

JEI

JEI Justice, Equity & Inclusion Partners Dance. Workforce. Resilience. Artists Are Necessary Workers Immigrants. Dance. Arts.

Disability. Dance. Artistry.

Dance to the People

Location: NY, NY

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Dance to the People
98 E7th St Apt 4E
NY, NY, 10009

Phone: 6467448896
E-mail: dancetothepeople@gmail.com
Website: www.dancetothepeople.org

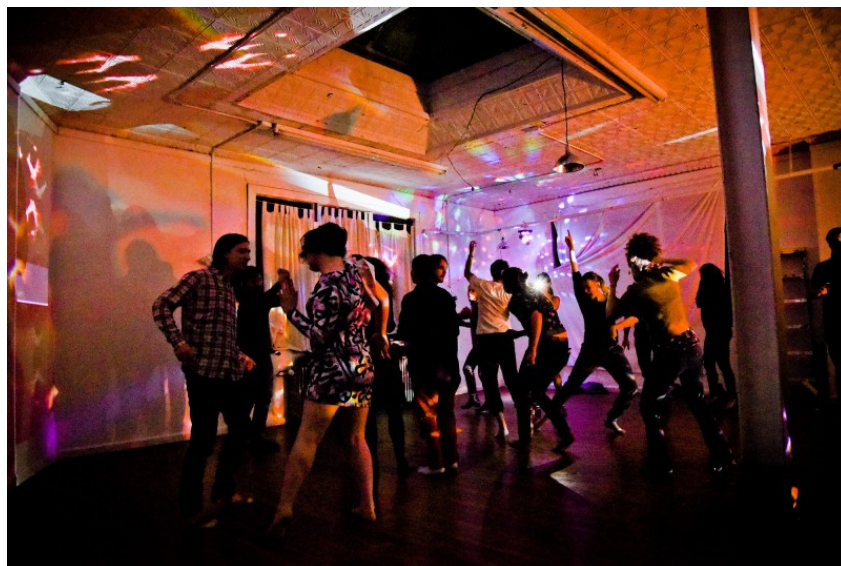


Photo by: Vladimir Radojicic

Mission Statement

Dance to the People is an open and itinerant collective that consists of dancers/movers and other collaborators (videographers, actors, scientists, photographers, architects) who work in non-hierarchical forms of art making.

We collaborate to develop content and structures of improvisation, movement research, training, and performance, by fostering the exchange of resources already present in our community. With each project we further discover innovative ways to work that move us away from a didactic

Program Statement

DANCE TO THE PEOPLE was formed in 2014 in NYC by Mexican dancer and choreographer, Maira Duarte, with the goal of accessing unutilized spaces and promoting a sustainable exchange of resources within the dance and performance community, to break down models of competition that are detrimental to the positive effect dance and performance can have in social change.

Each collective member can direct, ask for funding, find spaces, initiate collaborations, or discover resources to support such project

Opportunities

November 15, 2021

[Se buscan bailarines mexicanes o latines para producción de Apocalitzin](#)

Hola, Mi nombre es Maira Duarte, coreógrafa mexicana y directora del colectivo Danza Para La Gente (Dance to the People). Recientemente recibí un apoyo del Programa de Comisiones Artísticas del Queens Council for the Arts, para la producción de nuestra nueva pieza: Apocalitzin. Apocalitzin es una historia épica que sigue a la heroína de este nombre. Apocalitzin es un híbrido de basura plástica...



September 19, 2019

[Teach a donation-based dance/movement class](#)

As part of our commitment to offer a cheaper and less hierarchical alternative in the exchange of knowledge in the dance/arts community, Dance to the People has been curating a series of adult classes twice a year since 2015, with the generous support of Brooklyn Arts Exchange. This series is geared towards the professional development of dance teachers and as a means to offer affordable dance classes...



December 4, 2018

[POC dancers needed for dance protest film against injustice and in solidarity with migrant families](#)

The Semillas Collective, Dance To The People and The May Day Space's Children's KYR Theatre Program are working together to produce a dance-film inspired by the migrant struggle, highlighting the resilience of migrant communities/ displaced refugees while expressing solidarity to the children/families detained at the border. This is precisely the time to unite and create with our community. We...



August 20, 2018

[Teach a donation-based dance/movement class](#)

For eight weeks, twice a year, BAX | Brooklyn Arts Exchange provides a home for Dance To The People to curate donation based classes, inviting teachers who seek to develop a particular technique, or answer specific movement questions, hence making the learning space a collective laboratory. This series is geared towards the professional development of dance teachers and as a means to offer affordable...



August 19, 2018

[Open call for Latinx \(and more\) artists participate in open forum](#)

WHERE DO I GET MY TORTILLAS a??AN URGENT FORUM a?? TO RESPOND TO THE EVER CHANGING USE OF LABELS a?? THAT CATEGORIZE US AS ARTISTS This is an open call for latinx/immigrants/latinaamericanos/sudamericanos viviendo en los estados unidos BUT ALSO ANYONE who has felt the pressure of referencing their "exoticism" as a (fill the blank) artist to participate in the forum: where do I get my tortillas? an...



March 13, 2017

[ASSISTANT TEACHING ARTIST](#)

Notes in Motion Dance Theatre is looking for dancers to be Assistant Teaching Artist in our dance education programs at public schools in New York City. Applicants should be enthusiastic about teaching dance to the next generation of arts and dance lovers, should have attention to detail, professional manner, an ability to learn from lead teachers and reflect on their teaching practice, and a willingness...



July 31, 2016

[Teach a donation-based class](#)

Dance To The People is curating its third series of donation-based Open Classes at BAX | Brooklyn Arts Exchange this Fall. The series is geared towards the professional development of dance teachers (teaching something you're still working on) and the offering of affordable training for the dance community. Click here to see who has taught with us: <http://www.dancetothepeople.org/open-classes-at-bax1.html> Note:...



July 26, 2016

[Want to teach a donation based class?](#)

Dance To The People is curating its third series of donation-based Open Classes at BAX | Brooklyn Arts Exchange this Fall. The series is geared towards the professional development of dance teachers (teaching something you're still working on) and the offering of affordable training for the dance community. Click here to see who has taught with us: <http://www.dancetothepeople.org/open-classes-at-bax1.html> Note:...



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