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2024



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PLACE LISTINGS OR PURCHASE ADS

September 11, 2024

[International Call for a New Choreographic Creation](#)

La Biennale di Venezia's Dance Department promotes a multi-year programme aimed at supporting the production (or co-production) of new works by international choreographers or dance companies. In order to participate in the selection, it is necessary to propose an original choreographic project (which has never premiered either in studio or full form). Modalities of participation The documentation...



September 10, 2024

[Calling all Dancers & Choreographers Developing Original Works-in-Progress! Less than 3 Weeks to Apply for VSPTS 2025](#)

Applications are open for Mark DeGarmo Dance's 15th Annual Virtual Salon Performance Series for Social Change 2025 VSPTS provides an opportunity to: -Cultivate an artistic network -Enhance marketing skills with existing audiences -Gain access to comprehensive feedback from new audiences Broadcast via Zoom on Thursdays Feb. 6, Mar. 6, & Apr. 3, 2025 at 7:00 PM ET with the Theme: No...



September 6, 2024

[Seeking Black femme-identifying performers / Major by Ogemdi Ude / SUBMIT BY SEPTEMBER 20](#)

Choreographer/Director Ogemdi Ude is seeking performers for her new work "Major", premiering at New York Live Arts in Fall 2025 and touring in 2026/2027. Major is a dance theater project engaging the history and physicality of Southern majorette dance as a means of physically investigating Black femme memory, sexuality, and sensuality. Seeking Black femme-identifying performers, inclusive of...



September 4, 2024

[STREB Auditions](#)

Register here Tuesday, October 1 – Thursday, October 3 12:00-3:00 pm Sign-in begins at 11:15 am, space available for warm-up at 11:45 am. Please, arrive no later than 11:45 am on Tuesday to register and warm up. \*Attendees must be prepared to attend ALL DAYS of the audition to be considered for a position. Note to Auditioners: >Must be comfortable with physical heights, impact, falls, and extreme...



September 4, 2024

[The NEW Jack Cole Dancers](#)

COLE JAZZ seeks versatile and passionate dancers for The New Jack Cole Dancers upcoming 2024-2025 productions and projects. Prior knowledge of the Jack Cole Jazz vernacular is highly encouraged, but not required. We encourage dancers of all training backgrounds to submit. To apply, please send your resume, headshot, dance reel, and requested audition materials linked below. Audition Materials: <https://drive.google.com/drive/folders/1hvnDeAJs881wqDmKWtwMjriYc-3tg12> Please...



September 3, 2024

[Obremski/Works 2025 VISION Fellowship](#)

The VISION Fellowship emerges from the need to support developing AAPI artists, in collegiate or university settings, with support to immerse themselves within the field and work being showcased. This \$750 financial reimbursement allows space for a Fellow to cultivate a voice for themselves by seeing performances and engaging with the arts community in addition to their collegiate development. With mentorship...



September 3, 2024

[ETD Dance x Technology Masterclass](#)

Embark on a transformative journey with the ETD Masterclass Series: Dance x Technology, where innovation meets artistry. WHEN October 12, 2024, 4:00pm-8:00pm October 13, 2024, 11:00am-3:00pm WHERE Martha Graham Studios (55 Bethune St. New York, NY 10014) TUITION \$150 for two days Register by 9/9 for 50% off Register by 9/23 for 25% off COURSE OFFERINGS Generating Dance with AI, led...



August 30, 2024

## ONLINE FALL 2024 CHOREOGRAPHIC MENTORSHIP PROGRAM

ONLINE FALL 2024 CHOREOGRAPHIC MENTORSHIP PROGRAM A FULL IMMERSION INTO THE CREATIVE ACT OF CHOREOGRAPHY  
For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists.

<https://www.anabellalenzu.com/fall-2024-choreographic-mentorship> FACULTY: ANABELLA LENZU DATES: October 5, 12, 19 & 26, 2024  
(Saturdays from 11am-1pm – NYC time) Online Choreographic...

