

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 30, 2025

Last Day To Apply!! Virtual Salon Performance Series for Social Change 2026

Last Day To Apply!! Virtual Salon Performance Series for Social Change 2026 Deadline: Sept. 30, 2025 | Dates: Feb. 5, Mar. 5, Apr. 2, 2026 | Theme: Dance & Social Change Calling all performing artists with original works-in-progress! Mark DeGarmo Dance invites you to perform live via Zoom, share your creative process, and engage audiences with facilitated feedback. No finished work needed- ideas...



September 30, 2025

Boston Dance Theater Trainee Program 2026

OPEN CALL: Boston Dance Theater Trainee Program LEARN MORE January 20 – November 20, 2026 Train professionally. Create rigorously. Take the next step toward your career in the arts. ABOUT The Boston Dance Theater Trainee Program bridges the gap between a dancer's formative training and professional or collegiate pursuits. BDT's philosophy and process stretch the self-imposed limits of...



September 30, 2025

TYA @ 92NY: Little Women

Theater for Young Audiences at 92NY on the Upper East side of Manhattan is casting for their upcoming show, Little Women! Little Women Producing Artistic Director: Megan Doyle Producer/Theatre Company: Theatre For Young Audiences at 92NY Direction and Choreography: Megan Doyle Little Women - Book: Allen Knee Little Women - Lyrics: Mindi Dickstein Little Women - Music: Jason Howland Casting...

September 29, 2025

GALLIM's Dancing with the Camera

BUILD YOUR REEL - With Ashli Bickford Create your dance reel for: college applications, auditions and grants, with GALLIM & Cinematographer & Editor Ashli Bickford! Editing reels can be time consuming, pricey, and generally, just A LOT! But let's face it, we need them to advance our dance careers. This dance & filmmaking workshop teaches self sufficiency, so you can confidently create, update,...



September 29, 2025

Whirlwind Dance Company Fall Workshop+Audition

The WhirlWind Dance Fall Workshop & Audition is a unique opportunity for professional and pre-professional dancers to engage in an immersive, movement-driven experience led by the WhirlWind artistic team. This workshop is designed not only as an exploration of technique and creative expression, but also as an audition for future performance and project-based opportunities with WhirlWind Dance. Participants...



September 27, 2025

URGENTLY CASTING NYC Dancers for High End Events

STARTING PAY IS \$350 PER EVENT + TIPS NO CONTRACT - FREELANCE POSITION Our instagram: @totalentertainmentnyc Talent will act as interactive, motivational performers at various high-end social and corporate events. All Family friendly - dancing with crowds of people like a "club goer" and hyping up people like at a music festival. (No need to be a trained dancer, half of our top...

September 26, 2025

Final Days To Apply!! Virtual Salon Performance Series for Social Change 2026

Final Days To Apply!! Virtual Salon Performance Series for Social Change 2026 Deadline: Sept. 30, 2025 | Dates: Feb. 5, Mar. 5, Apr. 2, 2026 | Theme: Dance & Social Change Calling all performing artists with original works-in-progress! Mark DeGarmo Dance invites you to perform live via Zoom, share your creative process, and engage audiences with facilitated feedback. No finished work needed- ideas...



September 26, 2025

Fertile Ground: New Works Showcase

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members.



