

OUR NEW YORK CITY DANCE

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PLACE LISTINGS OR PURCHASE

February 21. 2018

3rd Annual Ballet For The Homeless





February 21, 2018

Ballet Hispánico - Summer Intensive Auditions

ABOUT SUMMER INTENSIVE 2018: Ballet Hispánico's one-of-a-kind pre-professional Summer Intensive challenges students to strengthen their classical technique, experience contemporary forms, and develop professional skills through specialized forums, all through a multicultural lens at the nation's premier Latino dance training program. Ballet Hispánico's multifaceted Summer Intensive experience...



February 21, 2018

Ballet Hispánico - ChoreoLaB Nuestro Futuro Scholarship Auditions

ABOUT CHOREOLAB: Artists in today's dance world must be more than just technicians. Beyond demonstrating skilled technique, dancers are frequently expected to contribute thoughtfully to a choreographic process, transition seamlessly between varied styles of repertoire, and possess strong partnering ability. Dancers can face challenges getting hired if they lack the business skills to communicate...



February 20, 2018

Unseen: Movement Improv Workshop

Saturday, March 24th, 2018 2:00 PM - 4:00 PM Ticket: \$25 Book at unseenworkshop.eventbrite.com Unseen, the workshop, is open to anyone who wants to connect with themselves on a deeper level. This workshop will challenge the participant both as performer and as an audience member. Within the two hours, the participant will create "worlds" within space that navigate energy, body contact, and...



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February 20, 2018

American Ballet Theatre - Institutional Support Associate

Institutional Support Associate (Corporate, Foundation, and Government Fundraising) Classification:

Department: Development FLSA Status: Non-Exempt The Mission The mission of American Ballet

Theatre is to create, to present, to preserve,...



DANCERS OF ALL VARIETIES (TRAINED IN MODERN, JAZZ, BALLET, HIP-HOP, HOUSE, CLASSIC BALLET, IMPROVISATIONAL FREESTYLE) FOR A DIGITAL BRANDED CONTENT PIECE FOR A CELBRITY SKIN CARE LINE WITH CHOREOGRAPHER MEGAN LAWSON. BRING HEADSHOTAND RESUME. PLEASE WHERE ALL BLACK - NO LOGOS - WOMEN PLEASE BRING...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ 1108 \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$