

OUR NEW YORK CITY DANCE

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January 12, 2015

Last Call: NEWSTEPS AUDITION

LAST CALL: Only a few spots available! Chen Dance Center's NEWSTEPS Choreographers' Series announces an Open Call for auditions for the Spring 2015 showcases. newsteps provides support and performance opportunities for experimental, innovative, and risk-taking works. Selected choreographers will be presented in three performances in May, receive a space grant, and an honorarium. A lighting...



January 12, 2015

Movies By Movers 6th Annual Festival Submissions.

Moving bodies and the camera have always shared an ongoing, dynamic conversation. Movies By Movers is an annual festival dedicated to the celebration of the conversation between the body and the camera. Submissions for the 6th annual Movies By Movers Film Festival open January 15th and close April 27th. MBM seeks short films of any style (experimental, documentary, nerrative) with a strong movement...



January 11, 2015

KALEIDOSCOPE DANCE THEATRE AUDITION (Male and Female) with Pre-Audition Workshops

Kaleidoscope Dance Theatre's Sean McLeod Dance Experience seeks additional male and female dancers for company and corporate positions, including our upcoming Central New York Season, NYC dates, and possible national and international opportunities. If you are a dancer who has additional corporate skills and business aspirations, we want you present! KDT/SMDEx offers a new kind of dance company...



January 11, 2015

MOPDC's Winter Intensive: Dance, Choreograph, Envision

MOPDC's Winter Intensive: Dance, Choreograph, Envision January 17 - January 19 @ Barnard College, NYC Spend Dr. Martin Luther King Jr. weekend honing your dance skills and creating new choreography. MOPDC's weekend Winter Intensive will offer intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious...



January 10, 2015

Dancers needed for Feb. 8 performance

Dancers needed for a performance on Feb. 8. The piece to be performed involves both technical and theatrical elements. Dancers should have modern or contemporary dance experience. Acting/improvisational experience is preferred. If interested, please email Martha.Lavery@yahoo.com with a current headshot, resume, and either a video or a link to a video of yourself dancing. **Please also outline

January 10, 2015

Alma Dance Company Seeks Male and Female Dancers

Alma Dance Company is a New Jersey-based multicultural, multi-genre company that integrates ballet, modern, contemporary, and world dance into its own captivating blend. Alma showcases diversity in culture and will be taking part in several performance and community outreach projects in the upcoming 2015 season. Open Auditions For Male and Female Dancers By Invitation-Only:



January 9, 2015

Diverse Performers Needed for Rock Ballet

Diverse performers needed for productions slated for next Spring-Fall in NYC (Dixon Place, Theatre for the New City, Jamaica Performing Arts Center, etc.) Auditions will be held on February 12, 2015. Rehearsals will take place March-April some evenings, weekends and other times as scheduling allows. Details will be given to applicants who best fit our needs. About the Show: Scheherazade is no longer...



We are looking forward to our most exciing program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your submission in by January 15th. Open to individual artists and compared to be program yet. Get your y

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