

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 25, 2025

CRDANCE: Public Relations Opportunity

JOB DESCRIPTION: CRDANCE is looking for Interns and experienced PR Professionals who are inventive, articulate and responsible self-starters to launch TEATRO CRDANCE 2025. START DATE: March/April 2025. JOB FOCUS: To launch the Press Campaign and pitch Press Contacts to gain strategic Media Coverage for TEATRO CRDANCE 2025, a new monthly dance performance series that debuts May 2025 at the...



March 24, 2025

Creating Choreography for Children | Teacher Training

Elevate your skills in choreographing for young dancers by participating in our specialized training program, "Creating Choreography for Children." This training will guide you through the unique process of crafting age-appropriate, creative, and engaging choreography using the NDI Method. Whether you're a seasoned educator looking to sharpen your choreographic skills or a new teacher just beginning...



March 24, 2025

Dance Book Fair in NYC!

This coming SUNDAY, March 30th from 3-6pm at Peridance, NYC. Get Ready for the Dance Book Fair! Discover 43 amazing Dance Books and meet the 37 authors! RSVP strongly recommended: adgfest@gmail.com <https://www.americandanceguild.org/bookfair>
Authors: Mindy Aloff, Anna Antongiorgi, Lucy Ashe, Christine Dakin, Jenefer Davies, Thomas F. De Frantz, Karen Diaz Ensanian, Jeanne Donohue, Douglas Dunn,...



March 24, 2025

Director of Institutional Advancement-Martha Graham Dance Company

The Martha Graham Center of Contemporary Dance, home to the oldest dance company and professional dance school in the United States, seeks a self-motivated Director of Institutional Advancement who will serve the mission of the Company and its School as a key partner in the development team. Reporting to the Executive Director and working closely with the Director of Development Operations and Development...

March 24, 2025

Like Violets: Workshop & Performance!!

Like Violets: Workshop & Performance Hosted by Lawton Dance Collective -Workshop Date: March 30th, 12:00-2:00pm -Duration: 2 hours
-Location: Paul Taylor Dance Studios, Taylor Dance West. 307 W 38th St. 9th Floor New York, NY 10018 -Registration:
<https://docs.google.com/forms/d/e/1FAIpQLSfrFyHJxku2xr4clHpi5Uq4qCZ-nD5kuCSwUwhM5leaEsbHg/viewform?usp=header> Join Lawton Dance Collective for...

March 23, 2025

wild.mess affordable class series!

Sign up for class here: <https://forms.gle/XwMUwGieqwsYZ6ks8> Join us for affordable class! Classes are \$10 each and will be held at Center for Performance Research in Brooklyn 2-3 PM Pilates with Gabby 3-4:30 Release with Wesley 4:30-6 Partnering with Katie and Emmy And then join us April 6 (6 PM) and 9 (7:30) at the same venue for rogue wave's evening length show! ...



March 23, 2025

Performance Opportunity - WATERMELON25

WATERMELON25 is a one night show on the last day of June, 2025. We are seeking submissions for proposed performances. They can be as short as you want or as long as 10 minutes. These should be original works, ideally based in improvisation, and should all reference watermelons in some way. They do not have to be finished yet, or even started. Even if its just an idea, please toss it our way. There...

March 21, 2025

Casting for CITRUS72 - Rehearsals start March 26th

I am working on a rehearsal process toward a performance of embodying citrus fruits through sound, movement, and vibes. I am looking for dancers who are ready to dive into score-based improvisational practice. In my process, I approach each rehearsal with a strong underpinning of theory based in somatics and materiality, with a continual eye toward collaboration and meeting dancers where they are. We...

