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June 3, 2025

[EXTENDED! ALISON COOK BEATTY DANCE is: Seeking Male Identifying Dancers to Join Our Team!](#)



EXTENDED! Seeking Male Identifying Dancers to Join Our Team! We are excited to announce that Alison Cook Beatty Dance, is looking to hire two dancers to perform traditionally male roles and join our modern dance company for the remainder of the season, (starting in July-Nov 2025) with the potential for an extended contract to begin in Jan 2026 onward-Nov 2026. If you value consistency in your...

June 3, 2025

[Lawton Dance Collective Open Company Class](#)

Join Lawton Dance Collective for Open Company Class led by Artistic Director Julia Lawton. Class will include contemporary phrasework and selections of repertory. Wednesday, June 18 10:30am-12:00pm Dancewave: 182 4th Ave. Brooklyn, NY \$15 Email julia@lawtondancecollective.com to reserve your spot. Lawton Dance Collective is a women-led company of contemporary dance artists. We believe...

June 2, 2025

[Six Degrees Affordable Class Series](#)



Let's face it, open classes in NYC are incredible, but not cheap! Six Degrees Dance's monthly affordable class series, taught by company members and guest artists, is designed to connect dancers and provide them with intimate and encouraging workshop-style classes that won't break their bank account! The series encourages teaching artists to explore concepts and ideas that interest them in order to...

June 2, 2025

[LOUD: A Ghetto Ass Rap Musical](#)

Seeking Black actors, dancers, and rappers in New York to collaborate on our month long Residency Workshop of the New musical "LOUD: A Ghetto Ass Rap Musical," written and directed by Valentina Johnson and Composed by Michael Bahsil. The associate director will be Nadera Herbert-Bey with technical directions by Daki McCullough. "LOUD: A Ghetto Ass Rap Musical," unique and extraordinarily diverse...



June 2, 2025

[VISIONS Contemporary Ballet AUDITION. BIPOC strongly encouraged to apply!](#)

VISIONS Contemporary Ballet is seeking professional male and female dancers with strong Modern and Ballet technique and partnering skills to join the company for our 2025 Season. Compensation: Rehearsal pay is \$15.00 per hour. Performance pay is \$125.00 per performance. Rehearsals: Tuesdays, Wednesdays, Thursdays (10:00am-2:00pm) starting August 5 through November 13, 2025. Technical...

June 2, 2025

[School Business Manager](#)

Position Description The Ballet Hispánico School (BHS) Business Manager reports to the School Director and is responsible and accountable for overseeing BHS's business operations and administration, including: financial reporting; student enrollment processes; scheduling; school payroll; student scholarships and financial aid; and preparation for student performances. They also serve as a school...



June 2, 2025

[CALL FOR PERFORMERS NYC PRIDE MARCH 2025](#)



"Our Differences Create a Brighter Future" sarAika movement collective, a New York-based contemporary dance company led by Aika Takeshima and Sara Pizzi, is once again performing in a large-scale, inclusive performance at the 2025 NYC Pride March on Sunday, June 29th. We are seeking dancers, movers, and performers of all backgrounds to join our vibrant, community-centered marching performance!...



June 2, 2025

[Thelma Hill Performing Arts Center presents A Ramp to Paradise](#)

A Ramp to Paradise is a vibrant dance narrative honoring the legacy of Paradise Garage—the iconic underground Black gay dance club that revolutionized music and nightlife from 1977 to 1987. Premiering during Pride Month, this powerful production brings

together four dynamic choreographers and 14 dancers to celebrate a revolutionary space that was more than a club—it was a sanctuary, a cultural...

[newest](#) [newer](#) • Page 100 • [older](#) [oldest](#)