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August 7, 2017

Now Accepting: Dance Film and Live Performance Submissions for mouthfull. 2017 - NOW TWO NIGHTS!!!

of bones || hollye bynum seeks live performance and dance film works for the fifth annual mouthfull.. mouthfull., an evening of dance curated by the Artistic Director for of bones, Hollye Bynum, provides an opportunity for selected emerging and/or established choreographers and dance-filmmakers to present work to an eclectic audience. Looking for new and exciting works created by artists that...



August 7, 2017

Institutional Giving Manager

The mission of Gibney Dance is to bring the power of movement where it otherwise would not exist. Our vision is to be a trailblazing force in the community, tapping into the vast potential of movement, creativity and performance to effect social change and personal transformation. Summary Statement: The Institutional Giving Manager (IGM) works to advance Gibney Dance as part of a coordinated Development...



August 7, 2017

Part-Time Dance Instructor

DivaDance® is a sexy, sweaty, stress free dance experience for adults only. Inspired by pop music from Bey to Biebs, our all-levels dance classes feature original choreography in the form of classes and parties. We are a values driven company whose purpose is to build confidence and community among our clients. We offer flexible hours, competitive compensation with bonus structure, personal development...



August 7, 2017

Amanda Selwyn Dance Theatre AUDITIONS for second company for upcoming season at Mark Morris

Audition Date - Sunday, August 20 from 4 - 6 pm. Amanda Selwyn Dance Theatre is seeking athletic, modern dancers MALE and FEMALE with strong technique, creativity, and performance experience to join our second company for our 18th Performance Season -- November 2-4, 2017 at Mark Morris Dance Group. Rehearsal period will be the 6 weeks prior to the performance season. Dancers are paid for...



August 7, 2017

Tran(s)mit: Movement In Film

Trans(m)it is an annual film festival celebrating artists from all over the world. We welcome the submission of films up to 15 minutes in length, that have movement as an essential component of the filmmaking or performance process. Film submissions exploring the human body and/or movement in short films, in all film styles - documentary, short story, animation, etc - will be considered, with an open...



August 7, 2017

Teaching Artist Project

Teaching Artist Project (TAP) is a comprehensive training and internship program designed to prepare practicing artists to bring their craft to the classroom. The program entails a rigorous, 8-month curriculum, rich in social justice-based pedagogy that also provides supervised on-the-job experience. The program is a division of Community-Word Project (CWP), a New York City based 501(c)(3) arts-in-education...



August 7, 2017

Become a Rogue Dancer

The Rogue Dancers are looking for new dancers for multiple performances from October to January and a film project in 2018. Dancers should have experience with contact improv and gaga style, along with training in modern and ballet technique. Character work and acting are an important part of the creative process. Interested artist should email theroguedancer@gmail.com with a resume, open rehearsal...



August 7, 2017

Marketing/Media & Special Events/Development Internships Fall 2017

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011 and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director,...

