

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 21, 2018

[The Field is seeking an Executive Associate](#)

The Field is currently seeking a dynamic and self-motivated individual to support The Field's Executive Director particularly in fundraising, Board administration, and program support. The Executive Associate is responsible for supporting individual giving, special events, public and private grant proposals and reports, institutional reports and fundraising appeals. The Associate will also support...



August 21, 2018

[Long2 Dance Company - Accepting Submissions](#)

The Vanessa Long Dance Company's Long2 Company is currently seeking submissions for its 2018-2019 season. Long2 works with gifted performers to give them the extra push they need to join the professional dance world. Our Long2 company is a stepping stone into the professional company. Focus is placed on technique, musicality, performance, and audition prep. The company works mainly in contemporary...



August 20, 2018

[Fertile Ground New Works Showcase](#)

Looking to perform your new work or a work-in-progress and receive feedback from the audience and other artists? Look no further than Fertile Ground at Green Space! Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five or six choreographers, followed by a moderated discussion - over wine - ...



August 20, 2018

[Lydia Johnson Dance Repertory Workshop and Audition](#)

Lydia Johnson Dance will hold a Repertory Workshop + Audition at Peridance Capezio Center. WORKSHOP CLASSES: Wednesday-Friday, September 5-7, 10-11:30am AUDITION: Saturday, September 8, 12-2pm Each day during the Repertory Workshop, material from a different piece of the LJD repertory will be presented and explored. Ms. Johnson's vocabulary is ballet-based with modern, gestural and drop-and-release...



August 20, 2018

[Dancewave seeks Dance Teaching Artists](#)

JOB DESCRIPTION: We are seeking upbeat and knowledgeable Teaching Artists for K-12 students to teach Hip Hop, Salsa or African dance. The right candidates will have experience in a public school setting, be highly organized and have strong class management skills. This is an exciting and rewarding position for a dancer who wants to engage with youth! Our residencies take place in all 5 NYC boroughs. ABOUT...



August 20, 2018

[Dance/NYC Development Intern](#)

Title: Development Internship Reports to: Development and Communications Manager Location: New York City Status: Temporary part-time, non-exempt Duration: 10-12 hours/week (negotiable), September 2018-February 2019 (approximately 26 weeks) Dance Service New York City, Inc.'s (DBA Dance/NYC) (www.dance.nyc) mission is to promote and encourage the knowledge, appreciation, practice, and performance...



August 20, 2018

[PCDC Workshop and Audition](#)

Artistic Director - Igal Perry | Executive Director Yarden Ronen-van Heerden Peridance Contemporary Dance Company will conduct an open audition for male and female dancers for its 2018/19 Season on Saturday August 25th, 2018 from 10:00AM-3:30PM. Dancers must have excellent ballet, contemporary, and improvisational techniques, and must have versatility, musicality and stage presence. Interested...



August 20, 2018

[Teach a donation-based dance/movement class](#)

For eight weeks, twice a year, BAX | Brooklyn Arts Exchange provides a home for Dance To The People to curate donation based classes, inviting teachers who seek to develop a particular technique, or answer specific movement questions, hence making the learning space a collective laboratory. This series is geared towards the professional development of dance teachers and as a means to offer affordable

