

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 20, 2018

[Dance/NYC Development Intern](#)

Title: Development Internship Reports to: Development and Communications Manager Location: New York City Status: Temporary part-time, non-exempt Duration: 10-12 hours/week (negotiable), September 2018-February 2019 (approximately 26 weeks) Dance Service New York City, Inc.'s (DBA Dance/NYC) (www.dance.nyc) mission is to promote and encourage the knowledge, appreciation, practice, and performance...



August 20, 2018

[PCDC Workshop and Audition](#)

Artistic Director - Igal Perry | Executive Director Yarden Ronen-van Heerden Peridance Contemporary Dance Company will conduct an open audition for male and female dancers for its 2018/19 Season on Saturday August 25th, 2018 from 10:00AM-3:30PM. Dancers must have excellent ballet, contemporary, and improvisational techniques, and must have versatility, musicality and stage presence. Interested...



August 20, 2018

[Teach a donation-based dance/movement class](#)

For eight weeks, twice a year, BAX | Brooklyn Arts Exchange provides a home for Dance To The People to curate donation based classes, inviting teachers who seek to develop a particular technique, or answer specific movement questions, hence making the learning space a collective laboratory. This series is geared towards the professional development of dance teachers and as a means to offer affordable...



August 19, 2018

[Open call for Latinx \(and more\) artists participate in open forum](#)

WHERE DO I GET MY TORTILLAS a??AN URGENT FORUM a?? TO RESPOND TO THE EVER CHANGING USE OF LABELS a?? THAT CATEGORIZE US AS ARTISTS This is an open call for latinx/immigrants/latinaoamericanos/sudamericanos viviendo en los estados unidos BUT ALSO ANYONE who has felt the pressure of referencing their "exoticism" as a (fill the blank) artist to participate in the forum: where do I get my tortillas? an...



August 19, 2018

[LAST WEEK TO APPLY! Ephrat Asherie Dance Internship](#)

Ephrat Asherie Dance New York, NY Part Time, Temporary Minimum four month commitment (September - December 2018) Reports To: Company Manager Ephrat Asherie Dance (EAD) seeks a creative, independent, and passionate individual to join the administrative team this fall. The EAD Intern will support the Company Manager and Artistic Director/Choreographer in administrative duties related to the Company's...



August 19, 2018

[The Evening of Contemporary Dance](#)

The Evening of Contemporary Dance Emotions Physical Theatre is looking for choreographers to present up to 10 minutes of work at Actors Arts Fund Arts Center located at 160 Schermerhorn St. Brooklyn, NY 11201 on October 20th or October 21st, 2018. Present your work on a large stage (25 feet deep x 50 feet wide) with lighting capabilities, and get photos and high quality video of your...



August 19, 2018

[NimbusPRESENTS: OFFLINE Pro Arts - Site/Moment](#)

Now calling choreographers to apply for 3 opportunities with Nimbus Dance Works for the upcoming cycle of Nimbus' series, OFFLINE. This cycle will focus on multidisciplinary work, emphasizing but not exclusively dance and visual arts. Choreographers may apply to: •Present your work in Nimbus' Curated Choreographic Series: OFFLINE on October 5 or 6. •Create new work through Nimbus' Choreographic...



August 19, 2018

[Dancer needed for production at Here Art enter](#)

Male or female dancer needed for upcoming production at Here Art Center. <http://here.org/resident-artists/project/soundstage/> Asian dancer preferred, or dancer with strong Taichi, chi gong or butoh background. Dancer should be strong enough to carry objects on stage as part of choreography. Ability to move slowly necessary. Must be available on August 29, 30th, 31st, 6-10pm; Sept 1st, 12-6pm; September 2nd, 12-6pm.

