

OUR NEW YORK CITY DANCE

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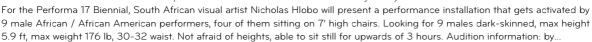
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PLACE LISTINGS OR PURCHASE ADS

October 20, 2017

AUDITION: 9 dark skinned male performers needed for Performa Project by artist Nicholas Hlobo





October 19, 2017

Arts Admin/Marketing Intern for Reaction Dance Company NYC





October 19, 2017

GO! An Emerging Artist Commissioning Program

Download RFP and Application: http://streb.org/go/ GO!, STREB's Commissioning Program, housed at the company's Williamsburg home, SLAM, accepts proposals from artists whose work is movement-based, including choreographers, aerialists, and circus artists. The goal of the program is to create a pool of artists who can capitalize on the resources distinct to SLAM so that, either literally or conceptually,...



October 18, 2017

Wardrobe Assistance - Volunteers Needed

Gallim Dance seeks 1 to 2 volunteers to help Gallim's Company manager with wardrobe for the company's upcoming performances at the Met Museum, October 28 & 29, 2017. Volunteers will be responsible for learning the costume changes for select dancers in need of quick change help throughout the hour long performance. They will be responsible for helping to set costumes pre-show and collecting...



October 18, 2017

Seeking Talented and Versatile Intern

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October 18, 2017

ELLISON BALLET - 2018 AUDITION TOUR

ELLISON BALLET SUMMER INTENSIVE June 25-July 20, 2018 4-Week Program Ages 12-19 Tuition: \$3500 This session is designed for students who wish to experience concentrated exposure to exceptional classical ballet training in New York City. The curriculum affords an excellent opportunity to greatly improve technical skill, develop greater self-awareness and gain a deeper understanding of individual...



October 17, 2017

Part-Time Customer Service Representative

ORGANIZATION DESCRIPTION: Youth America Grand Prix (YAGP), the world's largest ballet competition based in New York City, is accepting applications for interns for this fall, winter, and spring. YAGP supports and develops world-class dancers ages 9 to 19 of all backgrounds by providing scholarship auditions and educational and performance opportunities in cities around the world. Interns work closely...



October 17, 2017

Apply for Pitchbook: Volume IV, now through December 15, 2017!

Pitchbook, American Dance Abroad's biannual publication of new works by U.S. choreographers, is open for submissions now through December 15, 2017. The fourth volume of Pitchbook will feature 10 dance projects that have premiered since March 2017 or will premiere before February 2019. "Pitching" new work to potential producers and presenters is a great way to attract international...



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