Tseng Dance Projects Inc.

Creative Director, Estate Archive of Tseng Kwong Chi, New York



[Reverend Nafisa Sharriff](#), Founder & CEO

Entering the Holy of Holies



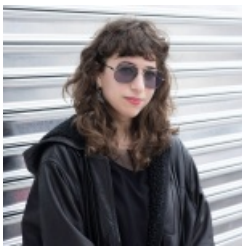
[nia love](#), Choreographer, Artist

Assistant Professor Adjunct at Queens College



[Nicky Paraiso](#), Director of Programming, The Club at La MaMa

Festival Curator, La MaMa Moves! Dance Festival



[Nina Berman](#), Associate Director of Communications and Content

Fractured Atlas



[Nina Goldman](#)

Hunter College



[Ogemdi Ude](#), Artist and Educator





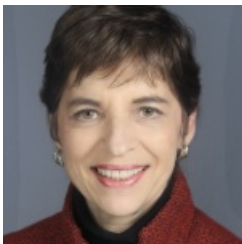
[Onye Ozuzu](#), Dean, College of the Arts, University of Florida,
Artistic Director, Ozuzudances



[Orlando Zane Hunter Jr.](#), Ohio Master Urban Farmer, Founder &
Artistic Director, Brother(hood) Dance!



[Paloma McGregor](#), Co-Founder and Artistic Director
Angela's Pulse



[Patricia Schwadron](#), Career Counselor Supervisor
The Actors Fund Career Center



[Paul Dennis](#), Professor and Chair
Hunter College Dance Department



[Paula Sánchez-Kucukozer](#), Manager and Founding Member

Son Peces



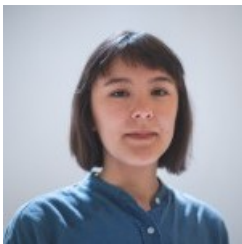
[Randi Berry](#), Executive Director

The Indie Theater Fund and IndieSpace

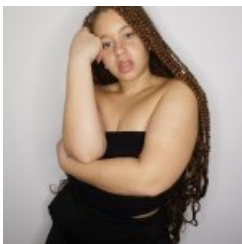


[Ravi Reddi](#), Associate Director of Advocacy and Policy

Asian American Federation



[Rebecca Fitton](#), Independent Artist Manager



[Reyna Núñez](#), Movement Artist, & Administrative Assistant

Ladies of Hip Hop (LOHH)



[Risa Shoup](#), Interim Executive Director
the Alliance of Resident Theatres/New York



[River Whittle](#), Lenapehoking



[Ronald K. Alexander](#), Self-Employed Freelance Dance Artist, Teacher,
Choreographer, Administrator



[Sachiyo Ito](#), Artistic Director

Sachiyo Ito and Company



[Sahasra Sambamoorthi](#), CEO

Navatman



[Sarah Calderon](#), Executive Director

Creatives Rebuild New York



[Sarah Cecilia Bukowski](#), Research and Advocacy Coordinator



[Sarah Chien](#), Independent Dance Artist



[Sarah Marcus](#), Director of Education and Community Engagement

Mark Morris Dance Group



[Sarah Wilbur](#), Assistant Professor/Director of Graduate Studies

Duke University Dance Program



[Sewaa Codrington](#), Cofounder/Director

KowTeff School of African Dance



[Sheila Barker](#), Educator, Broadway Dance Center; Adjunct Professor, Marymount Manhattan College

Marymount Manhattan College



[Sophia Park](#), Associate Director, Community

Fractured Atlas



[Stacie Webster](#), Teacher & Choreographer

Broadway Dance Center



Sydney Liggett-Dennis, Executive Director

A.I.M by Kyle Abraham



Tiffany Rea-Fisher, Artistic Director & Choreographer

EMERGE125



Timothy Edwards, Performer

Camille A Brown and Dancers



Violeta Galagarza, Executive Artistic Director

Keep Rising To The Top (KR3Ts)



x sennyuen rance, Transdisciplinary Artist



Equity Workshop Facilitators



[Abou Farman](#), Associate Professor of Anthropology, New School

Art Space Sanctuary



[Alia Lahlou](#), Social Transformation Facilitator



[Laurel Lawson](#), Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions



[Milton X. Trujillo](#), Community Worker and Coordinator

Centro Corona



SmART Bar Consultants



[Alex Goleman](#), Director of Fiscal Services

Pentacle



[Brittany Couch](#), Marketing Manager

Pentacle



[Chris Bastardi](#)

BARO Strategies



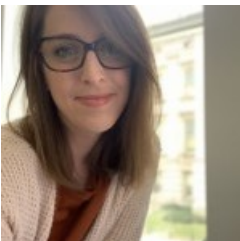
[Clarissa Soto-Josephs](#), Executive Director

Pentacle



[Hollis Headrick](#), President

Arts and Cultural Strategies, Inc.



[Jenny Thompson](#), Managing Director of Strategy

Gibney



[Julian Schubach](#), VP, ODI Financial



[Nathalie Matychak](#), Assistant Director of Producing & Residency

Georgia Tech



[Niya Nicholson](#), Managing Director

MOVE|NYC|



[Sandy Garcia](#), Director of Booking

Pentacle



[Legal Clinic Consultants](#)



[Adjckwc Browne](#)

Browne Law



[Carol J. Steinberg](#), Attorney Law Firm of Carol J. Steinberg and
Professor at the School of Visual Arts

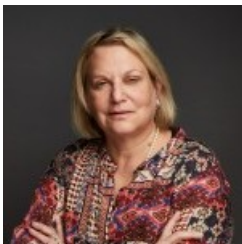


[Cheryl Davis](#), General Counsel

Authors Guild



[Deborah Robinson](#), Esq.



[Diane Krausz](#) , The Law Offices of Diane Krausz





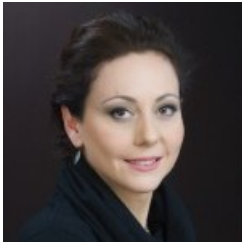
[Elissa D. Hecker](#), Esq., Chair

Law Office of Elissa D. Hecker Esq.



[Ethan Bordman](#), Attorney and Chair of Entertainment, Arts & Sports Law

New York State Bar Association



[Innes Smolansky](#)

Office of Innes Smolansky



[Merlyne Jean-Louis](#), Business & Entertainment Lawyer

Jean-Louis Law



[Michael Burke](#), Legal

Bloomberg LP



[Philip H. Gottfried](#), Counsel

Amster, Rothstein & Ebenstein



[Rosemarie Tully](#), Attorney



Dance Break Leaders



[Angel Kaba](#), International Artistic Director, Choreographer

Founder of Afro'Dance New York



[Olu Alatise](#), Miss Lulu Creates, Dancer/Teacher/Choreographer based in London UK



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.



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