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DANCE/NYC SYMPOSIUM

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Life cycles. Livelihoods. Legacies.

MARCH 17-19 2022
VIRTUAL PLATFORM

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dance/NYC SYMPOSIUM

2022 Digital Symposium

When:

Thursday, March 17, 2022, 10:00 a.m. – 9:30 p.m.

Friday, March 18, 2022, 9:45 a.m. – 8:00 p.m.

Saturday, March 19, 2022, 9:45 a.m. – 8:00 p.m.

Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

EXPERIENCE THE 2022
SYMPOSIUM

Accessibility:

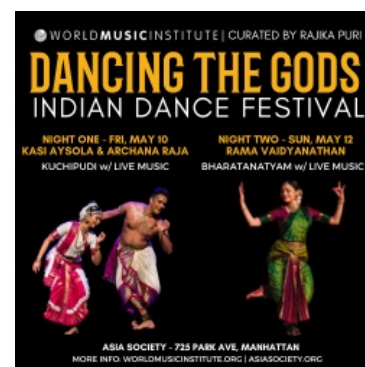


Sessions include ASL interpretation and closed captions.

[For the full description of accessibility services, please visit the venue page.](#)

For more information about accessibility or to request reasonable accommodations contact Brinda Guha at sympcoordinator@dance.nyc or call 212.966.4452 (voice only).

Through your sponsorship of Dance/NYC's Symposium, your



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organization can join Dance/NYC in leading necessary and change-making conversations in the arts and culture sector, while reaching a targeted segment of New York dance artists, managers, policy makers, funders, and audiences.

Symposium sponsors can expect to benefit from Dance/NYC's platform reach of:

1,300,000+ annual visits to Dance.NYC
39,000+ followers on social media
19,000+ e-newsletter subscribers
12,000+ registered users of Dance/NYC
500+ attendees

The 2022 Symposium: Life cycles. Livelihoods. Legacies., will focus on uncovering the generational continuum of lives in dance. Sessions explore career and life navigation, underscoring dance and artistic practice as core human needs while building understanding across generations of audiences and dance workers. This multi-day event invites participants to investigate topics of mentorship, advocacy, leadership, and equity, within an ethos of community care.

Sponsorship Levels Include:

Underwriter/ \$10,000
Leader/ \$4,000
Host/ \$2,000
Partner/ \$1,000
Virtual Expo/ \$400

Sponsorships are closed as of Monday, February 21, 2022.

For questions or inquiries, please contact Brinda Guha at sympcoordinator@dance.nyc.

Leadership support is provided by the Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the National Endowment for the Arts.



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Brooklyn Arts Exchange
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Dance Index
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Dancers Responding to
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Dunch
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Greenhouse Arts Center
Harkness Center for Dance
Injuries
Hunter College/CUNY
In The Lights
Jacob's Pillow Dance
Joyce Theater Foundation
Just Bagels
Laurie M. Tisch Illumination
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Leftsidelabs
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FRI, MAY 10


SUN, MAY 12

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