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June 4, 2018

[KoDaFe in NYC 2018 Master class and audition!!](#)

KoDaFe in NYC 2018 Master class/ Audition!! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC on June 29th and 30th, 2018 at Ailey Citigroup Theater. On June 25th, i KADA is also hosting Master Classes in conjunction with KoDaFe in NYC. We consider it essential to raise and nurture young dancers by delivering as much diversity in their training as possible,...



June 4, 2018

[AUDITION for STREB EXTREME ACTION Company](#)

STREB is looking for professional dancers/movers/acrobats with an appetite for EXTREME ACTION. WHEN: Auditions take place Tuesday, Wednesday, and Thursday - June 19 -21, 12PM (noon) - 3:00 PM Please arrive no later than 11:45AM to register and warm up. Attendees MUST be prepared to attend all 3 days of the audition in order to be considered for a position. WHERE: STREB Lab for Action...



June 4, 2018

[GALLIM 2018 MALE AUDITION // JUNE 29, JULY 2-3](#)

GALLIM is seeking male project dancers for our upcoming 2018 season and creation of new work in the company's 2018/19 season. Dancers must have exceptional dance training with extensive performance experience. Dancers should be comfortable with physical and theatrical improvisation as well as the use of architectural spaces and objects. An interest and commitment to the creative process is a must....



June 4, 2018

[ALT-SEX: Non-heteronormative Male Dancer/Performer Needed](#)

Feng Jiang is looking for one Non-heteronormative (Gay, bisexual, queer, pansexual and more) or heterosexual males dancers/performers that are friendly and open to the topics for the future performance work and project "Alt-Sex." Feng's works are mostly intimate and personal, also non-heteronormative. He is now creating a somatic practice "Sex and Love," which is to examine human sexuality...



June 4, 2018

[APEX: Peridance's Bi-Annual Showcase of Dancemakers](#)

APEX Peridance's Bi-Annual Showcase of Dance Makers August 25th and 26th, 2018 APEX is a bi-annual showcase at the Salvatore Capezio Theater featuring Peridance Capezio Center's faculty, students and outside emerging choreographers. APEX is designed to connect Peridance's community and provide an intersection for dancemakers of varying professional levels to present their work together....



June 4, 2018

[Pentacle is Hiring a Full-Time Program Administrator!](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



June 4, 2018

[The Public Theater \(NYC\) Seeks Black Female Identifying Dancers for a New Play](#)

The Public Theater is seeking three Black female-identifying dancers of all ages and body types to portray Spirit Dancers in our upcoming production of EVE'S SONG, a new play by Patricia Ione Lloyd. Jo Bonney is directing and Stefanie Batten Bland is choreographing. Please see below for more details. SPIRIT DANCERS: Three Black female-identifying Dancers of all ages and body types who are the spirits...



June 3, 2018

[The Moving Architects Seeks Female Dancers](#)

The Moving Architects (TMA), led by Artistic Director Erin Carlisle Norton, is currently seeking invested, inquisitive, and intelligent female dancers for projects beginning summer 2018. Dancers should have a movement foundation grounded in ballet and modern dance for the ability to execute aggressive, physically demanding, technical, and articulated movement. Additional skills needed:...

