

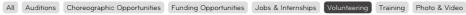
OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:







Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

January 29, 2016

Volunteer at the Dance on Camera Festival; See Dance Films for Free!



Volunteer at the 2017 Dance on Camera Festival in exchange for free entrance to festival film screenings! This year marks the Dance on Camera Festival's 45th anniversary, and we hope you can join us in sharing an exciting lineup of dance films and other programs with the public. Shifts are structured as 5 hours, but any time you can offer is appreciated! Every five hours worked earns you a comped...

January 29, 2016

Dance - Volunteering Opportunity

We are an alternative to incarceration program who believe in second chances and serve the youth between the ages of 14 - 21 in Manhattan's Lower East Side and East Harlem communities. We work with inner city youth teenagers who may have pending legal matters or who do not have any pending legal matters, but are steered along the wrong path. Our sole purpose is to divert and supervise at risk..

January 22, 2016

Pushing Progress Contemporary Dance seeks Volunteers for the 2016 Showcase Series!



Pushing Progress is looking for a group of self-motivated volunteers to help out at our Annual Showcase Series with tasks such as ticket sales, t-shirt sales, handing out fliers, pre-show reception set-up/take-down, etc. Volunteers would need to be available for performance dates Saturday, February 13th (7pm-11:30pm) and Sunday, February 14th (4:30pm -9:00 pm) Performances start at 8:30 and 6 pm respectively,...

January 21, 2016

Workstudy Friday Mornings



Brooklyn Ballet seeks work-study candidates at our dance studio in the heart of downtown Brooklyn. In exchange for 1.5 hours of work at our front desk, work-study staff may attend 1 Adult ballet class. Minimum 3 month commitment. We are looking for reliable, friendly, mature, and responsible workers for a Friday morning shift from 9am-10:30am. To apply, please send a brief cover letter and resume...

January 16, 2016

Graphic Designer for Dance Cabaret



Guilty Pleasures Cabaret is looking for a part time graphic designer. Position is unpaid but perks are available and possible comission based on performance. Duties include desigining flyers & posters and re-formatting & updating our existing website. We have shows once a month, so the postion would require about 10hrs per month. Photo shop skills are a must. There is plenty of room for creativity...

January 12, 2016

ADC's GAS7 Auditions: The 7th Guest Artist Showcase



ADC's GAS7 AUDITIONS - Limited space! \$10 Saturday, February 20, 2016 - 11:30am-1:30pm Bridge for Dance 2726 Broadway, NYC 10025 THIS SEASON'S CHOREOGRAPHERS Alana Marie Urda of Amalgamate Dance Company Amy Marshall of Amy Marshall Dance Company Bryan Strimpel of B.S. Movement ADC's Guest Artist Showcase; See and Be Seen is produced by ADC to highlight NYC-based professional dancers. The...

January 11, 2016

Male dancer or actor



Looking for male dancer or actor/with some dance experience for shows in: NYC - April 08 & 09 International Tour- Performing Art Festival Quebec- April 21, 22, 23 & 24. The troop will cover expenses (logging, food & transportation). For more information visit www.d10projectnyc.com Contact elliotdanzadiez@hotmail.com...

January 10, 2016

RudduR Dance Seeks Administrative Intern for Immediate Hire



RudduR Dance is a nonprofit contemporary ballet company in its inaugural season. We are seeking college students and graduates interested in obtaining hands-on experience in arts administration for spring semester internships. Internships are unpaid with the

opportunity to grow into a paid position and can be taken for academic credit. Willing to write exit review/evaluation. Responsibilities: Support...

newest <u>newer</u> • Page 103 • <u>older</u> <u>oldest</u>