

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 10, 2017

AUDITION FOR STREB EXTREME ACTION

STREB is looking for professional dancers/movers with an appetite for EXTREME ACTION. *There is no prior registration
WHEN: Auditions take place Wednesday, Thursday, and Friday - September 13-15, 12PM (noon) - 3:00 PM Please arrive no later than 11:45AM to register and warm up. Attendees MUST be prepared to attend all 3 days of the audition in order to be considered for a position. WHERE: STREB...



August 10, 2017

Stage Manager/Lighting Designer

Green Space located in LIC, Queens is looking for a Stage Manager/Lighting Designer for our monthly Take Root and Fertile Ground series. We are looking for a monthly commitment from September to June. This can be 1 person for both series or 2 people, one for each series. The Stage Manager/Lighting Designer will be responsible for creating all lighting cues as well as running all lighting and music...

August 9, 2017

Director of Programming - The Joyce Theater

The Joyce Theater, located in the heart of Chelsea in New York City, is among the world's best presentation venues for dance. With a 472-seat house, the theater established by dancers for dance in 1982 has exponentially grown to host approximately 48 weeks of dance companies annually, including intimate performances offsite and large-scale productions at Lincoln Center, and more. The Joyce Theater...



August 9, 2017

Institutional Giving Manager

The Joyce Theater Foundation seeks an Institutional Giving Manager to serve as part of a three-person institutional giving team and an eight-person Development department. The person in this role will provide core administrative support for The Joyce's institutional giving fundraising efforts. Additionally, with a primary focus on foundations, this position will provide essential support by researching...

August 9, 2017

Development Manager at Dancewave (P/T or F/T)

Dancewave seeks a Development Manager to help manage the individual, institutional, capital campaign and Board related fundraising activities and events for this 22-year-old dance education nonprofit organization located in Park Slope/Downtown Brooklyn. The Development Manager must be highly organized, with superb written, organizational and verbal communication skills, and a strong passion for Dancewave's...

August 9, 2017

Professional Sales/Outreach Associate

Seeking individual with a dynamic personality, customer focused and result driven to grow our professional sales department. Must have excellent selling strategies, strong connections to musical theatre and dance community. Strong communication skills. Able to conduct cold calls and travel the tri state area. Please email resume to Carlene@grishko.com...



August 9, 2017

Urbanity Dance Boston - Call for Community Dancers

Urbanity Dance Call for Community Dancers Urbanity Dance is seeking movers who are looking to engage with new dance artists in their community this summer. Urbanity Dance's Choreography Intensive will welcome eight diverse and emerging choreographers to Boston's South End in August. We are seeking engaged, hard working movers of all ages and experience levels who would like the opportunity...



August 8, 2017

Audition MALE & FEMALE dancers

Neville Dance Theatre - a dynamic, contemporary ballet company in it's eleventh year - seeks MALE & FEMALE dancers for upcoming fall NYC performances and 2017/2018 season. Dancers must have excellent classical ballet and contemporary technique, pointe, partnering (lifts), commanding stage presence and an interest in creating new work. Must be reliable, punctual and professional. Must...



