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December 19, 2023

### [Summer 2024 Arts Administration Internship](#)

The José Limón Dance Foundation is now accepting résumés for the Summer 2024 Arts Administration Internship. Internships span Marketing, Research, Fundraising, Education and Archiving departments. We welcome applications from New York-based college graduates, undergraduates, as well as pre- and professional dancers. The José Limón Dance Foundation has set the standard of excellence in artistry,...

December 18, 2023

### [Audition for Ballet BC's 44 Summer Intensive](#)

Ballet BC is thrilled to announce the return of 44 Summer Intensive, from July 22 to August 3 2024, located at the company's beautiful studios on Vancouver's Granville Island! The program offers pre-professional and professional dancers aged 15 and up the opportunity to further develop their skills and artistry through a two-week, all-day curriculum. Dancers will gain invaluable experience in...



December 12, 2023

### [Boston Dance Theater - Winter Immersion Project 2024 + Audition](#)

ABOUT The Winter Immersion Project (WIP) is a 4 day choreography-based workshop for dancers to learn, create, and experiment with new movement material through the exploration of composition and choreographic tools that come from a variety of practices. Practices shared/taught at WIP draw from BDT's artistic processes and are facilitated by current Core Members. BDT's Immersion Projects are...

December 12, 2023

### [NW DANCE PROJECT COMPANY AUDITION - 2024/25 SEASON](#)

NW DANCE PROJECT HAS OPEN COMPANY POSITIONS FOR 2024/25 SEASON. 36 to 40 Week Contract + Employee Paid Position + Competitive Salary + National & International Touring + 401k Retirement Plan with Employer Contribution + Bodywork Sessions + Commuter Benefits. NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works from established and emerging dance...



December 10, 2023

### [CASTING NOTICE: PINOCCHIO – SKILLED ACTOR/MC & PUPPETEER WITH SOME DANCE AND MOVEMENT EXPERIENCE \(OPEN CALL AUDITION\)](#)

Non-Union PERSONNEL: Adapted for young audiences by Barbara Zinn Krieger Producer: New York City Children's Theatre Artistic Director: Barbara Zinn Krieger Director/Choreographer: Stephanie Klemons Casting Director: Brent Bejsovec PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience....



December 10, 2023

### [CASTING NOTICE: PINOCCHIO – HIGHLY SKILLED DANCERS TRAINED IN VARIOUS STYLES \(OPEN CALL AUDITION\)](#)

Non-Union PERSONNEL: Adapted for young audiences by Barbara Zinn Krieger Producer: New York City Children's Theatre Artistic Director: Barbara Zinn Krieger Director/Choreographer: Stephanie Klemons Casting Director: Brent Bejsovec PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience. Pinocchio...



December 8, 2023

### [Emerging Artists Theatre Now Accepting Submissions for their Spring Spark Theatre Festival NYC](#)

Emerging Artists Theatre (EAT) is seeking submissions for their Spring Spark Theatre Festival NYC. The festival is scheduled to run March 4th through March 24th, 2024 at the 28th Street Theater (TADA Theater) in the Flatiron district. Submissions of short plays, musicals, solo performances, dance, cabaret, sketch comedy, jazz, burlesque, monologues, storytelling, and subway musicians/acts are now...



December 6, 2023

### [Audition: Gleich Dances \(Contemporary Ballet\)](#)

NYC-metro-based Contemporary Ballet dancers. High level of technical ability in ballet. Experience in pointe work and/or partnering. Experience in Horton, Limón or Cunningham, or general modern dance techniques. Ability to work in the intersection of technical and philosophical forms. Must take some pleasure in the creative process, but also a fast study. Sense of humor a must. Interested in abstract

