

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 5, 2018

[SALES POSITION with FREED OF LONDON, USA](#)

Become a part of Freed of London, USA's growing sales team at our Long Island City / Queens USA office headquarters and distribution center, located just minutes across the East River from midtown Manhattan via the 7, G, E, M, N, and Q subways. The position includes fitting pointe shoes, sales, reception, phone orders, potential travel and promoting the Freed brand with customers across the...



June 5, 2018

[TICINO IN DANZA '18 Campus and Festival, Switzerland](#)

At its 6th edition, Ticino in Danza is happy to offer a Campus for dancers and choreographers to work together and explore new ways of perceiving and creating movement. This extraordinary program combines somatic movement with technique, instant composition with architecture and space. Campus LAB is an intensive program for students of advanced level, for young choreographers that intend to expand...



June 4, 2018

[Nuestro Futuro Scholarship Audition](#)

The Ballet Hispánico School of Dance offers an eclectic curriculum based on classical ballet, Spanish, and contemporary dance forms. Accredited by the National Association of Schools of Dance, the School empowers students by offering a holistic approach to movement discovery, including pre-professional training and classes for the novice dancer. The School also offers adult classes and workshops...



June 4, 2018

[KoDaFe in NYC 2018 Master class and audition!!](#)

KoDaFe in NYC 2018 Master class/ Audition!! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC on June 29th and 30th, 2018 at Ailey Citigroup Theater. On June 25th, i KADA is also hosting Master Classes in conjunction with KoDaFe in NYC. We consider it essential to raise and nurture young dancers by delivering as much diversity in their training as possible,...



June 4, 2018

[2019 S&R Foundation Washington Award](#)

2019 S&R Foundation Washington Award Application is now live! The S&R Foundation Washington Award recognizes talented emerging artists working in visual arts, music, and dance. This year we are excited to announce the amount of the Washington Award will be increased to a cash prize of \$10,000. The Awards Committee may designate a Grand Prize winner who will receive an additional \$5,000. Additionally: •...

[S&R Foundation](#)

June 4, 2018

[KoDaFe in NYC 2018 Master class and audition!!](#)

KoDaFe in NYC 2018 Master class/ Audition!! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC on June 29th and 30th, 2018 at Ailey Citigroup Theater. On June 25th, i KADA is also hosting Master Classes in conjunction with KoDaFe in NYC. We consider it essential to raise and nurture young dancers by delivering as much diversity in their training as possible,...



June 4, 2018

[AUDITION for STREB EXTREME ACTION Company](#)

STREB is looking for professional dancers/movers/acrobats with an appetite for EXTREME ACTION. WHEN: Auditions take place Tuesday, Wednesday, and Thursday - June 19 -21, 12PM (noon) - 3:00 PM Please arrive no later than 11:45AM to register and warm up. Attendees MUST be prepared to attend all 3 days of the audition in order to be considered for a position. WHERE: STREB Lab for Action...



June 4, 2018

[GALLIM 2018 MALE AUDITION // JUNE 29, JULY 2-3](#)

GALLIM is seeking male project dancers for our upcoming 2018 season and creation of new work in the company's 2018/19 season. Dancers must have exceptional dance training with extensive performance experience. Dancers should be comfortable with physical and theatrical improvisation as well as the use of architectural spaces and objects. An interest and commitment to the creative process is a must....

