

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities **Jobs & Internships** Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 1, 2024

### ChaiseFitness Hiring - Fully Certified Apparatus Pilates Instructor

ChaiseFitness has been serving the Upper East Side for over 15 years with a dedicated following of clients. ChaiseFitness is seeking a comprehensive full apparatus certified pilates instructor. You should be well versed from beginner to advanced in all apparatus as well as an understanding of common ailments & injuries, and pre/postnatal work. You will be expected to work with a wide variety of established...



February 28, 2024

### Battery Dance Summer Internships

Battery Dance provides internships for students interested in experiencing the gamut of experiences that constitute the field of non-profit performing arts management and the role that dance plays in society. The Battery Dance Internship Program seeks to engage the unique skills and interests of each individual in addition to helping students develop an aptitude for new and unfamiliar skills....



February 26, 2024

### COMMISSION OPPORTUNITY: NEW DANCE WORK BY EMERGING CHOREOGRAPHER

Company: Accent Dance NYC Location: New York, NY Accent Dance NYC is seeking a professional, experienced, emerging choreographer to create a new dance work for our company. Choreographers should feel comfortable creating a 10-15 minute work in a 4-8 week time period. Works should be suitable for both youth and adult audiences and we are particularly interested in works with themes of multiculturalism,...



February 26, 2024

### Seeking lighting/sound board operator

Seeking lighting designer and/or lighting/sound board operators for upcoming shows in Spoke the Hub's WHEELHOUSE THEATRE this spring. Tech rehearsals are Thursday or Friday evenings before the shows. Upcoming shows are scheduled the following Saturdays: April 20 · May 11 · June 22 Please forward to lighting designers or TDs who might be interested in being on our freelance call...



February 26, 2024

### Dance/NYC seeks Research and Advocacy Manager

Dance/NYC seeks a full-time Research and Advocacy Manager to work with Co-Executive Director Candace Thompson-Zachery to manage Dance/NYC's research and advocacy priorities. This includes supporting the administration of research- and advocacy-related activities including leadership training, networking and convening, technology and visibility, and regranting. Status: Full-time, At-will, exempt...

February 26, 2024

### URGENTLY CASTING DANCERS FOR NYC + NJ HIGH-END EVENTS

STARTING PAY IS \$350 PER EVENT TO START + TIPS Casting attractive and outgoing Dancers for events. Talent will act as interactive, motivational dancers at various high-end social and corporate events. Seeking: exceptionally good looking, striking, very outgoing, high energy; must be a model/cheerleader/club goer type; great looks energy and personality are a must; dance experience is not required...

February 26, 2024

### CALL FOR ARTISTS: CONTEMPORARY VENICE - 14TH EDITION

CALL FOR ARTISTS CONTEMPORARY VENICE - 14TH EDITION Venice | March 15 - 29, 2024 Deadline: February 29, 2024 ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the open call for the 14th edition of CONTEMPORARY VENICE 2024 that will take place in Venice at Palazzo Albrizzi-Capello (click here to learn more about this venue)...



February 24, 2024

### Ballet Neo Young Professionals

Audition for Ballet Neo Young Professionals 1 WEEK WORKSHOPS Work with experienced professionals to investigate movement quality and performance presence, explore approaches to choreography and unleash a mature and powerful performer. The curriculum balances technique and Ballet Neo repertory work with company dancers. You will be considered for company work if



